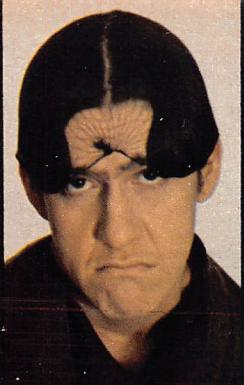


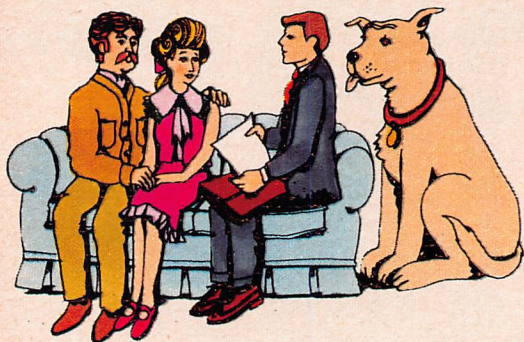
15¢ Local Programs March 8-14



A Week With  
**'LAUGH-IN'S  
DINGALINGS**







### MONDAY

John Wells, friendly State Farm agent, explains how a low-cost State Farm Life insurance policy builds up cash to borrow on, while it provides protection. John hopes offering a doggie bone will add to his own protection.



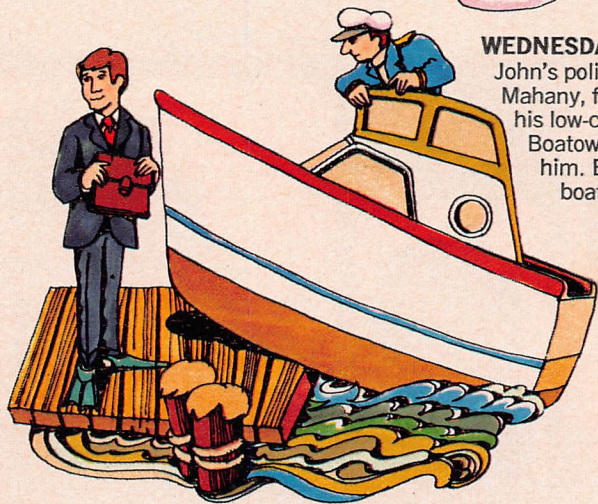
### TUESDAY

John offers fast, friendly service to a State Farm policyholder on his way to a big sledding party, when his car did a little sliding of its own.

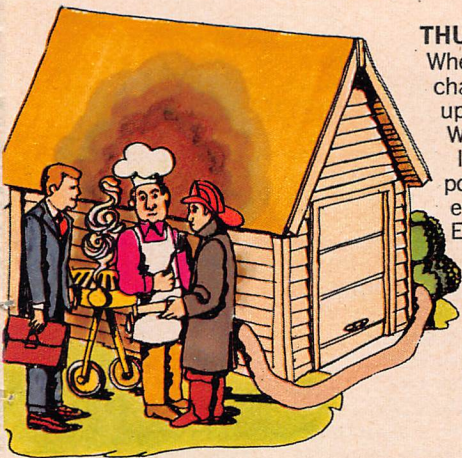


### WEDNESDAY

John's policyholder, Gene Mahany, finds out how well his low-cost State Farm Boatowners insurance covers him. Even when he puts his boat in dry dock.







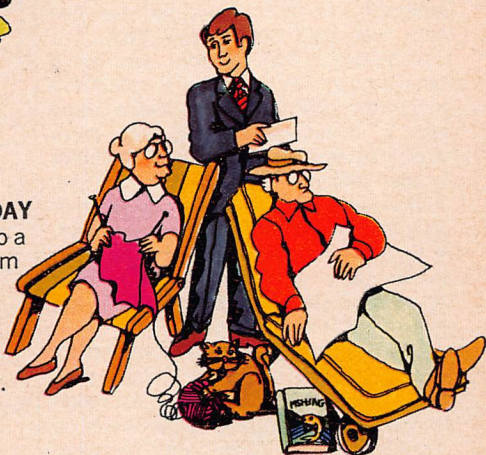
#### THURSDAY

When friend Earl Glass sets out to charcoal-broil some steaks, he ends up charcoal-broiling his garage.

When John explains that Earl's low-cost State Farm Homeowners policy takes care of everything, everyone is relieved. Including Earl, of all future barbecuing duties.

#### FRIDAY

John delivers the first check to a couple who bought State Farm Life insurance years ago. Now, with the extra money from State Farm insurance, they can better afford to do what they couldn't do before. Nothing.



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# as we see it



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America's Television Magazine

Vol. 17, No. 10 | March 8, 1969 | Issue #832

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Cover: (Clockwise from top) Ruth Buzzi, Jo Anne Worley, Goldie Hawn, Arte Johnson, Chelsea Brown, Judy Carne, Henry Gibson, all by Robert Latter except Goldie Hawn, by Camera 5/Ivan Nagy

■ The swift, sudden demise of *Turn-On*, ABC's offshoot of *Laugh-In*, deserves some second thoughts. No other series, to our knowledge, has ever been canceled after only one show, although we understand *The \$64,000 Question* was going to be dropped the day after its premiere until the sponsor discovered his lip-stick was sold out in New York.

*Turn-On*, in our opinion, was not a good show. The producers relied too much on gimmickry, the satire often was in questionable taste, and there was little warmth. There was, in other words, nothing—and no one—to like. And viewers must have a focus for their love in any program that is to succeed.

■ Some managers of ABC affiliates said the program was "vulgar." A number of viewers complained, by phone and letter, that it was "dirty."

Still, other programs have gotten off to a bad start, and have managed to last a while. Why the precipitous action in the case of *Turn-On*? Is there no room—even on show-poor, success-hungry ABC—for another crack at contemporary humor? What if some stations did threaten to drop it? What if some viewers were offended? Why not a chance to try once or twice more? Does ABC, with its smaller roster of stations than the other networks, think it is going to compete with them by going the same standard entertainment route they travel? Isn't ABC's real hope to be found in unusual programming?

■ Obviously we're not taking up the cudgels for dirty television. And, as we said, *Turn-On* had little to recommend it. But if ABC, or any other network for that matter, is going to tuck its tail between its legs and run for cover every time a few stations or a few hundred viewers raise their eyebrows, and not give the offending program at least a second chance, television's in trouble. With a capital T.

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MARK OF EXCELLENCE



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RICKY NELSON, a stranger to TV since his family show retired, is coming back as star of an ABC movie, "The Over-the-Hill Gang." The comedy Western co-stars RICKY's wife, KRISTIN, and WALTER BRENNAN, EDGAR BUCHANAN and ANDY DEVINE . . . The Danny Thomas-Aaron Spelling Production Company is making another ABC-TV film, "Strangers in the Night," with SAMMY DAVIS Jr. playing a private detective . . . Winters-Rosen Productions, whose "Spring Thing" goes April 28 on NBC, has set ROD MCKUEN for another special, "The Autumn Thing."

BILL COSBY hired his former I Spy stand-in, LEE WEAVER, for his new NBC series. WEAVER plays a garbage collector who makes more money than schoolteacher COSBY . . . Producer A.C. LYLES, who lards his movies with old-timers, has a mystery for ABC. It's Rogue's Gallery, co-starring ROGER SMITH, DENNIS MORGAN, BRIAN DONLEVY, RICHARD ARLEN, EDGAR BERGEN and the weeping singer, JOHNNIE RAY.

KATHARINE HEPBURN is in "Hollywood: The Selznick Years," the March 21 NBC hour-long documentary on the late film-producer DAVID O. SELZNICK. The special also features screen tests of actresses--LANA TURNER, PAULETTE GODDARD, LORETTA YOUNG and VIVIEN LEIGH--trying out for "Gone with the Wind" roles.

Producer IVAN TORS (Flipper) is going underwater for his next adventure show. He's shooting "The Deep Lab," the story of man exploring the ocean floor, for Universal. It's also a series candidate . . . Another outdoor showman, travelogue-producer BILL BURRUD, is sending a young couple and their 4-year-old daughter to a remote Pacific Ocean island to live like Robinson Crusoe--well, almost--for a year. The adventure will be filmed for CBS . . . NBC is talking to DINAH SHORE about hosting the Tonight show during one of JOHNNY's vacations.

DENNIS WEAVER, who spends much of his time co-starring with Gentle Ben the bear, goes to Italy for a cowboy movie with JAMES GARNER and LEE J. COBB. It's tentatively titled "A Western" . . . SAJID KHAN, who used to work with Maya the elephant, stars in his own special for Four Star International. On stage with him will be the HARPER'S BIZARRE singing group and vocalist SUSAN BARRETT.

SHIRLEY JONES and LLOYD BRIDGES co-star in an NBC World Premiere movie, "Silent Night, Lonely Night," based on a Broadway play . . . When BOB HOPE finishes his TV season, he's going into a comedy horse-opera movie, "First Train to Nowhere" . . . SAM JAFFE, Ben Casey's old hospital boss, portrays a man hunting down Nazi war criminals in "Night Gallery," an NBC movie.

\*Trade-mark, Teletype Corp.

Continued on page 42

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In most countries, a phone is just a phone. Not here. Over the American telephone network, people talk, machines talk, pictures go back and forth. Almost anything goes—instantly—anytime, anywhere.



# But above all The greatest force for democracy

A noted essayist analyzes  
television's most important challenge  
and its weightiest responsibility

By Max Lerner

## IN DEFENSE OF TELEVISION

Sixth of a series

TV GUIDE has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this current series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.

Since I think America is in a revolutionary era and that TV is a revolutionary medium, I may as well put my two beliefs together right off and get the shock over with: we are talking about the most revolutionary medium in the most revolutionary society in the world today.

Now to go back and take it step by

step: we are in the midst of a debate about the role that TV has played in the civil-rights revolution in recent years, and especially in the riot phase of it.

The Kerner Report on the riots gave TV a fairly good report card on its effort to use restraint in dealing with inflammatory material. There can be little doubt, however, of the danger implicit in instant TV reporting: it can add fuel to the violence and produce riots in chain-reaction fashion.

This danger has been present all along and will continue to exist, so we had better reckon with it.

There is nothing inevitable about all this if TV is guided by sensible decisions made by sensible men.

There is nothing in the Holy Writ of the communication media which says that history's most powerful medium should spread an infection or create an incendiary panic. One goes back to the overquoted but still valid re-



mark of Mr. Justice Holmes, that freedom of speech does not carry with it freedom to shout "Fire" in a crowded theater. Nor does any Holy Writ say that this powerful engine for shaping opinion should be placed at the disposal of publicity-hungry demagogues and their sick ideas. We owe them freedom of speech, yes, however sick their ideas, but we don't owe them an audience of 50- to 100,000,000 people.

There's another danger that TV runs in a revolutionary climate and one it can't do much about. I mean the danger of the Tantalus-effect. Tantalus, in the Greek legend, was the unhappy man condemned to seeing tempting food which was just beyond his reach, and bending down to drink from the water he stood in only to have the waters recede. There is little question that the medium which shows America shows its Babylonian surfaces of luxury, and that the ghetto poor and dispossessed have the feeling that what they see on TV is unattainable for them in hard fact. It should be no surprise that this has, in many instances, increased the discontent.

TV is a double-edged sword. It cuts you when you grasp it. But it can also cut away many of the obstacles that have impeded social advance in the past. The worst obstacle is always, of course, intellectual and cultural starvation. The Negro poor in America have suffered from that starvation, and they bear its scars. Unlike the Jews, whose history has been that of the people of the Book, the American blacks have not inherited the great tradition of the printed word, and are only now learning to be at home with it, on thousands of college campuses whose gates have opened for their young people. But if the black ghetto poor are not a people of the Book, they are very clearly a people of the TV medium. Everything we know about the history of the spread of TV tells us that its incidence in the Negro areas was far

out of proportion to either their population or their income. It still is. Thus those who were largely by-passed by the reading revolution that Marshall McLuhan has called "the Gutenberg galaxy" have been caught up in the media revolution of the TV screen.

In one sense very much for the better, TV has opened a window on the world for many who have lived in a constricted corner of that world, unaware of its far reaches, its stretch back into the distant past and forward into the incalculable future, its mixture of good and evil potential, its cultural richness along with its cultural shoddiness.

But the larger society has had to pay a price for this stretching of the boundaries. By churning up the aspirations of the disinherited, TV has also increased their demands for more equal access to the life possibilities; and when the demands have not been met, it has quickened their anger and resentment. Long before TV, Alexis de Tocqueville pointed out in his study of the pre-Revolutionary "old regime" in France that revolutions don't come when the society is stagnant but only when a more rapid pace of change has already been set in motion.

The social unrest is widely felt in America today, and TV must be seen as an integral part of the total picture of that unrest. The American society is swept by the winds of revolutionary change. But TV as a medium did not generate those winds out of some void. They were part of the society, implicit in its total promises and only partial fulfillments.

TV gets a good part of the blame largely because it is the visible medium by which the winds blow into every home in the Nation. If the people are king, then TV has played the role of the king's messenger who brings him the news of battles lost and won and of violence brooding over the land, and like the king's messenger it gets →



continued

whacked for the news it brings.

The immediate praise or blame, however, doesn't count as much as TV's long-range impact on the society. On that score there is little doubt in my mind that historians will call TV not only the most powerful of the media of our day, but also—for better or worse—the most revolutionary and the most democratizing in its long-range effects. In the earlier republic it was the press which had this democratizing effect. It enabled every city and village to become part of a Great Debate focusing on whether the new Nation was being misgoverned and how it was to be governed. It was brash, shrill, partisan, often venomous, sometimes corrupt—yet Thomas Jefferson, who had suffered from it as a victim, felt on balance that if he had to choose between a government without a press or a press without a government, he would choose the latter. For a time later it was radio which be-

came the democratizing force. Sleazy as it sometimes was in its offerings, and compulsive in its commercials, it did serve to bind together the immense sprawling Nation, making it possible for a political leader—Franklin D. Roosevelt, for example, in his “fireside chats”—to achieve a national consensus during both a Great Depression and a Great War.

In its power and in the force of its impact TV has gone beyond both press and radio. Again, as with press and radio, there is much that is sleazy, dollar chasing and constricted about the way TV has at times been run. But if you seek its larger effect who can deny that it gives more people than ever before a chance to ask who they are, and what diversities make them different from each other, and the common stakes they share.

One thinks of the colloquial question “What goes on here?” and one gets the crux of TV's impact. We have



**Taste  
that beats  
the others  
cold!**



taken the asking of this question so completely as a matter of course that we have forgotten how fundamental it is in a democracy. You can't get an answer to it in Russia or Egypt, in Spain or China, in Cuba or East Germany. It requires not only a medium which can show instantly and vividly what is going on, but a frame of freedom within which the medium can work so that the question can be put.

"What goes on here?" can be asked in two moods. One is critical and questioning: what goes on in the world of power and authority that affects us, in our freedom and our fate? The other is the less peremptory mood of curiosity and of sheer awareness: what goes on in the currents of life and work, of fun and play and love, of sport and art? Who is new and interesting, and who is making news? TV's role and its agony is to find some answer for the viewer in both moods, that of power and freedom and that of

awareness. If done badly the whole thing can be trivializing, vulgarizing, even brutalizing in its effect. If done tolerably well it can do something to make the vast, unmanageable leviathan of society more compassable, less lonely, better-known to itself.

What matters here, and what gives TV its greater impact as compared with press and radio, is its immediate and its total quality. Whatever is happening is happening now, at this moment, in this time and place, against this setting. You may like it or not, but there it is, and it doesn't need much comment. Moreover it is not disembodied print you see, or someone's voice you hear, but the whole scene and the whole person, through a total assault on all the senses. This combination of the immediate and the total is what gives TV its power as a medium: by giving it an almost existential sense of the authentic moment.

But there is a danger in that very →





feeling of the authentic moment—the danger that as a Nation we will grow accustomed to the moment of action, and come to confuse action with truth. It is important to see what goes on in the ghetto and the slums, but seeing it isn't the same as understanding why—in fact, seeing it may seem so complete that it shuts off further inquiry into the why. It was through TV's moment of action that our conscience was stirred after Birmingham and Selma, after James Meredith's march and Martin Luther King's death, but for many the action was so stunning as to be numbing. This applies also to some of the other authentic TV moments—the scenes of the Vietnam war and the bitter antiwar movement, the killing of the man seized as John Kennedy's slayer, the march on the Pentagon, the encounters on the Berkeley and Columbia campuses, Robert Kennedy lying in a pool of blood, the sickening encounters on the Chicago streets as the convention ended.

If I single out these events of terror and hate, it is because they are the symbolic ones that shook us up most and that stay most in our memory. There are quieter processes of democracy too, whether in science or education or the inner world of growth in creative individuals, but it is harder to find the symbolic moments for them, and harder also to pin down the dramatic action that will reveal them.

This is one of the limitations of the medium: it has a hang-up on action. Without it, presumably, the medium becomes talky or verbalized, too much like the printed word. Hence the temptation for controversial figures to seize attention by saying the outrageous thing or doing the shocking thing, whether they are ghetto or campus militants or hippie spokesmen.

This is to say mostly that TV has the defects that go with its strengths, and that more creative efforts can be made to mend them. But my stress is

on the inherent strength of the medium, which makes it a democratizing force. For whatever reason, whether because of the nature of the image or the quality of the symbolic moment of action, the viewer gets more involved with what he sees on TV than with any other medium. Because he gets so involved he reacts strongly and it shapes his attitudes and his actions.

America can no longer operate on the basis of the New England town meetings, so the substitute we have found is the feeling of being *there* that one gets with TV. To be *there* is to react, to sift out the valid from the fake as best one can, to make up one's own mind. Is it merely accident that the growth of TV coincides with the growth of voting independence, in crossing party lines and ticket-splitting?

A Spanish movie director has said, "You can't have film without democracy"—that is to say, without freedom to make the film as the director wants to make it. This is true of TV too. In every society the question of whether press and TV are unfettered is the crucial question of the freedom of the regime. Thus freedom is a precondition of an effective medium. But equally you can't have an effective TV medium without its having an impact on the frame of freedom in the society, on the quality of democratic living and thinking, on the nature and pace of change in the society. Thus freedom is not only a precondition but a consequence of an effective TV medium.

I have a disquieting thought to add—as disquieting to those who control TV as anything one could say to them. I have said there can be no good TV without freedom. I add that there can be no real freedom in our fragile society unless there is a cement that holds the society together. The hardest task TV can take on, even harder than fighting against restraints on its freedom, is the task of helping to strengthen the cement of the society.

(END)



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TV





## Television does the job

An educational station  
finds a new approach,  
to bring opportunity  
to thousands





It's called the *Job Man Caravan*, and its purpose is simultaneously to attract people who rarely watch educational television (in this case, indigent blacks in South Carolina) and also to help those people get work. Financed by a grant from the Ford Foundation's Experimental Television Project, the caravan is really just that—an integrated group of television and radio personalities, performers and technicians who travel around South Carolina, setting up a show (often utilizing local talent, often importing their own—such as the Impressions, seen at left), handing out

free sodas and interviewing local citizens. The interviews are usually conducted by Bill Terrell, a local radio personality (the gentleman in the sports coat, above), who asks questions such as "What is it like to be black in the South?" and "Do opportunities for the black person exist in your city?" Terrell is well-grounded in the needs and opportunities of the specific area, and he tries to motivate the people to visit the "job board" (in the background, above). The job board, staffed by "jobettes" (college girls who help out) lists the jobs, training and guidance information avail-

able in the area at the time. The girls assist interested applicants and take a short history of each. All of the proceedings are put on tape and then the studio portions are added for the final televising. The first studio part is a listing of the available jobs (people can call in for further information). There is a skit showing how to conduct oneself at an interview (or a related subject) and then there is an interview with a white industrialist who describes his business. To date, thousands have responded, are getting jobs and, hopefully, are keeping them. **END**



# Everyone's Happy Except the Bowwows

'The American Sportsman' proves that if you give viewers what they want—say, a dead elephant—they will tune in

By Melvin Durslag

At the start of each episode of *The American Sportsman*, seen weekly during the winter over ABC, the producers lay their cards on the table. "The American Sportsman," it is announced, "is a series dedicated to the adventurous life of the out-of-doors. If you are among those who do not enjoy the challenge of the stalk, the strike, or the lure of the wild, then this is not the show for you."

Translated, this means that if you are squeamish about watching someone knock off, say, a rogue elephant with a .458 magnum Winchester, which fires shells that look like tank destroyers, then you are advised to flip the dial back to your cartoons.

It is surprising how few viewers flip, proof of which is that *Sportsman*, now in its fifth season, hooks an estimated 18,000,000 viewers weekly, which goes to show that if you give the people what they want—a dead elephant—they will turn out.

Actually, the show is a monument to logistics. With excellent production, it climbs icy mountains, fords rivers, treks through jungles and endures considerable physical hardship to film stories on the bagging of fish, birds and wild game

The participants, for the most part, are public figures—actors, athletes and politicians. They are not paid. All they receive is expenses, plus the excitement of the chase. Presumably, they also are permitted to keep their fish, or whatever else they happen to bring to tow.

"The easiest part of our job," says Lorne Hassan, producer of the show,

"is finding famous hunters and fishermen. They literally stand in line to join us. They know we arrange exciting expeditions."

The program is varied. Pitchers Hoyt Wilhelm and Gary Peters, for instance, have hunted pisingo in the marshlands of Colombia. The pisingo is not an itinerant farm worker. It is a wild duck of South America.

In other episodes, Rick Jason has pursued grizzly in British Columbia, Bing Crosby sand grouse in Tanzania, and Troy Donahue sailfish off the coast of Venezuela. The show covers roughly 150,000 miles a year and costs, on the average, \$100,000 an outing.

Hilton doesn't offer accommodations in the areas selected by producer Hassan. The living is crude and often cold. On the trail of regal elk in the mountains of Idaho, Adam West shared a tent with four others at 8500 feet. Temperatures at night fell below freezing, leading you to believe that Mr. West is pretty fond of elk, although

we are informed authoritatively that any hamburger sandwich is preferable.

The idea of *The American Sportsman* grew from a show ABC did in 1963 on trout fishing in Argentina. Dispatching announcer Curt Gowdy to Lake

General Paz in the Andes, the network filmed the program after an unexpected interruption by border guards.

"When they saw us with cameras, walkie-talkies and all the other equipment," recalls Curt, "they thought we were spies laying the groundwork for some kind of revolution. We were not





detained when we explained our mission."

The next project was a lion hunt in Africa, featuring Robert Stack. As a Government man named Eliot Ness, Stack had just completed *The Untouchables*, in which, according to a reliable coroner, an average of 4.2 guys were knocked off per film. Still on the hunt, Stack landed in Africa, where, viewing his first zebra, he would have sworn it had the same tailor as Frank Nitti.

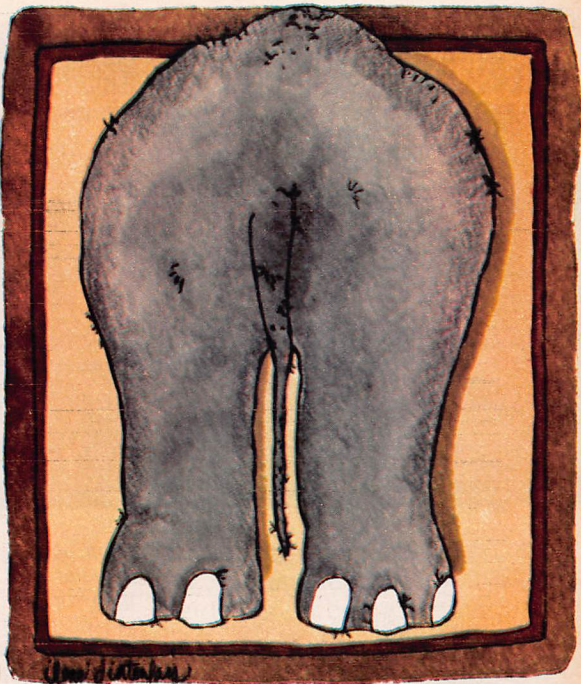
Enlisting the help of five white hunters and a specialist whose field was animal sounds, Stack and the *Sportsman* crew went into the field. Tuning his trained ear to a sound coming from tall brush, the specialist diagnosed the noise as the stomach gurgle of an elephant.

"We approached the area," says Stack, "and all of a sudden 13 lions leaped out and started running. Four were lionesses and nine were cubs. They scared me half to death."

One is forbidden to shoot lady lions and cubs in Africa, but it occurred to Stack that if the specialist couldn't tell the difference between one elephant and 13 lions, the hunting party had big trouble.

It took three weeks to bag a male lion (on about 20 percent of the expeditions, no game at all is sighted) but the show was a success except for a rumble from the Bowwows—animal lovers—who objected to the killing on television. Bowwows aren't offended by the murder of fish, but they do take exception to the slaughter of creatures with four legs.

"Our negative response runs roughly 8 percent," says Hassan. "That is, of every 100 letters and phone calls



we receive, eight are against us."

A native of Green River, Wyo., and an irredeemable fisherman and bird shooter, announcer Gowdy drew the *Sportsman* assignment of one day's pheasant hunting in Norfolk, Neb., with Phil Harris, whom he never before had met. On the morning of the hunt, they were to get together at 6 in a motel coffee shop.

"When I walked in," says Gowdy, "Harris was seated in a booth. His hunting cap was on the table. I introduced myself and sat down."

Phil sat in silence a moment. Then he said, "Yeah, Jack, it's gonna be a big day."

"My name is Curt," said Gowdy.

"I know," replied Harris. "I was talking to someone else."

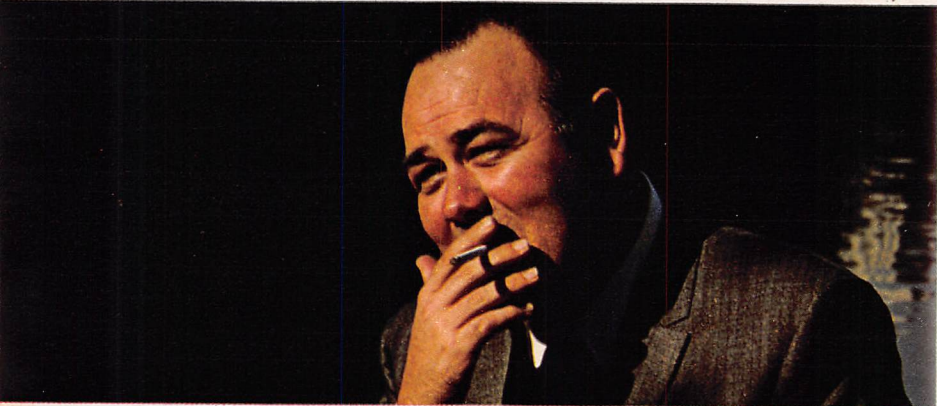
He lifted the cap, revealing a fifth of Jack Daniel's.

By day's end, both Phil and the pheasant had shots in them.

END



# JONATHAN WINTERS COMES OUT OF HIDING



In a lively series of questions and answers, he explains his characters and reveals his love affair with America

By Edith Efron

Despite the disappointing ratings on his current TV series—which has been undergoing a salutary loosening up of format—Jonathan Winters is almost universally hailed as one of the most gifted comedians in this country. His pungent characterizations have become a form of secondary American folklore. Friend Jack Paar, who discovered the Ohio-born Winters in a New York night club, says of him: "He is a true genius." And friend Rod Steiger, himself an outstanding dramatic artist, says of him: "He is one of the most gifted improvisatory minds in existence."

About Winters, the man, there is less clarity.

For many years he has been described in the press as an anxiety-ridden comic who was "always on"—in the compulsive form of one or another of his brilliant characterizations. It has

been equally compulsively said, by observers, that there is no "real" Jonathan Winters.

His friends loathe this comment. Explodes Paar: "This business about there being no 'real' Jonathan is nonsense! Of course, there's a real man there! A sensitive, brilliant, idealistic man. One of the reasons he has been so guarded is that he's been afraid that his political attitudes might get him into trouble professionally." And Steiger says: "He's a serious and a highly intelligent man. I admire him because of his courage, his almost heroic attempt to maintain his self-respect and his standard of performance."

For all these years, Jonathan Winters has been concealing himself from the public—but in this interview he decided to come out from hiding . . . to reveal the serious and intense man known only to his friends and family. What he says about his characters, their relation to himself and his vision of life will come as a moving surprise to millions of Americans.

Q. You have been written about a great deal, but nobody outside of your very private life seems to know what



you are really like—or even if there is a “real” Jonathan Winters. Why?

A. Most of it is my fault. In most of my interviews I was on the run. . . . Of course, I think it's awfully difficult to find out what a person is like. And with the great majority of interviewers, there's never an opportunity to be serious. I think reporters feel seriousness won't make good reading, especially coming from a comedian. Then, in all fairness to them, a lot of actors are downright dull, when you meet them out of role. Many of us, I'm sure, hide in our characterizations.

Q. Hide?

A. Art is a way of hiding. . . . Maybe a better way to put it would be—we express ourselves indirectly through art.

Q. Then you are saying something serious through your comic characterizations?

A. Oh, absolutely.

Q. How about taking your major characters and telling me what they stand for?

A. Probably the most famous character I do is Granny. Maude Frickert. She's a hip old chick, a kind of worldly gal. A little malicious, caustic, bitter. But there's a lot of love in her, in a wild way. She loves life. She refuses to adjust to age. She's a kind of DAR type, but not all the way. There's a tremendous pioneer spirit. She's a fighter.

Q. What's she fighting?

A. In a way, she's putting down a weaker generation. She's saying, “Let's shape up.” She hates to miss out on anything, but she draws the line at the “living-it-up” attitude: the acid, the grass. She's against that.

Q. She has a certain contempt for modern decadence?

A. Yeah. She's a fun person but she's grass-roots. Down deep inside she's a Puritan. She's the Plymouth Rock, “The Star-Spangled Banner,” Valley Forge—she's American history. She's the gal on the white horse, and yet there's a lot of the Tom Sawyer and Huck Finn in

her. She shoots out of church because she can't stand the preacher—he's a bore. She has a place down by the stream and she may fish or just lie around and go skinny dipping.

Q. She's tough in some way?

A. Yes. She sees modern life as soft. She's a kind of tough pioneer woman. What she's saying to people in essence is: “What's happening here? What's happened to the spirit of '76?”

Q. OK, what about your character called Elwood P. Suggins?

A. Elwood? Elwood is trying to better himself. He represents some kind of fundamental common sense—you're laughing at him, but with him at the same time. He's a square—an innocent guy—a diamond in the rough.

Q. Does he have anything in common with Granny?

A. Oh, yes. Not superficially—Suggins hasn't got the aggression that Granny has. He's much more sentimental. But he's the same type of guy. He's just as American as she is. He's grass-roots. He's '76. Same type, essentially.

Q. Let's go to another one.

A. Howard Ganglinger. He represents a combination of Kiwanis, Masonic, Lions—all organizations wrapped into one. He's Mr. Convention. He always has the plastic badge on. Basically he's a weak man. He's a conformist.

Q. You don't respect him as you do Granny and Suggins?

A. No. He's given up.

Q. On what?

A. On America. Granny and Suggins have never given up on America—never for a minute. They think they can salvage it. This guy believes it's the fall of the Roman Empire. It's over.

Q. What battle has he lost?

A. He feels that America has been sold out. That's it in a nutshell. He's bitter and it shows. He's constantly telling people what's wrong with the country.

Q. Give me another character. →



continued

A. Another is Maynard Tetlinger. Maynard is an old man—about Granny's age. He's an old Walter Mitty—not senile, though, by any manner of means. Again, he's just as much Americana as Suggins and Frickert and Ganglinger. He's kind of a lost soul. He tends to wander.

Q. What aspect of "Americana" does he represent?

A. He's in the same bag as Granny. He's a pioneer type of guy. He came up from nothing the hard way. He's the type of guy that still gets up—as old as he is—at a baseball or a football game and sings "The Star-Spangled Banner." There's still something that goes through him when the band passes on the Fourth of July.

Q. All of your basic characters—are they in some way an expression of what you call "Americana"?

A. Yes.

Q. Now, all these are imaginary people—this is obviously *you* talking. What are you really saying under all these disguises?

A. I'm expressing a deep love for my country. I'm an American all the way. When I saw the American flag being burned in New York and in San Francisco, I wrote to my senator, for the first time. I sat down and I wrote a long letter. I said in it: "What's happening? Why is this being allowed? My flag means something to me. What does it mean to the other people?"

Q. What does it mean to you?

A. Perhaps this is going to sound very corny, but I'm at a stage when I don't care. The flag represents what I still believe: freedom of speech, freedom of religion, *freedom*. It's the Constitution. It's the Declaration of Independence. I sit here and listen to people saying we've got to make changes in the Constitution. I don't know. I still think it's some kind of wild great document. It's being picked away here and there. So, perhaps, is the Declaration of Independence. Maybe, tonight

in Washington, they're taking it out of the frame and looking at it and saying, "I don't know. Maybe we should erase 'We the People' and just say 'A Couple of the People.'" But it's "We the People." I still get choked up when I read it—and when I read the Gettysburg Address. Wow!

Q. Contemporary problems don't shake your idealism?

A. No. The Lord knows we have many—the race problem is the worst. The war is terribly upsetting. But this country is still the greatest place on earth to live, to exist, to work together, to die together. I believe in this country. If it doesn't work here, it won't work anywhere. It's got to work here.

Q. You spoke of Granny and Suggins as believing that America can be "salvaged"—and Ganglinger as feeling that all is "lost." What's being "lost"?

A. There's a definite lack of patriotism. Pride is going, pride in America; 200 million people are told they're guilty of everything; that our whole democracy doesn't amount to a row of beans.

Q. But what, precisely, is being "lost"?

A. It's hard to put it into exact words. . . . Let me quote something Theodore Roosevelt once said: "It is not the critic who counts, or how the strong man stumbled and fell, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes short again and again, who knows the great enthusiasms, the great devotion, and spends himself in a worthy cause; and if he fails, at least fails while daring greatly, so that he'll never be with those cold and timid souls who know neither victory nor defeat."

Q. I see you love that. Why did you learn it by heart?

A. Because it pins medals on →





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continued

people that are in the arena. People should be in the arena. . . . The big thing is that phrase, "spends himself in a worthy cause." That says an awful lot.

Q. This passage represents your personal philosophy?

A. Yes.

Q. Does it in some way represent the spirit of America to you?

A. Yes, it certainly does.

Q. You feel this is being "lost"?

A. No question about it. . . . Of course, I'm not a guy that's throwing the towel in. I'm not a defeatist. I'm trying in my own way to remedy the situation on a daily basis without sounding . . . corny . . . square . . .

Q. That quote from Roosevelt—is that what you mean by square?

A. Yeah, I guess so.

Q. Your comedy does not hit out directly at the things that really agitate you, does it?

A. No. And I'll tell you why. I don't want to lecture. There have been satirists, comedians, who have crossed over—and it's no longer comedy. I could go on and comment about a number of social and political areas—but I question how funny it would be. I might think it was funny, you might think it was funny, and some of my friends. But I question the over-all reaction across the 50 states.

Q. You're saying that you're not sure that your conservative political humor would be accepted?

A. Yes.

Q. Why?

A. I must be honest. I'm not sure. Maybe that's insecurity on my part.

Q. How is it that, in all these years, you've never said anything like this before?

A. Maybe, if for no other reason, because I wasn't approached in this way.

Q. What way?

A. Through my characters.

Q. You said you were "hiding" in them. Why? Are you afraid of expressing your values directly?

A. That may be true. . . . I look across the country . . . I see the tearing down of flags . . . I see revolutionaries . . . I see freedom under attack, free enterprise under attack . . . I see people mixed up. They're coming to a stage where they're wondering: should we accept democracy or should we accept socialism; should we accept Communism?

Q. Why has this silenced you?

A. It seems to me that I am outnumbered. I find as I look around me that I'm in a minority with my views.

Q. And this depresses you?

A. I'm somewhat depressed. Today, to be patriotic . . . in the eyes of many people—especially in the entertainment business—you're considered a terrible right-winger. . . . You're labeled a John Bircher. . . . I've thought it could harm me professionally to speak out. . . . But, by the same token, you might ask: why is this coming out now?

Q. All right—why is it?

A. Because you've asked me many things that very few people in the press have ever asked me—dug deep inside of me to find out about my characters, and really define them, and put them up here and *really* take a look. . . . I suddenly realized—they're some kind of a crutch. . . . I've suddenly decided: I'm through running scared. I don't have to run frightened, regardless of what happens in the country.

Q. What you're saying is that you're braver today about being a political conservative in a dominantly liberal profession. What has brought this about?

A. I've had a couple of emotional diseases that I've had to shake. . . . You see, some years ago, I spent eight months in a hospital. I had eight months to think about *me*. . . . It taught me an awful lot . . .

Q. Then this is the "real" Jonathan Winters? He's out in the open now?

A. Yes. The time has come to stand up and be counted, to get into the arena. . . . That's *it*. That's *everything*. (END)





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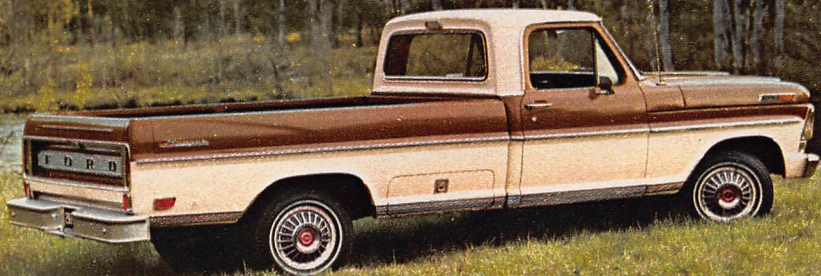
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## CBS, NBC Set Fall Schedules

In the annual midwinter ritual of picking new network evening shows for the fall and decreeing which current shows shall die, it's all over but the shouting—which waits till September—at CBS and NBC. It wasn't much of a sweat because both networks are in dandy shape ratingwise and didn't need to alter their rosters drastically. At ABC it's another story: beset with weak shows, the network is likely to wipe out more than 10 hours of current programming (whereas CBS will introduce only 3½ hours of new fare next season and NBC 5½). ABC's fall lineup was not announced at press time.

CBS sprang the major surprise of show-shuffling time by grabbing *Get Smart* when NBC elected to dump it. (ABC meanwhile was dickering for another NBC casualty, *The Ghost and Mrs. Muir*.) Otherwise, CBS contented itself with adding *U.M.C.* (For United Medical Center), a doctor drama starring James Daly; *The Governor and J.J.*, a comedy with Dan Dailey and Julie Sommars; and *When in Rome*, a *My Three Sons* overseas, shepherded by John Forsythe. Glen Campbell, to nobody's surprise, won a fall slot; and Jim Nabors will do a variety hour replacing his *Gomer Pyle*. The dropouts: *The Wild Wild West*, *The Queen and I*, *Jonathan Winters* and *Gentle Ben*.

NBC decided to pit the returning Andy Williams against Jackie Gleason on Saturday nights. Andy's old Sunday night hour will go to *The Now*

*People*, a grab bag of courtroom police and medical dramas. Bill Cosby's new show (in which he plays a gym teacher who moonlights as a detective) replaces *The Mothers-in-Law*, and Debbie Reynold's weekly comedy debut (as a go-go suburban housewife) will turn up in Jerry Lewis's time. *Star Trek* will give way to *Bracken's World*, a Hollywood behind-scenes yarn with Eleanor Parker and Dennis Cole; and *The Outsider* will be bumped by an adventure show called *Then Came Bronson*, starring Michael Parks as a motorcycle-riding crime buster. *My World and Welcome to It* will try to bring the late James Thurber's fantasies to life.

ABC, chastened by the outrage of critics, viewers and stations alike over its "computerized" *Laugh-In* called *Turn-On*, won't run any similar risks for a while. The half-hour in which the new series met sudden death, after being plugged several weeks by earlier *Wednesday Night Movie* starts, is to be filled starting March 12 by the King Family singers.

**Don't look now**, but the National Citizens Committee for Broadcasting, a self-appointed effort to upgrade the medium, may be gone before it really got fully started. The star-studded select group (Harry Belafonte, Robert Montgomery, Bill Cosby, Leonard Bernstein, many others) has run through initial fund grants (about \$500,000) and has no new big donors in sight. —Richard K. Doan



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## APOLLO 9 SPACE FLIGHT

Apollo 9 was scheduled to be launched Monday, March 3, carrying astronauts James McDivitt, David Scott and Russell Schweickart on a 10-day flight. If the mission is in progress, the networks will pre-empt regular programming for progress reports and coverage of the splash-down, expected Thursday morning.

## SPORTS

### SATURDAY

NCAA BASKETBALL 11 A.M. (3, 4, 7R, 8)

First-round tournament doubleheader.

WRESTLING 11 A.M. (44), 5 P.M. (2)

ROLLER DERBY 12 noon (2)

COLLEGE BASKETBALL 12:30 P.M. (7, 11, 12)

USF Dons vs. UOP Tigers.

GOLF 2 P.M. (5)

Julius Boros and Don January vs. Kermit Zarley and Tommy Aaron.

HUNTING AND FISHING 2 P.M. (13)

Quarry: duck, salmon and elephant.

COLLEGE BASKETBALL 2:30 P.M. (2, 10, 12)

Oregon State Beavers vs. Oregon Webfoots.

SKIING 3 P.M. (5)

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Miller High Life Open.

HUNTING AND FISHING 3:30 P.M. (46)

SKIING INSTRUCTION 4 P.M. (4)

GOLF 4 P.M. (12, 46)

Gene Littler and Roberto DeVicenzo vs. Lee Elder and Bruce Crampton.

BOWLING 4:30 P.M. (2)

HORSE RACE 4:30 P.M. (32), 4:30 P.M. (40)

\$100,000-added Santa Anita Handicap.

AUTO AND BOBSLED RACING 5 P.M. (7, 7R,

11, 13) The Daytona 500 and the World Two-Man Bobsled Championships.

SKIING INSTRUCTION 5 P.M. (12)

SKIING INSTRUCTION 5 P.M. (46)

Jean-Claude Killy at Chamonix, France.

BOXING 8 P.M. (40)

Jose Moreno vs. Singiam Tepyotin.

HIGH SCHOOL BASKETBALL 8:05 P.M. (38)

Final Tournament of Champions contest.

## SUNDAY

BOWLING 10:30 A.M. (12)

PRO BASKETBALL 10:55 A.M. (7, 7R, 11, 13)

New York Knicks vs. Philadelphia 76ers.

PRO HOCKEY 11:30 A.M. (5, 10, 12, 46)

Montreal Canadiens vs. New York Rangers.

BASEBALL 11:55 A.M. (2)

San Francisco Giants vs. Cleveland Indians.

GOLF 1 P.M. (7, 7R, 13)

Citrus Open, final round.

GOLF 1:30 P.M. (3), 3 P.M. (7R), 5 P.M. (4)

Sandra Haynie, Carol Mann and Kathy Whitworth play in Bangkok, Thailand.

HUNTING AND FISHING 3 P.M. (11)

Quarry: duck, salmon and elephant.

GOLF 3:30 P.M. (10, 46)

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: quail, dorado and elk.

ROLLER DERBY 5:30 P.M. (40)

Bay Bombers vs. Northwest Cardinals.

## FRIDAY

BOXING 7:30 P.M. (40)

PRO BASKETBALL 8 P.M. (20, 40)

Oakland Oaks vs. Minneapolis Pipers.

## SPECIALS

Science Report .....Sun. 1 P.M. (9)

Experiment in Television .....Sun. 3 P.M. (4)

"Wizard of Oz" .....Sun. 7 P.M. (3, 4, 7R)

Russia, China and the Bomb

.....Sun. 10:30 P.M. (9)

Hollywood: Golden Years .....Sun. 10:30 P.M. (20)

Florence Frescoes .....Tues. 10 P.M. (5, 46)

A Face of War .....Tues. 10 P.M. (10)

Luther Burbank .....Tues. 10:30 P.M. (5)

Jack Cassidy .....Fri. 10 P.M. (11)

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Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## RATIONALE OF VIOLENCE

Dr. Maloney and Senator Pell missed the point regarding TV violence ["Television Violence Is *Not* (Is) Harmful," Jan. 25, Feb. 1]. The mere presence of violence on television does not promote nor the absence discourage it. While bloody Vietnam coverage may create pacifists, some "tame" programs boost violence. Example: A recent *Julia* episode preached that the best way to befriend a bigot is to beat him up. . . . Invariably, the pacifist in American productions comes to the conclusion that violence is necessary, and with it becomes a fighting hero. Valiant pacifists don't seem to appeal to us.

*Jaures S. Mazzone, Professor  
State University of New York  
Fredonia, N.Y.*

Your recent articles on television violence miss an essential point: that a surfeit of violence tends to legitimize the use of violence as a means of dealing with personal, societal and international problems. It seems that, tragically, life is imitating art these days.

*Jonathan H. Harris  
Cambridge, Mass.*

## ISAAC AND SANTA

Would Isaac Asimov quote odds of six hundred trillion trillion trillion to one that a jolly fat man in a red suit won't land on his roof next Dec. 25 in a sleigh pulled by a team of reindeer ["A Giant Dilemma," Feb. 22]? I would refer Mr. Asimov to the wis-

dom of the old New York Sun, whose most famous editorial ticked off the cynics of its day with the now immortal line, "Yes, Virginia, there is a Santa Claus."

*Irwin Allen, Producer  
Land of the Giants  
Hollywood*

## RE 'MIDSUMMER NIGHT'S DREAM'

It is most reassuring to know that the Bard is alive and well and living at CBS. Encore, m'lords.

*Frank M. Canosa  
Coral Gables, Fla.*

## SOBER SATIRE

*Sunday Night at the Commercials* was great; too bad it had to be continually interrupted by "The Carpetbaggers."

*Arlyne Sober  
Wilmington, Del.*

## FREUD ON SEX

Re the statement attributed to Sigmund Freud in your Feb. 8 "Letters" column, Mr. Lindskoog led us to believe that Freud was against sexual freedom. However, he was merely telling what society believed, not what *he* believed. He believed, conversely, that this great fear of our sexual instincts was far more dangerous than the freedom itself.

*L.A. Donahov  
Beloit, Kan.*

## CURT WOOD PUN

Mr. Orr's humorously implied criticism ["Good Morning, This Is Today," Feb. 2] may be partly justified, but since *Today* is basically an excellent and informative show, I feel his Hugh and cry may be pouring bile on troubled Walters.

*Curt Wood  
Van Nuys, Cal.*



# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE BIRDS (NBC), *Saturday*  
THE CARDINAL (ABC), *Sunday*  
THE PLAINSMAN (NBC), *Monday*  
THE WHOLE WORLD IS WATCHING (NBC), *Tuesday*  
YOU'RE A BIG BOY NOW (ABC), *Wednesday*  
THE STRIPPER (CBS), *Thursday*  
HARUM SCARUM (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

While the theatrical films on network television this week plunge us into that eternal never-never land of cowboys and Indians, feathered fiends and Elvis Presley pulling a Valentino, a tailored-for-television movie is at very least making a stab at topicality. "The Whole World Is Watching," unseen at this writing, may well turn out to be just another of the courtroom dramas stretched to fill a two- rather than one-hour television time slot. But the fact that this *World Premiere* movie has set its crime on a campus, with a student accused of killing a university policeman during some student-faculty disturbances, gives it a special interest. Whether a tailored-for-television film can justify its "quickie" manufacture with something pertinent to tell us about today remains to be seen—but it's a challenge we'd like to see the medium meet.

Hollywood's contribution to the youth scene is "The Stripper," a 1963 flop film based on William Inge's 1959 flop play, "A Loss of Roses." It's all about a teen-ager wanting to marry a heart-of-gold victim-of-a-wicked-world; Joanne Woodward inevitably has her moments as the lady but the whole mishmash is as incredible as it is dull.

Far from dull, "You're a Big Boy Now" is a youthful film about young people—youthful in the best sense, in its imaginative irreverence, its compassionate ego, its earnest confusion,

and its offbeat inspiration. Peter Kastner and Elizabeth Hartman are the very real stars of the film.

Otto Preminger's "The Cardinal" has trappings of reality but demonstrates only the length to which cynicism can go. Its Boston-born priest who rises to all but the papacy is little more than a Tom Swift in skirts, a nickel-novel stereotype who strives and succeeds in the course of a soap opera that cloaks its banality, tastelessness and pretension in topicality and religiosity. The film's hero, played by Tom Tryon with all the physical fluidity and spiritual grace of a cigar-store Indian, is involved only with his personal problems and church politics. And even a brief and glowing portrait of a craggy aged cardinal by John Huston serves only to underline the falsity of all that surrounds him.

"The Birds," those malevolent creatures Alfred Hitchcock manipulates magnificently for the destruction of mankind, out-act Preminger's prelates, let alone the humans in this least of the master's recent movies, a dull and plotless tale beyond the feathers and beaks. They also out-act the cowboys and Indians on hand, in a pointless 1966 remake of DeMille's 1936 spectacular, "The Plainsman," wherein Don Murray does a prep-school version of the Wild Bill Hickok Gary Cooper created. And for more never-never land, how about Elvis Presley getting involved in Middle East political intrigue in "Harum Scarum"? There's topicality for you.



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# TV Programs for week beginning Saturday, March 8

## Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM  
 6:25 **4** **13** **COLOR** NEWS  
 6:30 **4** **COLOR** ACROSS THE FENCE  
**5** SUNRISE SEMESTER  
**COLOR** French literature: Cocteau's  
 "The Infernal Machine," conclusion.  
**13** **COLOR** VOICE OF AGRICUL-  
 TURE—Farming  
 7:00 **3** **COLOR** ACROSS THE FENCE  
**4** **COLOR** MICHIGAN—Education  
**5** **COLOR** MOBY DICK—Children  
**7** EXPEDITION CALIFORNIA  
**10** SUNRISE SEMESTER  
**COLOR** French literature: Cocteau's  
 "The Infernal Machine," conclusion.  
**13** **COLOR** CAP'N DELTA—Children  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** **COLOR** SUPER HEROES  
**4** **COLOR** CARTOONS—Children  
**5** **COLOR** LONE RANGER—Children

- 7** **COLOR** BROTHER BUZZ  
**10** **COLOR** KALEIDOSCOPE  
**12** **COLOR** BIG PICTURE—Army  
 7:45 **13** ADVENTURES OF GULLIVER  
 8:00 **3** **4** **COLOR** SUPER 6—Children  
**5** **10** **12** **COLOR** GO-GO GOPH-  
 ERS—Children  
**7** **7** **COLOR** CASPER—Children  
 8:15 **13** **COLOR** CAP'N DELTA—Children  
 8:25 **2** **COLOR** NEWS  
 8:30 **2** EXISTENCE—Agriculture  
**COLOR** Topic: the rose and the plants  
 belonging to its family. Guests: Dr. John  
 Tucker and Bill Harvery.  
**3** **4** **7** **COLOR** TOP CAT  
**5** **10** **12** **COLOR** BUGS  
**7** **COLOR** BUNNY/ROAD RUNNER—Children  
**7** **COLOR** ADVENTURES OF  
 GULLIVER—Children  
**13** **COLOR** FOCUS ON EDUCATION  
 9:00 **2** MOVIE—Western  
**COLOR** "Fort Massacre." (1958) The

### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

#### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
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- 7** KRCC-TV (ABC, NBC) 2770 PIONEER DR.  
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surviving remnants of a U.S. Cavalry troop attempt to reach an Army post through hostile Indian territory. Joel McCrea, Forrest Tucker, John Russell, Susan Cabot, Anthony Caruso, Robert Osterloh, Denver Pyle. (90 min.)

**3** MOVIE—Cartoon

**COLOR** "Magoo: Man of Mystery." Voices: Jim Backus, Henny Backus.

**4** **7** **COLOR** FLINTSTONES

**7** **COLOR** SPIDER-MAN

**13** **COLOR** CREDIT COURSE—Davis

9:30 **4** **7** BANANA SPLITS

**COLOR** See 3:30 P.M. Ch. 3 for details.

**5** **10** **12** **COLOR** WACKY RACES

**7** **COLOR** FANTASTIC VOYAGE

**13** **COLOR** FOCUS ON EDUCATION

10:00 **5** **10** **12** **COLOR** ARCHIE—Children

**7** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 **2** MOVIE—Western

"Duel in Durango." (1957) A notorious outlaw attempts to go straight, even though he's threatened by his gang. George Montgomery, Ann Robinson, Steve Brodie, Bobby Clark, Frank Ferguson, Donald Barry, Henry Rowland. (90 min.)

**3** **4** **COLOR** UNDERDOG

**5** **10** **12** **COLOR** BATMAN/  
SUPERMAN—Children

**7** **13** **COLOR** FANTASTIC FOUR

**7** **COLOR** DEATH VALLEY DAYS

**40** MOVIE—Western

"Badlands of Montana." (1957) A marshal and an outlaw, once friends, slug it out in a gun duel. Rex Reason, Keith Larsen, Beverly Garland. (90 min.)

The unrealities of

# soap operas

studied next week in TV GUIDE

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# Saturday March 8, 1969

## Morning-Afternoon

- 11:00 **3 4 7** NCAA BASKETBALL  
—Doubleheader  
**SPECIAL** **COLOR** Two first-round games in the NCAA Basketball Championship. For details, see the Close-up opposite. (Live)  
Regular programming is pre-empted.
- 7 13** **COLOR** GEORGE OF THE JUNGLE—Children
- 11:30 **5 10 12** **COLOR** HERCULOIDS  
**7 13** AMERICAN BANDSTAND  
**COLOR** Guests: Brenton Wood, and the Mod Squad, singing group. (60 min.)

## Afternoon

- 12:00 **2** **COLOR** ROLLER DERBY  
**5 10 12** **COLOR** SHAZZAN!  
**40** MOVIE—Drama  
"Sealed Cargo." (1951) Nazi U-boats ply the waters off Newfoundland during World War II. Dana Andrews, Carla Balenda, Claude Rains, Philip Dor, Onslow Stevens. (Two hours)

### FAME IS THE NAME OF THE GAME

Tony Franciosa — Jill St. John

Saturday 4:10 PM



- 12:30 **5 10** **COLOR** JONNY QUEST  
**7 12** COLLEGE BASKETBALL  
**COLOR** USF Dons vs. UOP Tigers. The Dons have been short on offense this season with the exception of their top shooter Pete Cross. UOP is one of the stronger teams in the conference. Pat Foley, Bill Stricker and Robbie Sperring are all scoring well for the Tigers. Monte Moore and Pete Peletta report from Stockton, Cal. (Live)
- 13** HAPPENING—Variety  
**COLOR** Guests: the Raiders, Joe South, and Tommy Boyce and Bobby Hart. Band contest judges: singers Merrilee Rush and Tommy Roe, and actor Dennis Cole (formerly of "Felony Squad").
- 1:00 **2** MOVIE—Adventure  
**COLOR** "The Tartar Invasion." (Italian-French; 1960) The mighty Ursus and his son are captured during the Tartar invasion of 17th-century Poland. Yoko Tani, Akim Tamiroff, Joe Robinson. (90 min.)
- 5** **COLOR** READ YOUR WAY UP  
**10** **COLOR** MOBY DICK—Children  
**13** FAVORITE PLAYHOUSE—Drama  
A Mata Hari endangers the lives of a news broadcaster and his French colleague. The men are trying to free an American newsman imprisoned behind the Iron Curtain. John Hudson, Mari Aldon.
- 1:30 **5** HAVE GUN—WILL TRAVEL  
A cattle baron wants to marry an English friend of Paladin's. Paladin: Richard Boone. Vance: Gene Nelson. Diana Coulter: Patricia Medina. B.G.: Theodore Marcuse. Maria: Pilar del Rey.
- 10** **COLOR** LONE RANGER—Children  
**13** CISCO KID—Western  
**COLOR** An Indian friend of Cisco's has been accused of murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 2:00 **5** CBS GOLF CLASSIC  
**COLOR** First-round match: 1968 PGA champ Julius Boros teams with 1967 titlist Don January against Kermit Zarley and Tommy Aaron. Jack Whitaker and Cary Middlecoff report from Firestone Country Club, Akron, Ohio. (60 min.)
- 10** McHALE'S NAVY—Comedy  
McHale and his men discover that their quarters have been ransacked by three young boys. McHale: Ernest Borgnine.

Continued on Next Page



**CLOSE-UP**

**11:00 ③ ⑦ ④ NCAA BASKETBALL DOUBLEHEADER**

**SPECIAL** **COLOR** The Nation's premier basketball tournament opens with this doubleheader telecast of first-round games. At press time, three match-ups were eligible for coverage; which two games will be covered depends on who wins the various conference titles.

6'3" guard John Warren (30) and 6'4" forward Joe DePre (55). Princeton was the favorite in the Ivy League race, with Columbia and Pennsylvania having outside shots. Princeton pacemakers: 6'9" center Chris Thomforde (23) and 6'3" forward Jeff Petrie (24).

**EASTERN REGION**

Villanova vs. Southern Conference titlists, at Raleigh, N.C. Villanova, which uses "home" and "away" uniform numbers, is sparked by 6'4" forward Johnny Jones (31 or 32) and 6'-8" forward-center Howard Porter (53 or 54). Davidson was favored to win the Southern Conference crown; if they do, 6'7" center Mike Maloy (15) will lead the Davidson Wildcats against Villanova's Wildcats.

**MIDEASTERN REGION**

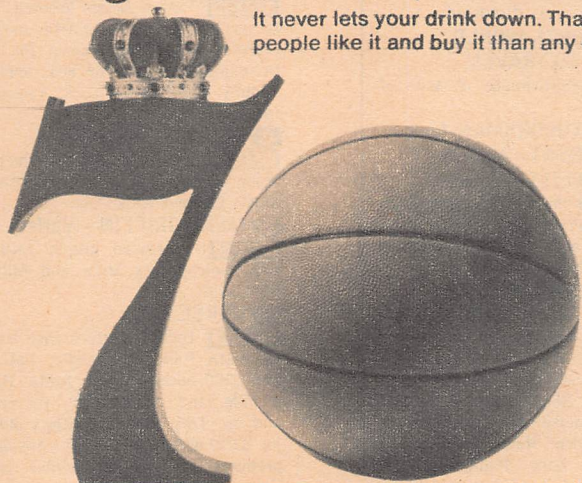
Notre Dame vs. Mid-American Conference winners, at Carbondale, Ill. The Fighting Irish are led by 6'5" forward Bob Arzen (40), 6'-7" center Bob Whitmore (53) and 6'3" guard Austin Carr (34). At press time, Miami of Ohio was favored to take Mid-American Conference honors, led by 6'4" forwards Frank Lukacs (11 or 12) and Walt Williams (14 or 15). Ohio University was also in the running for the conference crown.

St. John's Redmen vs. Ivy League champions, at Raleigh, N.C. The Redmen are led by slick

Reporters: Curt Gowdy, Charlie Jones, Jim Simpson and Pat Herson. (Live)

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## Afternoon

Gino: Robert Roter. Tonio: Gary Goetzman. Angelo: Tommy Hazlett. Binghamton: Joe Flynn. Parker: Tim Conway.

### 13 AMERICAN SPORTSMAN

**COLOR** 1. Former Yankee baseball star Bobby Richardson and host Curt Gowdy hunt duck in marshland near Ogden, Utah. 2. Sportsman Grits Gresham and author-sportsman Joe Brooks angle for coho salmon in British Columbia during the spawning season. 3. Actor John Saxon stalks an elephant in Kenya, East Africa. (60 min.)

### 40 LITTLE RASCALS

2:15 **10** **COLOR** FILM

2:30 **2** **10** **12** COLLEGE BASKETBALL

**COLOR** Time approximate. Oregon State Beavers vs. Oregon Webfoots. Both teams have a similar record in the conference. The Beavers rely on seven-footer Vic Bartolome (22) and Gary Greeman (21). Oregon plays a more deliberate game with a balanced scoring attack paced by Stan Love (31) and Billy Gaskins (24). Ray Scott reports the action from Oregon's MacArthur Court. (Live)

### 7 HAPPENING—Variety

**COLOR** See 12:30 P.M. Ch. 7R.

3:00 **3** **COLOR** FLINTSTONES

**4** **COLOR** FASHION SHOW

**5** SKI BREED

**COLOR** The technique of selecting skis and ski maintenance is discussed.

**7** **COLOR** SPORTS WORLD

**7** PASSPORT TO TRAVEL

**COLOR** Time approximate. A tour of the Amazon.

**13** **COLOR** OUTDOORSMAN—Lange

**40** **COLOR** UPBEAT—Variety

3:30 **3** BANANA SPLITS—Children

**COLOR** Mildred the magic robot drops by as the Banana Splits offer "Wait Till Tomorrow" and "I Enjoy Being a Boy." (Rerun; 60 min.)

**5** PERRY MASON—Mystery

"The Unsuitable Uncle." Seaman Dickie Durham visits his wealthy brother after a 20-year absence—to get money to buy a pub in Australia. Dickie: Liam Sullivan. Harry Fothergill: Sean McClory. Russell Durham: Ford Rainey. Mason: Raymond Burr. Frank Warden: Howard Smith. Gil Simpson: George Kane. Paula Durham:

Barbara Parkins. Burger: William Talmann. (60 min.)

**7** **7** **13** PRO BOWLERS TOUR

**COLOR** On tap: the Miller High Life Open, telecast from Milwaukee. Johnny Guenther is defending champ of the \$60,000 event, which offers \$10,000 first money. Chris Schenkel and Billy Welu report. (90 min.)

4:00 **4** JEAN-CLAUDE KILLY

**COLOR** See Sun. 2:30 Ch. 10.

**12** CBS GOLF CLASSIC

**COLOR** Time approximate. See. Sun. 3:30 P.M. Ch. 10 for details. (60 min.)

**40** TOMBSTONE TERRITORY

Three desperadoes draw Clay Hollister out of town. Their objective: to steal the mine payroll while he's gone. Pat Conway, Richard Eastham.

4:10 **10** MOVIE—Mystery

**COLOR** Time approximate. "Fame is the name of the Game." (1966) A girl's suicide leads a magazine reporter to an unexpected and dangerous story. Tony Franciosa, Jill St. John, Jack Klugman, Susan Saint James. (One hour, 50 min.)

4:30 **2** CHAMPIONSHIP BOWLING

**COLOR** Time approximate. Don Carter and Dave Soutar vs. Harry Johnson and Bill Lillard. Bud Palmer reports the action.

**3** MOVIE—Science Fiction

**COLOR** "Mars Needs Women." (1964) A terrifying threat: Earth must allow Mars to select five women for its genetic experiments — or risk annihilation. Tommy Kirk, Byron Lord, Yvonne Craig. (90 min.)

**4** SKIPPY—Adventure

**COLOR** Sonny unwittingly helps three sheep rustlers. Sonny: Garry Pankhurst. Matt: Ed Devereaux.

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests include Raquel Welch, Joey Villa and Milton Luchon. (90 min.)

**40** HORSE RACE

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$100,000-added Santa Anita Handicap, a mile and one-quarter, four-year-olds and up. This is the country's oldest major \$100,000 event and is considered the premiere race of the winter season in



California. Ernie Myers conducts the interviews. Harry Henson calls the race. (Taped earlier today.)

#### Outstanding Eligibles

Horse	Owner
Quicken Tree	Rowan & Whitney
Racing Room	Llangollen Farm
Rising Market	Mr. & Mrs. Bert Martin
Gamely	W.H. Perry
Praise Joy	Hudspeth & Holmes

Compiled by the Daily Racing Form

#### 5:00 **2** ALL-STAR WRESTLING

#### **4** LOST IN SPACE—Adventure

Penny wanders off into an exotically wooded grotto, where she discovers a deep cave inhabited by an invisible—but friendly—echo-like voice. Penny: Angela Cartwright. Smith: Jonathan Harris. John: Guy Williams. (60 min.)

#### **7** **13** WIDE WORLD OF SPORTS

**COLOR** 1. The Daytona 500 stock car race, held Feb. 23 at Daytona Beach, Fla. Entrants in the 11th annual event (purse: \$208,000) include A.J. Foyt, Richard Petty, Charlie Glotzbach and Lee Roy Yarborough. Bill Flemming reports. 2. The World Two-Man Bobsled Championships, held Feb. 15 at Lake Placid, N.Y. Competitors hit 100 mph over the one-mile course in sleds weighing up to 500 pounds. The races are part of the Kennedy International Memorial Winter Games honoring President Kennedy and Sen. Robert Kennedy. Jim McKay reports the action. (90 min.)

#### **12** JEAN-CLAUDE KILLY

**COLOR** See Sun. 2:30 Ch. 10.

#### **40** BAT MASTERSON—Western

Bat loses a lot of money to Morganville's strongman. Bat: Gene Barry. Morgan: Denver Pyle. Amelia: Cathy Downs. William: Richard Emory. Sheriff: Phil Chambers. Tedrow: Ed Nelson. Rinehart: Ollie O'Toole.

#### 5:30 **12** GLEN CAMPBELL

**COLOR** Guests: Joey Bishop, Judy Carne of "Laugh-In," and singers Bobby Goldsboro and Joe South. Dressed in a fancy Western outfit, Joey trades quips with Glen; Pat Paulsen makes a frantic phone call to get a date; and Judy, Glen and Pat perform in a musical-comedy sketch. John Hartford, Jack Burns, Marty Paich orchestra. (60 min.)



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# Saturday

Afternoon-Evening

**40 RAT PATROL—Adventure**

**COLOR** A suspected double agent and an unfriendly Allied officer jeopardize Troy's efforts to safeguard a desert meeting of top brass. Troy: Christopher George. Sergeant: Martin Milner.

## Evening

**6:00 2 DEATH VALLEY DAYS—Drama**

**COLOR** A German count has a rocky romance with the daughter of a Spanish land baron. Peter: Carl Schell. Conchita: Judy Cannon. Linn: Roy Engel.

**4 4 COLOR NEWS—Wilson**

**5 10 10 COLOR NEWS**

**40 40 COLOR WRESTLING**

**6:30 2 GRAND OLE OPRY—Music**

Guests are Bob Luman ("Oh, Lonesome Me"); Bill Anderson ("I Love You Drops"); Margie Bowes ("Big City"); Stringbean ("That Crazy Vietnam War"); and the Rhodes Sisters ("Don't Think Twice"). Jerry Byrd band.

**3 3 COLOR NEWS—Vic Biondi**

**4 7 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 10 12 12 COLOR NEWS—Mudd**

**7 7 COLOR CANDID CAMERA**

**13 13 MOVIE—Adventure**

**COLOR** "The Secret Invasion" (1964), fast-paced action film set during World War II. Five criminals are promised pardons if they rescue an Italian general from the Nazis. Stewart Granger, Mickey Rooney, Raf Vallone. (Two hours)

### APOLLO 9 SPACE FLIGHT

If the Apollo 9 mission is in progress, the networks may pre-empt regular programming for progress reports.

**7:00 2 MOVIE—Comedy**

**COLOR** "What a Way to Go!" (1964), extravagant satire of extravagant movie and money making; five episodes in life of wealthy girl who wants to be poor. Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Bob Cummings, Dick Van Dyke. (Two hours)

Repeated Sun. 7 P.M.

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## Evening

**5** **SAN FRANCISCO BEAT**—Drama  
A young woman leaves her job and disappears from home. Her boy friend turns to the San Francisco police for help. Warner Anderson, Tom Tully.

**7** **COLOR** **ANNIVERSARY GAME**

**7** **HERE COME THE BRIDES**

**COLOR** With the aid of Clancey and Stempel, Jason whips up a scheme to rescue his brothers, who've been shanghaied. The trio sets sail on the risky mission—unaware that their ship is carrying stowaways Candy and Biddie. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolsky. Lottie: Joan Blondell. Mrs. Fletcher: Rosemary De Camp. (60 min.)

**10** **DEATH VALLEY DAYS**—Drama

**COLOR** An Indian leads his people in a revolt against tyrannical Spaniards. Pacomio: Michael Keep. Padre Rodriguez: Jay Novello. Captain: Ruben Moreno. Mariano: Valentin de Vargas. Corporal:

Pepe Callahan. Padre Hernandez: Ken Renard. Robert Taylor is the host.

**12** **ADAM-12**—Crime Drama

**COLOR** It's a dull—and dangerous—day as Malloy and Reed confront a lady who insists they fix her TV antenna—and a distraught man threatening suicide. Directed by Harry Morgan of "Dragnet." Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Charles Levering .....Henry Beckman  
Mrs. Hess .....Catherine Squire  
Edward Brohanon .....Hal Smith

**40** **OUTER LIMITS**—Science Fiction

Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Script by Anthony Lawrence. Ethan Wechsler: Lee Kinsolving. Abel: Kent Smith. John Bartlett: John Milford. Anna Bishop: Benny Cateleys. (60 min.)

7:30 **3** **4** **ADAM-12**—Crime Drama

**COLOR** Animosity breaks out between Malloy and Ed Wells, a blustering patrolman whose penchant for taking risks could prove dangerous to himself and his colleagues. Malloy: Martin Milner. Reed: Kent McCord.


### Guest Cast

Off. Ed Wells .....Gary Crosby  
George Thurston .....Walter Mathews  
Johnny Grant .....Barry Williams  
Betty Wells .....Barbara Baldwin  
Sally Gentry .....Angela Greene  
Sergeant MacDonald .....William Boyette  
Officer Brinkman .....Claude Johnson  
Chester Wilbanks .....Bobby Hall  
Bobby Thurston .....Ted Foulkes  
Officer Sanchez .....Marco Lopez  
Wilma .....Jan Reeves

**5** **10** **12** **JACKIE GLEASON**

**COLOR** Comedy and song are on the bill as Jackie welcomes Tony Bennett, Milton Berle, Jackie Vernon and Nipsey Russell. Berle offers the Great One unsolicited advice on dieting; Vernon presents a mini-autobiography; Berle and Gleason team up for a musical version of old-time radio programs and commercials; and Bennett sings "People," "The Trolley Song" and the familiar "San Francisco." June Taylor dancers, Sammy Spear orchestra. (60 min.)

NBC Saturday Night At The Movies



Alfred Hitchcock's  
"The Birds"  
starring  
Rod Taylor  
'Tippi' Hedren  
Birds of a feather  
flock together—to kill!

9:00 pm In Color **NBC** 4



**7 DATING GAME**

**COLOR** Celebrity guest: actress Jill Haworth. Host: Jim Lange.

8:00 **3 4 GET SMART—Comedy**

**COLOR** Spoofing "Ironside," Max tries to save CONTROL and himself from annihilation by Leadsid—a wheelchair-bound arch criminal. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

**Guest Cast**

Leadsid .....Donald Long  
Norman .....Paul Carr  
Kelley .....Anazette Chase

**7 7 COLOR NEWLYWED GAME**

**40 LOS ANGELES BOXING**

**COLOR** Featherweights Jose Moreno and Singiam Tepyotin meet in a taped 10-round bout. (90 min.)

8:30 **3 4 GHOST AND MRS. MUIR**

**COLOR** "The Medicine Ball." An intoxicating brew of the ghost's making takes Mrs. Muir back in time to a glittering lawn party circa 1845, and puts her in the arms of a dashing—and very much

alive—Captain Gregg. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly.

**Guest Cast**

Dr. Ferguson .....Don Scardino  
Mrs. Colburn .....Kathleen Hughes  
Jonathan .....Harlen Carraher  
Candy .....Kellie Flanagan

**5 10 12 MY THREE SONS—Comedy**

**COLOR** A surprise visit by Ernie's Latin pen pal Maria creates pandemonium. She's an ambassador's daughter, Steve is away, the triplets are sick—and Uncle Charley speaks a Spanish that is strictly merchant marine. Aunt Enriquetta: Pilar Del Rey. Maria: Silvia Marino. Steve: Fred MacMurray. Charlie: William Demarest. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Carlos: Valentin de Vargas. Cleaning Woman: Tina Menard. Consulate Clerk: Francisco Ortega.

**7 7 13 LAWRENCE WELK**

**COLOR** Occupations occupy the Music

**CLOSE-UP**

**MOVIE**  
9:00 **3 4**

**THE BIRDS**

**COLOR** Alfred Hitchcock based this 1963 film on Daphne Du Maurier's terror tale of a town attacked by swarms of feathered fiends.

Whether taken as a nightmarish scare or an allegory of deeper significance (Hitchcock calls it his "vision of Judgment Day"), the movie presents a stream of horrors as bird calls turn to war cries in the small town of Bodega Bay, Cal.

Filed by long-time Hitchcock associate Robert Burks. Screenplay by Evan Hunter ("Blackboard Jungle"). The film's ominous mood is sustained by an electronic sound device, used in place of background music. (Rerun)

Cast . . . Mitch: Rod Taylor. Melanie: Tippi Hedren. Mrs. Brenner: Jessica Tandy. Annie: Suzanne Pleshette. Cathy: Veronica Cartwright. Mrs. Bundy: Ethel Griffies.

**Tippi Hedren**





## Evening

Makers: "Penthouse Serenade" (maid Norma Zimmer, butler Jim Roberts); "We'll Make It to the Moon" (astronauts Sandi and Salli); "Wichita Lineman" (lineman Dick Dale); "Sixteen Tons" (miner Larry Hooper); and "There's No Business like Show Business" (all). (60 min.)

### 9:00 **2** WAGON TRAIN—Western

**COLOR** Wagonmaster Fenton Canaby is accused of deserting his wagon train and leaving his passengers to die of thirst. Canaby: Jack Kelly. Hale: John McIntire. Duke: Scott Miller. Lucy: Barbara Bain. Byron Lowe: Robert Cornthwaite. Grace Lowe: Virginia Gregg. Cabe: John Locke. Wooster: Frank McGrath. (90 min.)

### **3 4** MOVIE—Drama

**COLOR** Alfred Hitchcock's "The Birds." See the close-up on page A-15. (Rerun; two hours, 30 min.)

### **5 10 12** HOGAN'S HEROES

**COLOR** Hogan must sabotage Germany's latest anti-aircraft weapon. First step: trick Klink into revealing the whereabouts of the weapon's inventor—a traitorous British beauty. Hogan: Bob Crane. Klink: Werner Klemperer. Hochstetter: Howard Caine. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

#### Guest Cast

Lady Valerie .....Karen Steele  
General Riker .....Paul Lambert  
Woodhouse .....Laurie Main  
Boland .....George Cisar  
Prof. Burrows .....Chet Stratton

### 9:30 **5 10 12** PETTICOAT JUNCTION

**COLOR** Under the eye of a dynamic fund raiser, Hooterville goes all out to earn money for a church organ. Series regulars Mike Minor, Linda Kaye, Meredith MacRae and Lori Saunders sing "While Strolling through the Park." Uncle Joe: Edgar Buchanan. Fred Kirby: Jack Sheldon. The Rev. Mr. Barton: Frank DeVol. Marco: Jack Denton.

### **7 7 13** HOLLYWOOD PALACE

**COLOR** Diana Ross and the Supremes introduce guests Ethel Waters, Stevie Wonder, comics Soupy Sales and Sammy Shore, dancer Donald McKayle and the comic Saddri Dancers. Mitchell Ayres orchestra. (60 min.)

## Highlights

"With a Song in My Heart," "Stranger in Paradise," "Without a Song"; medley: "Let's Get Away from It All," "The Lady Is a Tramp," "Day After Day," "I'm Living in Shame"

.....Diana, Supremes  
"Suppertime" .....Ethel  
"Bread 'n' Gravy" .....Diana, Ethel  
"For Once in My Life" .....Stevie  
"I'm Gonna Make You Love Me"  
.....Diana, Stevie  
"Soulful Strut" .....Diana, Donald

### **40** SILENTS PLEASE—Movies

"Hoodoo Ann." In D.W. Griffith's 1916 film, Mae Marsh plays an orphan girl who is beset by loneliness and unhappiness.

#### Cast

Hoodoo Ann .....Mae Marsh  
Timmy Vance .....Bobby Harron  
Detective .....Elmo Lincoln  
Coldie .....Mildred Harris

### 10:00 **5 10 12** MANNIX—Crime Drama

**COLOR** Robert Hooks of "N.Y.P.D." appears in "Last Rites for Miss Emma." A delicate conflict of interest arises as Mannix and Peggy probe a narcotics robbery. As Mannix spots the possibility of an inside job, Peggy develops a growing attraction to Floyd Brown—who could be the inside accomplice. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

#### Guest Cast

Floyd Brown .....Robert Hooks  
Maple .....Ron Randall  
Wilkie Coombs .....Dabbs Greer  
Dr. Cato Hatton .....Rhys Williams  
Edna Johnson .....Paulene Myers  
Lester Parks .....Walter Mathews  
Toby .....Mark Stewart  
Helen Parks .....Dorothy Rice

### **40** LES CRANE—Discussion

**COLOR** Topic: civil rights. (60 min.)

### 10:30 **2** JACK CARNEY—Variety

**COLOR** Scheduled guests: actress Maureen McGiveney. (90 min.)

### **7** **COLOR** OH, MY WORD—Game

### **7** MOVIE—Drama

**COLOR** "The Agony and The Ecstasy." Charlton Heston and Rex Harrison star in this 1965 adaptation of Irving Stone's best-selling novel about Michelangelo.



Filmed on location and lavishly staged, the movie concentrates on Michelangelo's creation of frescoes in the Vatican's Sistine Chapel. Central to this theme: the artist's quarrels with Pope Julius II; and his associations with Bramante, first architect of St. Peter's, and the powerful Medici family. Producer-director: Carol Reed ("The Third Man," "Oliver!"). (Two hours, 30 min.)

#### Cast

Michelangelo .....Charlton Heston  
 Pope Julius II .....Rex Harrison  
 Contessina de' Meciel .....Diane Cilento  
 Bramante .....Harry Andrews  
 Duke of Urbino .....Alberto Lupu  
 Giovanni de' Medici .....Adolfo Celi

#### 13 MOVIE—Drama

"The Young Lions" (1958), an ambitious adaptation of Irwin Shaw's best-seller about three soldiers during World War II: a Wehrmacht lieutenant, gradually turning away from Nazism; and two Americans—a sensitive young Jew and a cynical playboy. Script by Edward Anhalt ("Becket"). Edward Dmytryk directed. (Rerun; three hours)

#### Cast

Christian Diestl .....Marlon Brando  
 Noah Ackerman .....Montgomery Clift  
 Michael Whiteacre .....Dean Martin  
 Hope Plowman .....Hope Lange  
 Margaret Freemantle .....Barbara Rush  
 Gretchen Hardenberg .....May Britt  
 Captain Hardenberg .....Maximilian Schell  
 Lieutenant Green .....Arthur Franz  
 Sergeant Rickett .....Lee Van Cleef  
 Francoise .....Liliane Montevecchi  
 Simone .....Dora Doll

## CHINA DOLLAR!



Uncirculated nickel silver dollar minted in 1960 to Commemorate 50th anniversary of the Republic of China (Formosa) . . . only one to a customer . . . a beautiful coin and ONLY 10¢. SUPPLY LIMITED! SEND TODAY. Also get free big catalog illustrating coins and supplies, plus selections of coins from our approval service returnable without obligation. Send your name, address & zip number and 10¢ for your China Dollar to: LITTLETON COIN CO., Dept. KC-38, Littleton, New Hampshire 03561

## THE JACK CARNEY SHOW/10:30 PM EVERY SATURDAY

**2** TOPS IN SATURDAY NIGHT ENTERTAINMENT/COLOR  
**'s Company!**  
 KTVU



## BACK STREET

Susan Hayward

John Gavin

Vera Miles

11:15 PM  
 SATURDAY  
 Color

turn on 10 



# Saturday March 8, 1969

Evening

11:00 **5 10** **COLOR** NEWS

**7** **COLOR** NEWS—Bob Marshall

**12** MOVIE—Comedy

**COLOR** "Mary Mary." (1963) Mervyn LeRoy's film version of the Jean Kerr play follows the hectic life of recently divorced publisher Bob Kellaway, who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife Mary. Debbie Reynolds, Barry Nelson, Diane McBain, Hiram Sherman, Michael Rennie.

**40** MOVIE—Drama

"The Savage Eye." (1960) Los Angeles as seen through the lonely and bitter eyes of a recent divorcee. Sidney Meyers edited the largely documented footage photographed by Helen Levitt and Haskell Wexler, among others. Directed by Joseph Strick. Written by Ben Madelow. Barbara Baxley, Gary Merrill, Herschel Bernardi, Jean Hidey.

11:15 **10** MOVIE—Drama

**COLOR** "Back Street." (1961) Fannie Hurst's durable melodrama about a fashion designer's affair with a married man. Susan Hayward, John Gavin, Vera Miles, Virginia Grey. (Two hours)

11:30 **3 4** **COLOR** NEWS

**5** MOVIE—Drama

**COLOR** "Captain Newman, M.D." (1964) Mind healer (Gregory Peck) at work in an Army Psychiatric ward during World War II. Tony Curtis, Bobby Darin, Angie Dickinson, Eddie Albert. Gavoni: Larry Storch. (Two hours, 15 min.)

**7** MOVIE—Drama

**COLOR** "Diane." (1955) The Countess de Breze makes an appeal for the life of her husband, arrested for conspiring against the king. Screenplay by Christopher Isherwood. Music by Miklos Rozsa. Lana Turner, Roger Moore, Pedro Armendariz, Marisa Pavan, Sir Cedric Hardwicke, Torin Thatcher, Taina Elg. (90 min.)

12:00 **2** BURKE'S LAW—Mystery

A confidential roster of secret agents' names and photographs has been stolen. Burke: Gene Barry. Sylvia: Nancy Gates. Moody: Vaughn Taylor. Hodges: Norman Alden. Louise: Kit Smythe. Henry Cassidy: Louis Quinn. Benbow: Bartlett Robinson. (60 min.)

**3** MOVIE—Thriller

**COLOR** "Year 2889." (1968) The survivors of a nuclear war are terrorized by a monster. Paul Petersen, Charla Dooty. (90 min.)

**4** SUSPENSE THEATRE—Drama

**COLOR** Four scientists and a guard, trapped in an underground lab, estimate that there's only enough air for four to survive. Dr. Walter Taylor: Arthur Kennedy. Dr. Nathaniel Kaufman: Harold J. Stone. (60 min.)

1:00 **4** HONEY WEST—Mystery

After an auto accident, a newsdealer named Grady has amnesia—and \$175,000 cash in his wrecked car. Grady: J. Pat O'Malley. Honey: Anne Francis. Sam: John Ericson. Stosh: Roy Jensen. Chico: Arthur Batanides.

**7** MOVIE—Western

**COLOR** "Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz, Alfonso Bedoya.

**7** **COLOR** NEWS

1:15 **10** **COLOR** JOAN RIVERS

1:30 **3** SECRET AGENT—Drama

Drake gets a less than cordial welcome from the inhabitants of a Scottish island when he goes there to track down a security leak. Drake: Patrick McGoochan. Sheila Sutherland: Francesca Annis. Landlord: Finlay Currie. Magnus Sutherland: Nigel Green. Angus McKinnon: Duncan Lamont. Donald McKinnon: Brian Phelan. (60 min.)

**4** **COLOR** NEWS—Dave Valentine

**13** MOVIE—Drama

"Siege of Fort Bismarck." (Japanese; 1965) In World War I, the Japanese Air Force—consisting of two light biplanes—joins in the Allied attack on the German-held Fort Bismarck. Based on a real-life story. Makoto Sato, Yosuke Natsuki. (Two hours)

1:45 **5** MOVIE—Drama

"Pickup on South Street." (1953) A pick-pocket gets involved in international espionage after he unwittingly swipes the wallet of a Communist messenger. Richard Widmark, Jean Peters, Thelma Ritter, Richard Kiley, Milburn Stone, Mervyn Vye, Willis Bouchley. (90 min.)



**Morning**

- 6:00 **5** **COLOR** THE ANSWER—Religion  
 6:30 **4** **COLOR** PROFILE  
**5** **COLOR** BIG PICTURE—Army  
**10** **COLOR** HERALD OF TRUTH  
 6:40 **13** **COLOR** NEWS  
 6:45 **13** **COLOR** SACRED HEART  
 7:00 **4** **COLOR** UNIVERSITY OF MICHIGAN  
**5** **COLOR** INTERNATIONAL ZONE—UN  
 Cameras follow a UN fact-finding mission on a visit to Africa, where members met with the political leaders of Angola, Mozambique, Southern Rhodesia and Southwest Africa. Alistair Cooke is the host.  
**7** **COLOR** VOICE OF AGRICULTURE—Farming  
**10** **COLOR** THE ANSWER—Religion  
**COLOR** "The House" dramatizes the story of a family disaster brought about by the wife's distorted values.  
**13** **COLOR** FAITH FOR TODAY—Religion  
**COLOR** A man loses his job because of a company merger. Tom Baylor: Robert Fitzsimmons.  
 7:30 **3** **COLOR** CASE OF VIETNAM—Discussion  
**4** **COLOR** CARTOONS—Children  
**5** **COLOR** MEDICINE—Education  
 Topic: "Diseases of Pregnancy."  
**7** **COLOR** ADVENTUROUS MISSION  
**7** **COLOR** FAITH FOR TODAY  
**10** **COLOR** SACRED HEART  
**13** **COLOR** THIS IS THE LIFE  
 7:45 **10** **COLOR** LIFT EVERY VOICE  
 8:00 **3** **COLOR** SACRED HEART  
**4** **COLOR** AGRICULTURE U.S.A.  
**5** **10** **COLOR** LAMP UNTO MY FEET  
**COLOR** Folk-rock with a difference: "square hippie" Chris Wilson sings of hope instead of protest in such songs as "Inspiration Road," "The Future Belongs to the Children," "What's the Excuse?" and "Colors of Detail." Discussing Wilson's music: Russell "Tex" Jones (of a Greenwich Village coffee-house in New York) and the Rev. Howard Moody (an admirer of folk-rock). Narrator and producer: George Crothers.  
**7** **COLOR** HELP—Religion

- 7** **COLOR** CATHEDRAL OF TOMORROW—Religion  
**13** **COLOR** CAP'N DELTA—Cartoons  
 8:15 **3** **COLOR** CHRISTOPHERS—Religion  
**COLOR** Topic: teaching.  
 8:25 **2** **COLOR** NEWS  
 8:30 **2** **COLOR** INSIGHT—Drama  
**COLOR** A craftsman may lose his job because of automation. Lew: Brian Keith. Shirley: Beverly Garland.  
**3** **COLOR** THIS IS THE LIFE—Religion  
**COLOR** A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Yuro.  
**4** **COLOR** HERITAGE  
**5** **10** **COLOR** LOOK UP AND LIVE  
**COLOR** Topic: the training of U.S. Army chaplains. At Fort Hamilton (N.Y.) and Fort Dix (N.J.), future chaplains discuss antiwar protest, their duties and Army training methods. Included: a look at chaplains practicing infiltration methods and observing hand-to-hand combat. George Crothers narrates.  
**7** **COLOR** BEATLES—Children  
**12** **COLOR** ALLEN REVIVAL—Religion  
**13** **COLOR** MISS PAT'S PLAYROOM  
 9:00 **2** **COLOR** DIALOGUE  
**3** **COLOR** MOVIE—Melodrama  
**COLOR** "The Terror of the Tongs." (English; 1960) A merchant captain vows to unmask his daughter's killers—a ruthless secret society specializing in white slavery. Geoffrey Toone, Christopher Lee, Brian Worth. (90 min.)  
**4** **COLOR** MOVIE—Comedy  
**COLOR** "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea. (90 min.)  
**5** **COLOR** ENCOUNTER—Interview  
**7** **7** **COLOR** LINUS—Children  
**10** **COLOR** TOM AND JERRY  
**12** **COLOR** HERALD OF TRUTH  
**13** **COLOR** MOVIE—Western  
 "The Gallant Legion." (1948) Lawless forces attempt to partition Texas in the period following the Civil War. William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot. (90 min.)



# GIANTS VS. CLEVELAND

11:30 AM  
TODAY  
live • color

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## Sunday

Morning

9:30 **2** **COLOR** EDITOR'S FORUM

**5** FOREST RANGERS

Mike's brother Timmy becomes lost when he wanders away from the Junior Rangers' campsite. Ranger Keeley: Graydon Gould. Peter: Rex Hagon. Joe Two Rivers: Michael Zenon. Mike: Peter Tully. Kathy: Susan Conway. Timmy: Simon Tully. Fred Hill: Jonathan White. Todd: Rex Sevenoaks.

**7** **COLOR** KING KONG

**10** **COLOR** CALENDAR

**12** **COLOR** AQUAMAN—Children

10:00 **2** MOVIE—Drama

"Clipper Ship." (1957) On the eve of the sailing for South America, the captain of the ship Sea Witch finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest, Helen Dantine, Paul Fix, George Keymas. (90 min.)

**5** **10** **12** CAMERA THREE

**COLOR** "A Panorama of Magic," first of a two-part series. Master magician Milbourne Christopher performs and discusses the history of magic. On camera, Christopher saws a woman in half and creates the suspension illusion.

**7** **COLOR** BULLWINKLE

10:25 **13** ART CLASS

10:30 **3** **4** FRONTIERS OF FAITH

**COLOR** Can blacks find their identity in the predominantly white Christian church? Many blacks favor separatism—are independent black churches the answer? Participants: the Rev. John H. Adams of Watts, Los Angeles; and James T. Harris Jr. of the National Catholic Conference for Interracial Justice. Part 2 of "Crisis and Challenge." Del Shields is the moderator.

**5** **COLOR** NEWSMAKER '69

**7** **7** **13** ISSUES AND ANSWERS

**COLOR** Tentative guest: Hubert Humphrey, who is expected to evaluate President Nixon's policies and the state of the Democratic Party.

**10** CHILDREN'S FILM FESTIVAL

**COLOR** "Doggie and Three." A little white lie quickly grows into a mountain of confusion in this gently amusing Czechoslovakian tale. The plot revolves around



March 9, 1969

young Tony, his mischievous friends and a dog. Directed by veteran Czech filmmaker Jiri Weiss. Tony: A. Kosnar. Charles: M. Koukal. Paul: V. Postraneky. (60 min.)

**12 CHAMPIONSHIP BOWLING**

**COLOR** Harry Smith meets Dick Weber. Jack Drees reports. (60 min.)

10:55 **7 7 13 PRO BASKETBALL**

**COLOR** Tentatively scheduled: New York Knicks vs. 76ers at Philadelphia. Both teams are in the Eastern Division dogfight for play-off berths. The Knicks sport a balanced attack, led by center Willis Reed (19), guard Walt Frazier (10) and forward Dave DeBusschere (22), but tight defense is their primary weapon. Philadelphia's chief assets: speed, and the play of forward Billy Cunningham (32) and guard Hal Greer (15). Chris Schenkel and Jack Twyman report the action. (Live)

11:00 **3 COLOR INSIGHT—Drama**

**4 ROUTE 66—Drama**

Minnesota raspberry farmer Mike Donato is set in his eccentric ways and his son is determined not to go along with them. Script by Lewis John Carlino. Mike Donato: J. Carrol Naish. Tod: Martin Milner. Linc: Glenn Corbett. Joe Sky: Alfred Ryder. Tony: Lou Antonio. Vinny: Michael J. Pollard. Jenny: Linda Marsh. (60 min.)

**5 COLOR KPIX SPORTS**

**12 COLOR CARTOONS—Children**

**40 COLOR THIS WORLD IS YOURS**

11:30 **2 COLOR BASEBALL SCOREBOARD**

**3 HEART OF THE PROBLEM**

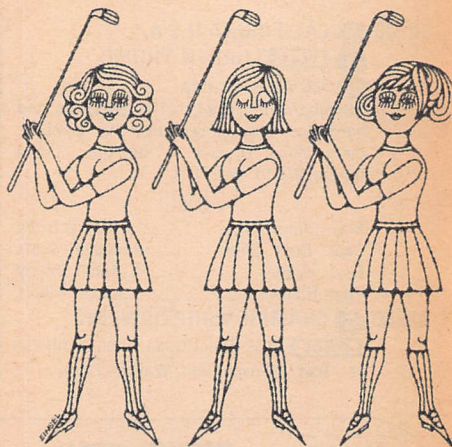
**COLOR** "Religion and Youth." Part I.

**5 10 12 PRO HOCKEY**

**COLOR** The Montreal Canadiens and the Rangers, two of the NHL's best-skating teams, face off at New York. The classy Canadiens feature super-center Jean Beliveau (4) and forward Yvan Cournoyer (12) on the attack. The Rangers, who recently began to hit as well as skate, are led by center Jean Ratelle (19), and forwards Vic Hadfield (11) and Rod Gilbert (7). Dan Kelly and Bill Mazer report the action. (Live)

11:40 **2 COLOR GIANTS PRE-GAME**

# It's lady's day in Bangkok, Thailand.



Today, three talented ladies will battle for top prize in an 18 hole match sponsored by Shell. The contestants: the three top money winners of 1968, Sandra Haynie, Carol Mann and Kathy Whitworth. This top-flight feminine match will be coming to you from sun-soaked, Buddha-templed Bangkok. Spend an hour there this wintry afternoon — watching the action. And may the best girl win.



## Shell's Wonderful World of Golf

on NBC in Color

1:30-2:30 P.M. Ch. 3

3-4 P.M. Ch. 7R • 5-6 P.M. Ch. 4



## Morning-Afternoon

### 11:55 **2** BASEBALL

**COLOR** The San Francisco Giants meet the Cleveland Indians at Phoenix in the first pre-season game telecast. Russ Hodges and Lon Simmons report. (Live)

## Afternoon

### 12:00 **3** CALIFORNIA U.S.A.

**4** **COLOR** GREEN THUMB

**40** MOVIE—Drama

"Bombardier." (1943) The struggles and hardships experienced by the bombardiers being trained to fly over Japan during World War II.

#### Cast

Maj. Chuck Davis ..... Pat O'Brien  
 Capt. Buck Oliver ..... Randolph Scott  
 Burt Hughes ..... Anne Shirley  
 Tom Hughes ..... Eddie Albert

### 12:30 **3** CHAMPIONSHIP BOWLING

**COLOR** Bill Bunetta and Les Schissler vs. Don Johnson and Wayne Zahn.

### **4** COMMUNITY CIRCLE

**COLOR** Scheduled guests: Helen Lengfield, administrator of Medical Self-Help program of San Mateo county; Sandy Tigner, executive secretary of the SF office of Joint Action in Community Service Inc.; and Carl W. Stubenrauch, member of the board of directors for Guide Dogs for the Blind Inc.

### 12:45 **19** SOCIAL SECURITY FILM

1:00 **3** **4** **COLOR** MEET THE PRESS

**7** **7** **13** CITRUS OPEN—Golf

**SPECIAL** **COLOR** Time approximate. Final-round action is telecast. Details and a course map are in the Close-up below. (Live)

"American Sportsman" will be seen after today's tournament.

**13** **COLOR** PASSPORT TO TRAVEL

**19** VOICE OF MEXICO—Variety

1:30 **3** WORLD OF GOLF

**SPECIAL** **COLOR** Bangkok, Thailand: LPGA stars Sandra Haynie, Carol Mann

## CLOSE-UP

### CITRUS OPEN

1:00 **13** **7** **7**

**SPECIAL** **COLOR** The pros continue their Florida jaunt with the fourth annual Florida Citrus Open Invitational, telecast from Orlando's Rio Pinar Golf Course.

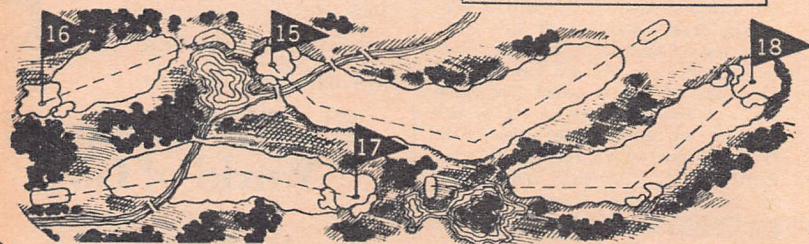
Cameras cover closing action on the final hole. The event offers a \$115,000 purse, including \$23,000 first money.

On the flat par-72, 6849-yard course, the major troublemakers are woods and water (hazards affect eight holes), with a third "W"—wind—occasionally gusting up to 20

mph. The fairways leave little margin for error: many dogleg sharply and all are bordered by pines. The greens, although flat, are large and often well-trapped.

Cameras will cover the sudden-death playoff in the event of a tie. Announcers: Keith Jackson, Bill Flemming, Jim McKay and Byron Nelson. (Live)

HOLE	YARDS	PAR
15TH	510	5
16TH	206	3
17TH	355	4
18TH	415	4





and Kathy Whitworth tee off in the finale of this filmed series. At the Royal Bangkok Sports Club, the booty is \$15,000—divided \$7000, \$5000 and \$3000. The par-66, 4989-yard mini-course is scenic, flat and unusual—but no cinch. Crossing the course: klongs (canals), 20 feet wide. Many fairways are tight. Jimmy Demaret and Gene Sarazen report. (60 min.)

Regular programming is pre-empted.

**4** **COLOR** **SPEAK OUT**

**19** **GOSPEL MUSIC**

2:00 **4** **COLOR** **YOUTH INQUIRES**

**5** **12** **CHILDREN'S FILMS**

**COLOR** Time approximate. "The Little Bearkeepers" (Czechoslovakian; 1957) focuses on the loving relationship between a child and his pet bear. Conflict develops when the youngster discovers his pet is about to be given away. (60 min.)

Cast

Kalab .....Gustav Heverle  
Joe .....Vojtech Rosenberg  
Mme. Bures .....Dana Medricka  
Zdenek .....Vaclav Postranecky  
Zue .....Chan Thi Hien

**10** **COLOR** **1967 WORLD 600**

**40** **MOVIE—Comedy**

"Mr. Deeds Goes to Town." (1936) Frank Capra directed this comedy which deals satirically with the adventures of Longfellow Deeds, a man from a small town. Gary Cooper, Jean Arthur, George Bancroft. (Two hours)

2:30 **3** **WILD KINGDOM**

**COLOR** "Tuskers Below." It's elephant vs. helicopter in South Africa's Kruger National Park. With the help of a powerful sedative, shot from the copter, Marlin Perkins and Jim Fowler set out to capture a baby elephant for temporary study. Causing trouble: the baby's outraged mother. (Rerun)

**4** **MY MOTHER, THE CAR—Comedy**

**COLOR** While driving the kids to camp, Dave is stopped by a sheriff who discovers his driver's license has expired. Dave: Jerry Van Dyke. Sheriff Skinner: Walter Baldwin. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern.

**10** **JEAN-CLAUDE KILLY**

**COLOR** At Courchevel in the French Alps, Killy and Leo LaCroix tackle a

downhill run, then relax at a ski fashion show. Killy also skis with an avalanche patrol checking the slopes for potential slides. Bob Landers narrates.

**19** **CHURCH SERVICE**

2:45 **2** **COLOR** **GIANTS POST GAME**

**19** **FAVORITE HYMNS**

3:00 **2** **SECRET AGENT—Drama**

Time approximate. A British agent has been exposed by officials of an Eastern European government. Drake: Patrick McGoohan. Lydia Greshnova: Jane Merrow. Meredith: Norman Rpdway. Interrogator: Ralph Michael. (60 min.)

**3** **MOVIE—Fantasy**

**COLOR** "The 5000 Fingers of Dr. T." (1953) A little boy has a nightmare in which he must play the piano constantly. Peter Lind Hayes, Mary Healy, Hans Conried, Tommy Rettig. (90 min.)

**4** **EXPERIMENT IN TELEVISION**

**SPECIAL** **COLOR** "Four Days to Omaha." This critically acclaimed "fictional documentary" constructs a portrait of an American GI who died during the invasion of Normandy in World War II. The soldier is never seen, but his life and character are re-created through Mike, the son he never knew. To learn about his father, Mike uses an old diary to find the people his father had known, and the places he had been in England and France. Reminiscences of civilians who knew World War II GIs are blended with improvisational dialogue between the program's two main characters (Mike, played by Blain Fairman; Ann, Isobel Black). Actor Robert Dryden reads from the soldier's diary. (Rerun; 60 min.)

**5** **COLOR** **POW!—Wasserman**

**7** **DIRECTIONS**

**COLOR** Time approximate. "The Seven Cities" chronicles the history of seven churches established by the Apostle John in Asia Minor. Cameras view the ruins of the ancient capitals in which the churches were located: Ephesus, Pergamum, Thyatira, Sardis, Alasehir, Laodicea and the still thriving city of Smyrna (now called Izmir by the Turks). (Rerun)

**7** **WORLD OF GOLF**

**SPECIAL** **COLOR** Time approximate. See Sun. 1:30 P.M. Ch. 3.



## Afternoon

### 10 GADABOUT GADDIS—Fishing

**COLOR** Gadabout angles for red rainbow trout in Quebec's Temiscamie River.

### 12 WRESTLING

### 13 PASSPORT TO TRAVEL

**COLOR** Time approximate. A tour of Portugal's countryside.

### 19 ASSEMBLY OF GOD CHURCH

### 3:30 6 9 NET JOURNAL—Documentary

**COLOR** Hubert Humphrey returns to the campus. The former Vice President is observed as he meets with his first students at Macalester College, St. Paul, Minn., where he has accepted a professorship. Mr. Humphrey, who taught political science at Macalester in 1943-44, is seen in seminar with undergraduates. The subject: decision making in the executive branch of government. Vice President Humphrey is also seen participating in a free-for-all question-answer session with 250 students. (Rerun; 60 min.)

Ch. 9R does not colorcast.

### 7 DISCOVERY

**COLOR** How does the alligator survive in marshy Florida Everglades and the kangaroo rat thrive in the dry Sonoran desert of Arizona? Today: a study of the amazing process of animal adaptation in these areas. Host: Bill Owen.

### 10 CBS GOLF CLASSIC

**COLOR** First-round match: Gene Littler and Roberto DeVicenzo take on Lee Elder and Bruce Crampton. The site: Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

### 13 STATE CAPITOL

**COLOR** Tentatively scheduled guest: Charles O'Brien, chief deputy Attorney General of California. Host: Morrie Landsberg.

### 19 ALLEN REVIVAL—Religion

### 4:00 2 MOVIE—Western

"High Noon." (1952) Carl Foreman wrote the screenplay for this Stanley Kramer production about an ex-marshall who learns that an outlaw he helped convict is coming to kill him. Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly. (90 min.)

### 4 COLLEGE BOWL—Quiz

**COLOR** Gonzaga University (Wash.) vs. the winner of last week's match between

Goucher College (Md.) and Wesleyan University (Conn.)

### 5 FACE THE NATION

**COLOR** See 4:30 P.M. Ch. 10.

### 7 7 AMERICAN SPORTSMAN

**COLOR** 1. Bing Crosby and Gaylord Perry, pitcher for the San Francisco Giants are after quail in the countryside near Pinehurst, N.C. 2. In Paraguay, actors Robert Lansing and John Forsythe angle for dorado, a high-jumping fresh-water fish that is hard to land. 3. Adam West stalks elk in Idaho's mountains. Curt Gowdy is the host. (60 min.)

See page 14 for an article on this series.

### 12 MOVIE—Drama

"House of Women." (1962) A woman who is five months pregnant is sent to a state penitentiary to serve a five-year sentence for robbery. Shirley Knight, Andrew Duggan, Constance Ford. (90 min.)

### 13 COLOR DATING GAME

### 19 CHURCH SERVICE

### 40 MOVIE—Melodrama

"The Body Snatcher." (1945) Robert Louis Stevenson's story of a 19th-century Edinburgh doctor who buys bodies for medical experiments. Boris Karloff, Bela Lugosi, Henry Daniel. (90 min.)

### 4:30 3 SKIPPY—Adventure

**COLOR** Conclusion: Sonny tries to help an old aborigine find a new home. Sonny: Garry Pankhurst.

### 4 FRANK MCGEE REPORT

**COLOR** A report on Koinonia, a communal pecan farm in Georgia run by five black families, begun in 1942, owned by a minister—and eminently successful. Among their problems: Ku Klux Klan activity. Mark Landsman covers the experiment. Frank McGee presents late world news.

### 5 21st CENTURY

**COLOR** "Tomorrow . . . Today" offers a close look at what host Walter Cronkite calls the "key to rapid scientific and technological advance"—simulating problems in a laboratory so they won't have to be solved in space. Using simulation devices, Cronkite pilots a rocket engaged in a mock space battle; bounces lightly along in artificial lunar gravity; and brings a huge SST (supersonic



transport) in for a landing. Also seen: simulations of a lunar voyage and landing, and a mock lunar scooter, which gives an idea of what commuting on the moon will be like once bases have been established.

**6 9 SCIENCE REVIEW**

Focus: the Stanford linear accelerator and its use in high-energy physics research. (60 min.)

**10 FACE THE NATION**

**COLOR** Tentatively scheduled: Sen. John Stennis (D-Miss.), chairman of the Armed Services Committee. Topics may cover the controversial missile-defense system. Reporters: Charles Corddry (Baltimore Sun), and George Herman and Steve Rowan of CBS.

**13 COLOR NEWLYWED GAME**

**19 REVIVAL FIRES—Religion**

5:00 **3 MOVIE—Comedy**

**COLOR** "The Incredible Mr. Limpet." (1964) Live action and animation chronicle the adventures of a shy bookkeeper who dreams of becoming a fish. Don Knotts, Carole Cook, Jack Weston, Andrew Duggan. (Two hours)

**4 WORLD OF GOLF**

**SPECIAL COLOR** See Sun. 1:30 P.M. Ch. 3. (60 min.)

**5 PERRY MASON—Mystery**

"The Shoplifter's Shoe." Sarah Brel's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. Sarah: Lurene Tuttle. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Irene Bedford: Melora Conway. (60 min.)

**7 MOVIE—Comedy**

**COLOR** "Alias Jesse James." (1959) A bungling insurance salesman is sent west to protect Jesse James after he sells the outlaw a policy. Directed by Norman McLeod. Bob Hope, Rhonda Fleming, Wendell Corey, Jim Davis, Gloria Talbott, Will Wright. (Two hours)

**7 MOVIE—Adventure**

**COLOR** "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde, Marvin Miller, Peggy Castle. (90 min.)

**10 MOVIE—Drama**

"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Directed by Joseph L. Mankiewicz. Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anne Lee, Robert Coote, Natalie Wood, Isobel Elson. (Two hours)

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## Afternoon-Evening

### 13 MOVIE—Comedy

**COLOR** "Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol, James Darren, Jessie Royce Landis, Danielle De Metz, Cesar Danova, Trudy Ames, Don Porter, Jeff Donnell, Noreen Corcoran, Joby Baker, Lisa Gastoni, Peter Brooks, Claudio Gora. (Two hours)

### 19 REX HUMBARD—Religion

### 5:30 2 COLLEGE TALENT

**COLOR** Celebrity judges: Morey Amsterdam, Abby Dalton and Paul Winchell. Talent: singers Betsy Miller (Kansas University), the 31st Street Exit (U.S. Air Force Academy), the Olson Sisters (Brigham Young University) and the Mariners (University of Louisville). Host: Dennis James.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares a one-pot dinner from a peasant farmer's recipe.

### 12 AMATEUR HOUR

**COLOR** On tap: singers Alfred Coakley, Jerry Scott, and the Vocalaires; dancer

Marion Burgess; the McMillan-Thompson Dancers; accordionist Marilyn Martin; singer-guitarist Tamra Lee Robinson; impressionist Darrow Iguis; the acrobatic Fantastic Flying Y's.

### 40 ROLLER DERBY

Bay Bombers vs. Northwest Cardinals.

## Evening

### 6:00 2 12 O'CLOCK HIGH—Drama

Maj. Kurt Brown, a German-born pilot with a brilliant flight record, is up for a promotion—but Gallagher doesn't think he can handle a command. Brown: William Shatner. Gallagher: Paul Burke. Elizabeth Hoffman: Elen Willard. Britt: Andrew Duggan. (60 min.)

### 4 COLOR NEWS—Phil Wilson

### 5 COLOR NEWS—Magers/Tompkins

### 6 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

**CLOSE-UP**

**MOVIE**

7:00 3 7 4

# the Wizard of OZ

**SPECIAL COLOR** "The Wizard of Oz" celebrates its 30th birthday as the 1939 film is telecast for the 11th consecutive year.

L. Frank Baum's first "Oz" story, hailed as "a distinctively American fairy tale," follows young Dorothy, who is caught in a tornado, whisked out of the Midwest and dumped smack into magic Munchkin Land. Traveling on the Yellow Brick Road, Dorothy meets

the Scarecrow, the Tin Woodsman and the Cowardly Lion, who join her to seek the Emerald City, Oz and the wonderful Wizard.

This opulently mounted Mervyn LeRoy musical fantasy, filmed with special effects and 65 sets, was directed by Victor Fleming, who won an Oscar for "Gone with the Wind." The songs are by Harold Arlen and E.Y. "Yip" Harburg, who won an Oscar for "Over the Rainbow," now the theme of Judy Garland, who won a special juvenile Oscar for her performance. (Rerun; two hours)

Cast . . . Dorothy: Judy Garland. Scarecrow: Ray Bolger. Cowardly Lion: Bert Lahr. Tin Woodman: Jack Haley. Wicked Witch: Margaret Hamilton. Wizard of Oz: Frank Morgan. Good Witch: Billie Burke. Munchkins: Singer Midgets.

### Highlights

"Over the Rainbow" ..... Judy  
"If I Only Had a Brain, the Nerve, a Heart" ..... Ray, Bert, Jack  
"Ding Dong! The Witch Is Dead" .....  
..... Singer Midgets  
"We're Off to See the Wizard" .....  
..... Judy, Ray, Jack, Bert  
"If I Were King of the Forest" ..... Bert



**9 SMART SEWING—Education**

How to make a sleeveless dress.

**12 THAT'S LIFE—Musical**

**COLOR** "Two Weeks Out with the Boys" finds Private Bobby at an Army Reserve camp. Menaced by two non-coms (would you believe Wally Cox and Louis Nye?), Bobby's only relief comes from the USO entertainment by singer-dancer Linda Bennett. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

**Highlights**

- "Little Green Apples" .....Robert
- "Bye Bye, Baby" .....Robert, E.J.
- "Camp" .....Robert, E.J., Dancers
- "It's Great to Be in the Army"  
.....Robert, Dancers
- "Pass the Buck" ....Robert, Wally, Louis
- "The More I See You," "Do It Again"  
.....Linda
- "Wait Till You See Him" .....E.J.

**19 FAVORITE HYMNS**

6:15 **19 FILM**

6:30 **4 7 WILD KINGDOM**

**COLOR** "Islands of the Sea." Marlin

Perkins and Jim Fowler journey to remote Pacific islands—home of three types of pinnipeds (animals with webbed feet). On screen: California sea lions that are afraid of man on land, but not in the water; Steller's sea lions, whose migratory travels are a mystery; and a battle between two elephant seals. (Rerun)

**5 MARSHAL DILLON—Western**

Kate Kinsman tricks her inattentive husband into fighting a neighbor for her attentions. Kate: Florence MacMichael. Matt: James Arness. Chester: Dennis Weaver. Jeff Kinsman: George Mitchell. Dolliver: John Anderson. Kitty: Amanda Blake. Doc: Milburn Stone.

**6 9 INNOVATIONS**

Topic: help for coronary patients.

**19 ASSEMBLY OF GOD—Religion**

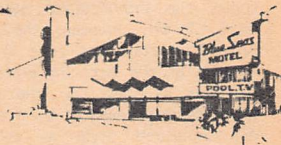
**40 DONALD O'CONNOR—Variety**

**COLOR** Guests include Jerry Lewis, Tom Poston, Barbara Anderson of "Ironside," and singers Kitty Lester and Brendan Hanlon. (90 min.)

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Evening

## APOLLO 9 SPACE FLIGHT

If the Apollo 9 mission is in progress, the networks may pre-empt regular programming for progress reports.

### 7:00 **2** MOVIE—Comedy

**COLOR** "What a Way to Go." See Sat. 7 P.M. Ch. 2. (Two hours)

### **3 4 7** MOVIE—Musical Fantasy

**SPECIAL COLOR** "The Wizard of Oz." For details, see the Close-up on page A-28. (Rerun; two hours)

Pre-empted: "The New Adventures of Huckleberry Finn," "Walt Disney's World" and "The Mothers-In-Law."

### **5 10 12** LASSIE—Adventure

**COLOR** "The Stalker." Lassie leads the search for a tiger that escaped while en route to the zoo. The frightened animal is on the rampage. Scott: Jed Allan. Rick: Richard Tretter. Lori: Patricia Derby. Andy: Kevin Hagen.

### **6 9** WILLIAM F. BUCKLEY JR.

Former President Johnson's relations with the intellectual community are discussed by William Buckley and historian Eric F. Goldman, author of "The Tragedy of Lyndon Johnson." The debate covers the intellectuals' overall treatment of Mr. Johnson; the way some refused to attend the 1965 White House Festival of the Arts (in protest against the war in Vietnam); the manner in which some behaved at the festival; Lyndon Johnson's style as compared to President Kennedy's; and Vietnam's place in the American experience. (60 min.)

### **7 13** LAND OF THE GIANTS

**COLOR** Fitzhugh becomes giant-sized—and promptly gets arrested—after sampling a secret formula created by a 12-year-old prodigy. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Inspector Kobick: Kevin Hagen. Barry: Stefan Arngrim. Dan: Don Marshall. Mark: Don Matheson. Valerie: Deanna Lund. Betty: Heather Young. (60 min.)

#### Guest Cast

Zurpin ..... Jacques Aubuchon  
Jodar ..... Ronny Howard

### 7:30 **5 10 12** GENTLE BEN

**COLOR** The importance of winning weighs heavily on Mark when he competes for the leadership of a hiking club. Mark's toughest opponent: the boy who just defeated him in a class election. Tom: Dennis Weaver. Mark: Clint Howard. Elroy: Rusty Weaver. Ellen: Beth Brickell. Boomhauer: Rance Howard. Willie: Angelo Rutherford.

### 8:00 **5 10 12** ED SULLIVAN

**COLOR** Tentatively scheduled guests: Carol Lawrence, comedian Norm Crosby, Greg Morris of "Mission: Impossible," singer Jeannie C. Riley, the Association (singing "Goodbye Columbus"), the American Legion drill team, and the novelty act of Valenti and Valento. Ray Bloch conducts the orchestra. (60 min.)

### **6 9** PBL—Report

**COLOR** "Multiply . . . and Subdue the Earth," a report on America's vanishing resources and efforts to keep the country from becoming a wasteland. Ecologist and regional planner Ian McHarg guides viewers through the spreading "slurbs"—hastily built suburban developments that are strangling city life, obliterating open spaces and destroying vital resources. Observed also are the psychological effects of overcrowding, documented in experiments with rats and a psychiatric study of the population in midtown Manhattan. The report ranges from the New Jersey seashore to Hawaii for looks at both good and bad adaptation to the natural character and structure of land. Positive results of regional planning are seen in such areas as the Minneapolis-St. Paul region and two valleys near Baltimore. (90 min.)

Ch. 9R does not colorcast.

# THE FBI

**Tonight's Case:** "Crime on a government reservation, arson, murder"

Sunday 8:00-9:00 Ch 7, 13 in color



**CLOSE-UP**

**BONANZA**  
9:00 **3 7 4**

## The Wish

**COLOR** Ossie Davis and Dan Blocker (Hoss) star in a drama written and directed by series star Michael Landon.

Hoss postpones a fishing trip after meeting a young Negro whose father, ex-slave Sam Davis, is struggling to save his drought-stricken farm. Hoss wants to help, but charity would destroy Sam's self-respect, and Sam has no reason to trust Hoss—or any other white man. (60 min.)

### Guest Cast

Sam .....Ossie Davis  
John O. Davis .....George Spell  
Craig .....Roy Jensen  
Jesse .....Harry Page  
Beth .....Barbara Parrio  
Titus: Charles Seel. Johnson: Jerry Summers.

**Dan Blocker and George Spell**



**CLOSE-UP**

9:00 **13 7** MOVIE

## THE CARDINAL

**COLOR** The critics were sharply divided over many aspects of this religious chronicle, but most agreed on one thing: producer-director Otto Preminger had created a broad cinematic canvas, full of color and spectacle.

Based on the novel by Henry Morton Robinson, the 1963 film traces the career of Stephen Fermoyle (Tom Tryon), a Boston-Irish priest who rose to cardinal.

### Episodes and Cast

**Boston.** Stephen's sister Mona (Carol Lynley) plans to marry a Jew, and Stephen runs afoul of crusty Cardinal Glennon (movie director John Huston). Celia: Dorothy Gish. Florrie: Maggie McNamara. Benny: John Saxon. Monsignor Monaghan: Cecil Kellaway. Frank: Bill Hayes.

**L'Enclume.** In this rural Massachusetts parish, Stephen gets a lesson in humanity and learns that his sister Mona is pregnant with an illegitimate child. Father Halley: Burgess Meredith. Lalage: Jill Haworth. Hercule: Pat Henning.

**Vienna.** Teaching while on a leave of absence, Stephen becomes romantically involved with Annemarie (Romy Schneider), a student.

**Rome.** Stephen joins Father Gillis (Ossie Davis) in fighting for Church reform. Cardinal Quarenghi: Raf Vallone. Cardinal Giacobbi: Tullio Carminati.

**Georgia.** Stephen and Father Gillis oppose the KKK. Monsignor Whittle: Chill Wills. Sheriff Dubrow: Arthur Hunnicutt. Turner: Patrick O'Neal.

**Vienna.** Stephen returns shortly before World War II, hoping to persuade Cardinal Innitzer (Josef Meinrad) to oppose the Nazis.



Evening

## 7 13 FBI—Crime Drama

**COLOR** "The Young Warriors." Murder on an Indian reservation forces an FBI investigation that could touch off an explosion between militant young braves and encroaching miners—whom the enraged Indians have already blamed for the crime. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

### Guest Cast

Billy Rockhill ..... Scott Marlowe  
Jennie Fisher ..... Barbara Luna  
Chief Philip Crow ..... Anthony Caruso  
John Aldridge ..... Lin McCarthy  
Agent Putnam ..... John Considine  
Dr. Bissell ..... Don Keefer  
Howard Swift ..... Dana Elcar  
George Fisher ..... Lawrence Montaigne

## 40 MOVIE—Drama

"A Prize of Arms." (English; 1961) Three men plan to steal the payroll from an army camp where troops are massing for a large-scale overseas operation. (Two hours)

### Guest Cast

Turpin ..... Stanley Baker  
Fenner ..... Tom Bell  
Swavek ..... Helmut Schmid  
Captain Stafford ..... John Westbrook  
Colonel Fowler ..... John Phillips  
Hicks ..... Patrick Magee

## 9:00 2 DAVID SUSSKIND—Discussion

**COLOR** 1. Film Directors John Frank- enheimer, John Cassavetes, Franco Zef- firelli and Peter Glenville discuss film- making with TV GUIDE movie critic Judith Crist. 2. Five conservatives, mid- dle-aged or over, discuss conditions in the country today.

## 3 4 7 BONANZA

**COLOR** Ossie Davis is the guest star. See the Close-up, page A-31. (60 min.)

## 5 10 12 SMOTHERS BROTHERS

**COLOR** A concert show in the round features Joan Baez, John Hartford, co- median Jackie Mason, singers April Stevens and Nino Tempo, and the Committee (improvisational comedy group). The finale takes a look at income taxes. Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

### Highlights

"I Didn't Know the World Would Last This Long" ..... John

"Mr. Businessman" ..... April, Nino  
"The Volga Boatman" ..... Tom, Dick

## 7 13 MOVIE—Drama

**COLOR** Otto Preminger's spectacular "The Cardinal." See the Close-up on page A-31. (Three hours, 30 min.)

## 9:30 6 9 PHOTOGRAPHY—Dorothea Lange

First of two parts: a study of Dorothea Lange, whose photos captured the hope and despair of the Thirties. Completed shortly before her death in 1965, this award-winning film recalls Miss Lange's career and records her daily life in California. Cameras also show her selecting examples of her work for a major retrospective exhibition in New York.

## 10:00 3 4 MY FRIEND TONY

**COLOR** "Dead Reckoning." B.J. Weems hires Prof. Woodruff to prove that a pair of spiritualists are phonies—before his sister can make a \$100,000 donation to them. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

### Guest Cast

Oliver Toomis ..... Cecil Kellaway  
Harriet Toomis ..... Frances Bavier  
Lieutenant Haney ..... Hal Lynch  
Karen ..... Heidi Vaughn  
Marjorie ..... Doris Singleton  
B.J. Weems ..... Bartlett Robinson  
Irene ..... Virginia Gregg  
Rollie ..... Dodo Denney  
Nat ..... Larry Pennell  
David ..... Harvey Jason

## 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Conclusion of a two-part drama set in Europe. Phelps and crew must rescue a captive scientist and his wife from a bunker 300 feet underground. Unknown peril: a master of disguise is prowling the subterranean lab, bent on killing the scientist. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Colonel Zeigler ..... David Sheiner  
Anna ..... Lee Meriwether  
Erich Rojak ..... Milton Selzer  
Major Strat ..... George Fisher  
Captain Praedo ..... Jack Donner  
Dr. Dromm ..... George Sperdakos



Dr. Taber .....Gene Benton  
Ventos .....Ray Baxter

**6 9 NET FESTIVAL—Report**

Dialogue and narration are absent in this assortment of films illustrating the antiwar sentiments of young filmmakers. "The Desert," by Janusz Kublik, follows a boy haunted by images of war. "Opus 007," by Gerald Belkin, includes violent sound and distorted images drawn from TV, motion pictures and comic books—media that condition us to war in childhood. "Occurrence at Owl Creek Bridge," by Robert Enrico, is based on a Civil War short story by Ambrose Bierce. The focus is on a planter about to be hanged by Union troops. Actor Alan Alda is the narrator. (60 min.)

**7 OUTCASTS—Western**

**COLOR** "And Then There Was One." Tragicomic misfortune befalls the bounty hunters as they try to deliver a wagonload of prisoners. Transpiring at every turn: a caboodle of trouble—from senseless violence to a poignant shotgun wedding. Corey: Don Murray. Jemal: Otis Young. (60 min.)

**Guest Cast**

Miguel Otero .....Alejandro Rey  
Pale Hands .....John Cullum  
Limey .....Harvey Jason  
Kid Kiem .....James Davidson  
McDonough .....Vinton Hayworth  
Beckwith .....Arthur Hunnicutt  
Miss Brown .....Kathryn Harrow  
Happy Jack .....Albert Popwell  
Cora .....Marie Cheatham  
Major .....Roy Engel  
Sergeant .....George Murdock

**40 LES CRANE—Discussion**

**COLOR** Dr. Timothy Leary and other LSD advocates are challenged by Squire magazine editor Ed Butler on the merits of the drug. (60 min.)

11:00 **2 JOE PYNE—Discussion**

**COLOR** Guests include Rep. Sam Steiger (R.-Ariz.) a critic of the Johnson Administration. (90 min.)

**3 4 5 10 12 COLOR NEWS**

**7 COLOR GREATEST SHOW**

**40 MOVIE—Drama**

"Marine Raiders." (1944) The U.S. Marine Corps is trained for its stand at Guadalcanal. Pat O'Brien, Robert Ryan, Ruth Hussey, Frank McHugh.

11:15 **10 COLOR NEWS—Harry Reasoner**

**12 WELLS FARGO—Western**

Hardie wonders why elderly John Jones was kidnaped from the Wells Fargo stage. Hardie: Dale Robertson. Jones: Justice Watson. Zita Lopez: Donna Martell. Clem Bolin: Roy Barcroft. Chuck Bolin: Warren Oates.

11:30 **3 4 COLOR JOHNNY CARSON**

**5 COLOR NEWS—Harry Reasoner**

**7 10 13 COLOR NEWS**

**10 MOVIE—Comedy**

**COLOR** "Boccaccio '70." (Italian; 1962) 1. "The Temptation of Dr. Antonio." A moralist is disturbed by a large poster showing a scantily-clad young lady. Directed by Federico Fellini. Anita Ekberg, Peppino De Filippo. 2. "The Job." A wife tries to prove that she can earn her own living. Directed by Luchino Visconti. Romy Schneider, Tomas Milian. 3. "The Raffle." A young girl who works in a shooting gallery offers herself as the prize in a Saturday night raffle. Directed by Vittorio De Sica. Sophia Loren. (Two hours, 30 min.)

11:45 **5 MOVIE—Satire**

**COLOR** "Cartouche." (French-Italian; 1957) Philippe de Broca directed this parody of swashbuckling adventure films which follows a light-hearted rogue as he defies the sadistic leader of a criminal band in 18th-century Paris. Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, Jess Hahn. (Two hours)

12:30 **7 COLOR NEWS—Roger Grimsby**

12:45 **13 JOEY BISHOP**

**COLOR** Tentative guests: Sid Caesar and jazz pianist Ramsey Lewis. Buddy Hackett is the co-host. (90 min.)

1:00 **2 COLOR FILM**

**4 COLOR NEWS**

**7 MOVIE—Drama**

"Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong and Hank Lee, an American adventurer who agrees to find Hoyt for a price.

**Cast**

Hank Lee .....Clark Gable  
Jane Hoyt .....Susan Hayward  
Inspector .....Michael Rennie



# Monday March 10, 1969

Morning-Afternoon

## Morning

- 6:00 **3** RHYME AND REASON  
1. "The World of Insects." Marston Bates describes different types of insect anatomy and camouflage, and the process of metamorphosis. 2. Prof. Edward Olencki of the University of Michigan talks about contemporary church architecture. (60 min.)  
**5** SUNRISE SEMESTER  
**COLOR** English Literature: The poetry of Shelley, conclusion.  
**7** **COLOR** IT'S YOUR MONEY
- 6:25 **7** **COLOR** A.M.—Jim Dunbar  
**13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dave Valentine  
**5** THING ABOUT MONEY  
**13** **COLOR** JACK LA LANNE
- 6:45 **10** INDUSTRY ON PARADE  
7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: Mario Puzo, author of a book about the Mafia; a discussion about drugs and narcotics by Alton Blakeslee, chief science editor for AP; and singer-songwriter Andrea Marcovicci. Hugh Downs, Joe Garagiola. (Two hours)  
**5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**COLOR** English Literature: The poetry of Shelley, conclusion.  
**12** CHRISTOPHERS—Religion  
**COLOR** Actress Barbara Hale discusses opportunities for the deaf.  
**13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Joseph Benti  
7:15 **13** **COLOR** CARTOONLAND  
7:30 **5** NEWS—Magers  
**10** **12** **COLOR** NEWS—Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING  
**12** ROGER RAMJET—Children
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain talks about hearing and sound. (60 min.)
- 8:05 **2** **COLOR** NEWS  
8:15 **2** **COLOR** RELIGION—Protestant  
8:20 **13** CASPER CARTOONS  
8:30 **2** **COLOR** JACK LA LANNE  
**7** GIRL TALK  
**COLOR** Gloria De Haven is the guest

- host. Among those discussing hostility is psychologist Rose Franzblau.
- 8:40 **9** CLASSROOM—Education  
8:50 **13** **COLOR** CARTOONLAND  
9:00 **2** **COLOR** POPEYE—Children  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: David Hartman of "The Virginian" and Linda Kaye of "Petticoat Junction."  
**5** **10** **12** LUCILLE BALL  
Lucy discovers that smooth sailing and leaky boats don't mix. Viv: Vivian Vance. Chris: Candy Moore.  
**7** MOVIE—Drama  
"Another Part of the Forest." (1948)  
The degenerate Hubbard family are despised by their Alabama neighbors. Fredric March, Florence Eldridge, Edmond O'Brien, Dan Duryea. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** CLASSROOM—Education  
9:25 **3** **4** **7** **COLOR** NEWS  
—Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES  
**COLOR** Granny dabbles in matchmaking. Granny: Irene Ryan. Elly May: Donna Douglas. Dash: Larry Pennell.  
**3** **4** **7** **COLOR** CONCENTRATION—Game  
**5** HOTLINE—Discussion  
**COLOR** Scheduled guest is author Ruth Dickson ("Marriage is a Bad Habit.") (Live; 60 min.)  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH  
Goobar discovers that trying to do two jobs at once doesn't work.  
**3** **4** **7** PERSONALITY—Game  
**COLOR** Celebrities: Nipsey Russell, Jerry Stiller and Anne Meara. On-film personality: Robert Vaughn.  
**13** MOVIE—Drama  
"The Light Touch." (1951) Two unscrupulous art dealers and an unsuspecting young artist are involved in the theft of a religious painting. Stewart Granger, Pier Angeli. (One hour, 45 min.)
- 10:30 **2** DANNY THOMAS—Comedy  
Linda wakes up one morning with a locket around her neck—but no one in the family knows where it came from. Linda: Angela Cartwright.



**3 4 7 HOLLYWOOD SQUARES**

**COLOR** Celebrities: Wally Cox, Dom DeLuise, Stu Gilliam, Gypsy Rose Lee, Paul Lynde, Rose Marie, Charley Weaver and Paul Winchell.

**5 10 12 DICK VAN DYKE**

Buying a fur coat for Laura creates problems for Rob. Rob: Dick Van Dyke.

11:00 **2 PROFILES—Interviews**

**3 4 7 COLOR JEOPARDY****5 10 12 COLOR LOVE OF LIFE****7 COLOR ANNIVERSARY GAME****40 COLOR ROMPER ROOM—Children**

11:25 **5 10 12 COLOR NEWS**

11:30 **2 COLOR ROMPER ROOM—Children**

**3 4 7 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW—Serial****7 COOKING—Graham Kerr**

Today: Saltimboua Alla Romano.

**9 PRIMER CORSO.**

Recess: 12 noon - 1 P.M.

11:45 **13 COLOR COMMUNITY CALENDAR—Joseph Tomes**

11:50 **13 COLOR NEWS**

11:55 **3 4 COLOR NEWS—Newman**

**7 COLOR NEWS—Reeter****Afternoon**

12:00 **3 5 10 COLOR NEWS**  
**4 7 40 COLOR HIDDEN FACES**  
**6 MISTEROGERS—Children**

A trumpeter pays a musical visit.

Repeated 6 P.M. Chs. 6 and 9R.

**7 13 BEWITCHED—Comedy**

Samantha witchingly prepares for a visit from Darrin's eccentric uncle.

**12 PDQ—Game**

**COLOR** Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

12:30 **2 COLOR BEAT THE ODDS—Game**

**3 4 COLOR DAYS OF OUR LIVES****5 10 12 COLOR AS THE WORLD****URNS—Serial**

**6 EASTERN WISDOM—Philosophy**  
 Alan Watts discusses the idea of "purposeless" life in Taoism and Zen Buddhism and points out its parallels in Western Christian thought.

Repeated 7:30 P.M. Chs. 6 and 9R.

# Morning Matinee

Weekdays-10 am

Monday

**THE LIGHT TOUCH**

Stewart Granger • Pier Angeli

Tuesday

**LADY POSSESSED**

James Mason • June Havoc

Wednesday

**HOT SUMMER NIGHT**

Leslie Nielsen • Collene Miller

Thursday

**MAN FROM FRISCO**

Dan Duryea • Ann Shirley

Friday

**I DREAM OF JEANIE**

Ray Middleton • Lynn Bari



McCLATCHY BROADCASTING



# Monday March 10, 1969

## Afternoon

### 7 7 13 FUNNY YOU SHOULD ASK—Game

**COLOR** Tentative guests: Abbe Lane, Jan Murray, Louis Nye, Cesar Romero and Donna Jean Young.

### 40 MOVIE—Drama

"Murder in Reverse." (1946) A man is given a severe prison sentence for a murder that never took place. William Hartnell, Jimmy Hanley, Dinah Sheridan, Chili Bouchier, John Slater. (90 min.)

### 1:00 2 MOVIE—Drama

"Patterns" (1956), the story of an idealistic young executive who discovers he has been promoted to ease out an older man. Adaptation of Rod Serling's TV Play. Van Heflin, Everett Sloane, Ed Begley, Beatrice Straight. (Two hours)

### 3 4 **COLOR** DOCTORS—Serial

### 5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING

### 6 9 **COLOR** CLASSROOM—Education

Ch. 6 recess: 2:30-5:30 P.M.

### 7 7 13 **COLOR** DREAM HOUSE

### 1:30 3 4 7 **COLOR** ANOTHER

### WORLD—Serial

### 5 10 12 **COLOR** GUIDING LIGHT

### 7 13 **COLOR** LET'S MAKE A DEAL

### 2:00 3 MOVIE—Comedy

"Born Yesterday." (1950) "Do me a favor, will ya, Harry? Drop dead!" With this pronouncement Billie Dawn became a national heroine, and the actress Judy Holliday, re-creating her Broadway role, won an Academy Award. Broderick Crawford, William Holden. (Two hours)

### 4 40 YOU DON'T SAY!—Game

**COLOR** Guests: Mike Connors ("Man-nix") and TV personality Betty White.

### 5 10 12 **COLOR** SECRET STORM

### 7 7 13 **COLOR** NEWLYWED

### GAME

### 2:15 6 **COLOR** CLASSROOM—Education

### 2:30 4 40 MATCH GAME

**COLOR** Guests: Orson Bean and actress Patricia Harty.

### 5 10 12 **COLOR** EDGE OF NIGHT

### 7 7 **COLOR** DATING GAME

### 13 **COLOR** DIVORCE COURT—Drama

### 2:55 4 40 **COLOR** NEWS—Floyd Kalber

### 3:00 2 10 12 LINKLETTER SHOW

**COLOR** Guest: Rosemary Clooney.

### 4 JOAN RIVERS

**COLOR** Topic: moving. Guests include comic actress Vivian Vance.

### 5 MIKE DOUGLAS—Variety

**COLOR** See 4 P.M. Ch. 10. (90 min.)

### 7 7 13 **COLOR** GENERAL HOSPITAL—Serial

### 40 ANN SOTHERN—Comedy

Nine-year-old Donald Carpenter is a permanent guest at the hotel. After he has terrorized the staff and caused his governess to quit, Katy decides to take the youngster in hand. Katy: Ann Sothern. Macauley: Ernest Truex.

### 3:30 2 **COLOR** CAPTAIN SATELLITE

### 4 REAL McCOYS—Comedy

Grampa tries to persuade Luke to help him fool the insurance company. Grampa: Walter Brennan. Luke: Dick Crenna.

### 7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

### 10 PASSWORD—Game

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

### 12 MIKE DOUGLAS—Variety

**COLOR** Guests include Betty Hughes, wife of New Jersey's governor; and singers Linda Bennett and Buddy Greco. (60 min.)

### 40 **COLOR** CAPN'S LOCKER

### 4:00 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 **COLOR** FLINTSTONES

### 7 7 13 **COLOR** DARK

### SHADOWS—Serial

### 10 MIKE DOUGLAS—Variety

**COLOR** This week's shows, taped at Cypress Gardens, Fla., feature Cornel Wilde as co-host. Guests: actress Jean Wallace (Mrs. Wilde), Gentle Ben the bear and comic Frank Fontaine. (90 min.)

### 4:30 2 **COLOR** POPEYE—Children

### 4 **COLOR** CARTOONS—Children

### 5 MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled: Garry Moore; author Leslie Waller, who discusses the Mafia; comic Charlie Manna, and singers Sandler and Young. (90 min.)

### 7 MOVIE—Drama

**COLOR** "Some Came Running." Part 1. (1958) Adaptation of James Jones' novel about a World War II veteran's return home. Scene-stealing by Dean Martin (as



Bama) and Shirley MacLaine (Ginny). Frank Sinatra, Arthur Kennedy and Nancy Gates. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include Tony Randall, actor Chandrika (Ceylon), and comic Mark Russell. (60 min.)

**13 GILLIGAN'S ISLAND—Comedy**

**COLOR** Millionaire Howell makes the castaways heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus.

**19 BIG PICTURE—Army**

4:45 **4 LOST IN SPACE—Adventure**

Glowing space creatures are looking for a humanoid brain. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

**9 TALES OF POINDEXTER**

The story of "The Tinderbox" is told by Poindexter (Tom Tichenor).

5:00 **2 TIMMY AND LASSIE—Adventure**

Timmy, given a pair of white rats, soon has more rats than he and the family can handle. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

**3 BATMAN—Adventure**

**COLOR** Part 1: the evil Archer draws a bead on Gotham City. Archer: Art Carney. Allan: Robert Cornthwaite. Crier: Doodles Weaver.

**7 BEWITCHED—Comedy**

A leprechaun complicates life for Darrin and Samantha. Brian O'Brian: Henry Jones. Darrin: Dick York.

**9 BROTHER BUZZ—Children**

A visit to the police horse training academy at San Francisco's Golden Gate Park.

**13 I LOVE LUCY—Comedy**

Lucy doesn't want to move away from her friends the Mertzes, so when Ricky brashly makes a down payment on a home in the country, Lucy decides it's time for action. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 CARTOONS—Children**

**40 PATTY DUKE—Comedy**

As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke. Harold Raney: Mike Road.

5:30 **2 PATTY DUKE—Comedy**

Patty begins to feel guilty when her father complains that she doesn't spend enough time with the family. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

**3 TRAVENTURE THEATRE**

**COLOR** Films of the Basque Festival in Elko, Nev., show contests and dances of the Basque sheepmen from the Pyrenees. Host: Alan Sloane.

**7 12 COLOR NEWS**

**9 EXPLORING SENTENCES**

**10 COLOR NEWS—Walter Cronkite**

**13 COLOR NEWS—Frank Reynolds**

**19 CHESTER SMITH—Variety**

**40 MY FAVORITE MARTIAN**

In the first of a two-part story, Tim and Martin find themselves in St. Louis, circa 1849. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4 COLOR NEWS**

**6 FRIENDLY GIANT**

Friendly and Rusty read about boxes.

**Who is who and  
what is what starts  
with us.**

**EVENING NEWS**  
5:30-6:30 PM





## Evening

- 6:00 **2** MY FAVORITE MARTIAN  
Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier. Mrs. Brown: Pamela Britton.
- 3** [COLOR] NEWS-Huntley/Brinkley
- 4** **5** **7** **10** **13** [COLOR] NEWS
- 6** **9** MISTEROGERS—Children  
A trumpeter pays a musical visit to Misterogers.
- 40** MOVIE—Melodrama  
"I Walked with a Zombie." (1943)  
Through the use of voodoo, a girl is turned into a robot-like character. James Ellison, Frances Dee. (90 min.)
- 6:30 **2** McHALE'S NAVY—Comedy  
Christy's plans for marrying Lt. Gloria Winters run into Navy red tape—it's against policy for lady officers to marry enlisted men. McHale: Ernest Borgnine. Christy: Gary Vinson. Gloria: Cindy Robbins. Binghamton: Joe Flynn.
- 3** [COLOR] NEWS—Whitten/Jervis
- 4** **7** [COLOR] NEWS—Chet Huntley, David Brinkley
- 5** **12** [COLOR] NEWS—Cronkite
- 6** **9** WHAT'S NEW—Children  
A family of great horned owls; story of Henry Knox, the colonial bookseller whose hobby was military artillery.
- 13** PERRY MASON—Mystery  
Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. (60 min.)

6:55 **7** [COLOR] OPINION 7-David Sacks

### APOLLO 9 SPACE FLIGHT

If the Apollo 9 mission is in progress, the networks may pre-empt regular programming for progress reports.

- 7:00 **2** I LOVE LUCY—Comedy  
Lucy and friends are finally set for a peaceful train trip back East. But no such luck: Lucy gets entangled with a jewel thief and disrupts the whole train. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 4** WIDE WONDERFUL WORLD  
[COLOR] "Mission, Campbell Island."
- 5** [COLOR] NEWS-Weston/Tompkins
- 6** GARDENING—Dobbins/Schuster
- 7** [COLOR] NEWS—Frank Reynolds
- 7** BIG VALLEY—Western  
[COLOR] "The Royal Road." Jarrod steps in when romance blooms between his spirited ward Laura Hayden and a visiting Indian prince. The teen-agers are becoming too serious, too soon—and there's something fishy about the prince. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. Sheriff: Douglas Kennedy. Silas: Napoleon Whiting. Ranjit Singh: Sajid Khan. Laura Hayden: Kathy Garver. (60 min.)  
Sajid Khan starred in "Maya"; Kathy Garver plays Cissy on "Family Affair."
- 9** GERMAN LESSONS—Language
- 10** WHAT'S MY LINE?—Game  
[COLOR] Celebrity players: Arlene Francis, Gawn Grainger, Phyllis Newman and Soupy Sales.



## DAVE BROWNE'S Special Assignment

Join newsman Dave Browne for special pictorial stories about interesting People, Places and Things . . .

**BIG NEWS 6 pm**

turn on 10





**12 GET SMART—Comedy**

**COLOR** Conclusion of a two-part episode: Max faces death at the point of a KAOS sword as he tries to rescue his lookalike—King Charles of Caronia. Cameo appearances: Don Rickles, Pat Henry and Pat McCormick. Script by Don Adams (Max) and his sister Gloria Burton. Agent 99: Barbara Feldon. Chief: Edward Platt.

**19 ORANGEBURG BAPTIST CHURCH**

7:15 **9 GERMAN FILM**

7:30 **2 FARMER'S DAUGHTER—Comedy**

Glen is annoyed when Congressman McDermott shows an interest in Katy. Katy: Inger Stevens. Glen: William Windom. McDermott: Peter Graves.

**3 4 I DREAM OF JEANNIE**

**COLOR** Jeannie improvises wild legal and moral support for Tony, who is being railroaded for allegedly injuring a driver. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bel-lows: Hayden Rorke.

**Guest Cast**

Norman Cashman ..... Dick Sargent  
Judge ..... J. Pat O'Malley  
Policeman ..... William Bramley  
Thelma Crawford ..... Ann Morgan Guilbert  
Edgar Crawford ..... Kay E. Kuter

**5 10 12 GUNSMOKE**

**COLOR** "The Good Samaritans." Matt's life depends on a family of ex-slaves, who shelter the wounded lawman from bounty hunters willing to kill to get the valuable papers he's carrying. Matt: James Arness. (60 min.)

**Guest Cast**

Cato ..... Brock Peters  
Juba ..... Rex Ingram  
Kittridge ..... L.Q. Jones  
Croyden ..... Sam Melville  
Benji ..... Robert DoQui  
Erlene ..... Hazel Medina  
Mama Olabelle ..... Paulene Myers

**6 EASTERN WISDOM**

Alan Watts discusses the idea of "purposeless" life in Taoism and Zen Buddhism and points out its parallels in Western Christian thought.

**7 13 AVENGERS—Adventure**

**COLOR** "Pandora" is Tara—or so she is told by her kidnapers, who drug her and then dress her in World War I clothing, with furnishings to match. Steed

must reach her before she performs one eerie act—and is killed. His only clue: the code name "The Fierce Rabbit," used by three old-time agents. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

**Guest Cast**

Rupert ..... Julian Glover  
Henry ..... James Cossins  
Pettigrew ..... Anthony Roye  
Miss Faversham ..... Kathleen Byron

**9 NET PLAYHOUSE—Drama**

"The Innocent Must Suffer." See 10 P.M. Ch. 6 for details. (90 min.)

**40 DONALD O'CONNOR—Variety**

**COLOR** Guests include Jan Sterling, singers Mel Carter and Jeanne Sheffield, actor-comic Pat Harrington and conductor Walter Scharf. (90 min.)

8:00 **2 PASSWORD—Game**

**COLOR** Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

**3 4 7 ROWAN AND MARTIN**

**COLOR** Flip Wilson plays Michelangelo and a turned-on weatherman. Mod, Mod World salutes senior citizens—Ruth Buzzi is a retirement-center social chairman; Judy Carne and Henry Gibson play oldsters seeking marital advice from counselor Dave Madden; and Goldie Hawn is a bunny at the Sun City Playboy Club. Also: Henry recites "I Think I Don't Have a Giraffe"; and Ruth and Alan Sues do their swinging thing as Tarzan and Jane. Chelsea Brown, Gary Owens, Jo Anne Worley. (60 min.)

**6 NET JOURNAL—Discussion**

Black anti-Semitism is examined as "Journal" expands to two hours for "Some of Our Best Friends," a confrontation between blacks and Jews. Described as "an experiment in group dynamics," the discussion (culled from an 11-hour dialogue) covers the extent to which the issue of black anti-Semitism is real or blown up by the press; the Jewish reaction to the black-power movement; Jewish teachers in ghetto schools; and black vs. Jew in money matters. (Two hours)

**19 MOVIE—Drama**

"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his



## Evening

TV show "Americans, USA." Paul Muni, David Wayne, Betsy Palmer.

Repeated Tues. 8 P.M. Ch. 19.

8:30 **2** WHAT'S MY LINE?—Game

**COLOR** Celebrity panelists: Joel Grey, Arlene Francis, Meredith MacRae and Soupy Sales.

**5 10 12** HERE'S LUCY—Comedy

**COLOR** Lucy goes country—country music—with Tennessee Ernie Ford and the Back Porch Majority. As farmer Ernie Epperson, Ernie seeks hired hands at Uncle Harry's employment agency. Lucy's solution to his problems: a TV musical glorifying the rustic life at Uncle Ernie's Fun Farm. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Jack Baker dancers, Wilbur Hatch orchestra.

### Highlights

"Zip-A-Dee-Doo-Dah," "Little Green Apples" ..... Ernie  
"On a Wonderful Day Like Today"  
..... Back Porch Majority  
"Country Style" ..... Ernie, Majority

**7 13** PEYTON PLACE—Serial

**COLOR** Steven tantalizes Betty with a mystery witness; Maggie tells Eli about her late husband; Fred threatens Dr. Miles. Steven: James Douglas. Betty: Barbara Parkins. Maggie: Florida Friebus. Eli: Frank Ferguson. Fred: Joe Maross. Dr. Miles: Percy Rodrigues. Lew: Glynn Turman. Susan: Diana Hyland. Rita: Pat Morrow. Norman: Chris Connelly.

8:55 **40** **COLOR** NEWS—Bill Kline

9:00 **2** I SPY—Drama

**COLOR** In Italy, Kelly and Scott must retrieve a lost atom bomb. The finder offers to make a deal: The U.S. gets the nuclear weapon—if Kelly marries his daughter. Kelly: Robert Culp. Father Bellini: Dewey Martin. Scott: Bill Cosby. Angelo: David Mauro. (60 min.)

**3** MOVIE—Drama

**COLOR** "The Best of Everything." (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the race for financial success and emotional security. Hope Lange, Stephen Boyd, Suzy Parker, Diane Baker. (Two hours)

**4 7 40** MOVIE—Western

**COLOR** "The Plainsman" (1966), a remake of the 1936 Cecil B. DeMille sagebrush saga. Wild Bill Hickok, Buffalo Bill Cody and Calamity Jane attempt to stop a bloody confrontation between the Army and Cheyenne Indians. (Two hours)

### Cast

Wild Bill Hickok ..... Don Murray  
Buffalo Bill Cody ..... Guy Stockwell  
Calamity Jane ..... Abby Dalton  
Lieutenant Stiles ..... Bradford Dillman  
Crazy Knife ..... Henry Silva  
Black Kettle ..... Simon Oakland  
Col. George Custer ..... Leslie Nielsen

**5 10 12** MAYBERRY R.F.D.

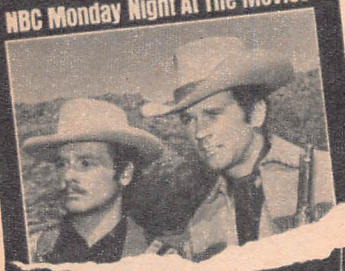
**COLOR** When Emmett Clark retires, Mayberry loses a fix-it-man—and gains a town pest. Emmett: Paul Hartman. Sam: Ken Berry. Goober: George Lindsey. Howard: Jack Dodson.

Series star Ken Berry is featured in next week's TV GUIDE.

**7 13** OUTCASTS—Western

**COLOR** Tammy Grimes plays a sassy saloon girl in "Hung for a Lamb." The plot focuses on Corey, who is being driven nuts by a pussyfooting parade of

**NBC Monday Night At The Movies**



**Don Murray  
Guy Stockwell / Abby Dalton**

**"The Plainsman"**

Wild Bill Hickok's mission: find out who's selling rifles to the Indians!

**9:00 pm In Color** **NBC 4**



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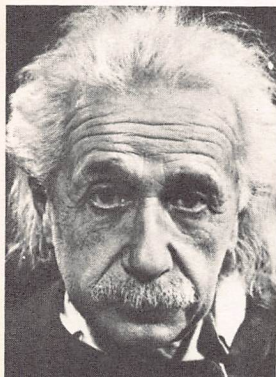
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der to survive, man may have to send human colonies to the outer reaches of space—journeys that will last for generations. (Astronomers predict that life as we know it can be supported around several million of the 100 billion stars in the Milky Way.) You'll learn what scientists expect to find in space... what they've already learned... and why they feel the space program is worth the billions we spend on it.

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### Jupiter and Saturn, Gas Giants

With diameters of 87,882 and 72,898 miles respectively, Jupiter and Saturn dwarf all other planets in the solar system. Yet each fits snugly in a bathtub. The earth's average density is 1.3 g/cm<sup>3</sup>, that of Jupiter is only 1.33, and Saturn's is about that of a milk shake—a mere 0.71. Plunged into some Cartesian sea, the whole planet Saturn would float.

Because of the relative lightness of these two gas giants, some astronomers conjecture that their interiors may be hydrogen compressed into a rigid state by terrific pressure. Many believe that they have small iron cores surrounded by massive shells of ice some 20,000 miles in thickness. We know that Jupiter and Saturn have dense, poisonous atmospheres of hydrogen, ammonia and methane. These gases swirl about the planets in turbulent cloud banks,

hundreds of miles deep. The two gas planets have white storms in common. Both of them spin rapidly, and thus have bulging waists and flattened poles. The area of a circular base. Both are believed to have liquid centers, temperatures of 200 F or more. Both have atmospheric belts that travel in different speeds in different zones or latitudes. Both have large swarms of satellites. Jupiter 12 and Saturn 10. Both have one or more satellites that do magnetic work and are the planet in a direction opposite to the planet's own rotation.



Actual size: 8 1/2" x 11 1/2".  
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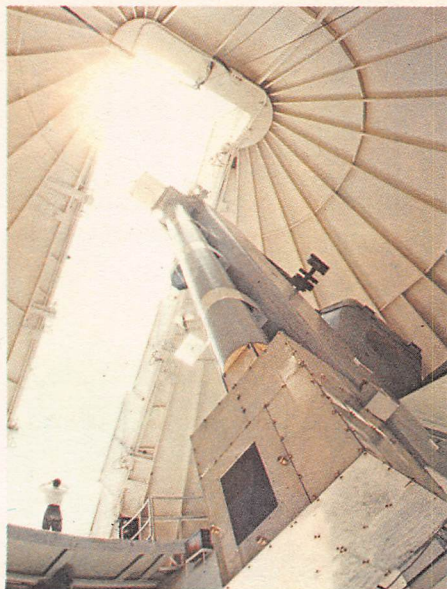
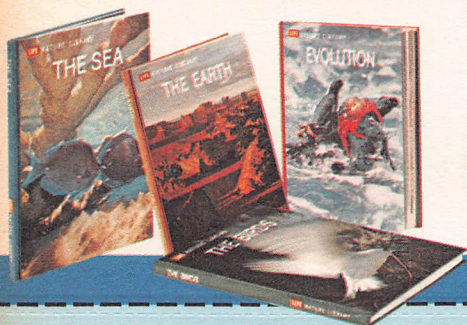
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**Chicago, Illinois 60611**





townsfolk—and a sheriff—who think he's a robber's accomplice. Corey: Don Murray. Jemal: Otis Young. (60 min.)

**Guest Cast**

Polly .....Tammy Grimes  
 Stan Sutton .....Mike Road  
 Sheriff .....Kevin Hagen  
 Remsen .....John Zaremba  
 Jenner .....Ed Peck

**9 YOUR INCOME TAX**

KQED and the San Francisco Regional Office of the Internal Revenue Service collaborated to produce this program designed to instruct the viewer in the process of filling out tax forms. Viewers are invited to call in questions to guests, Jerry King (Internal Revenue Service) and Don King, financial reporter for the SF Examiner. (60 min.)

**9:30 5 10 12 FAMILY AFFAIR-Comedy**

**COLOR** Paco Mendez, Jody's young pen pal from Bolivia, arrives in New York for a brief visit. With everyone lavishing attention on him, Paco gets along just fine—but Jody feels left out. Bill:

Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver. Paco Mendez: Miguel Monsalve.

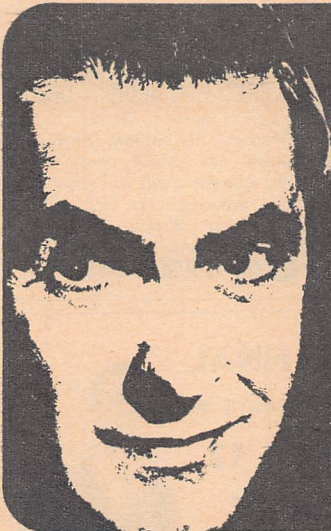
**10:00 2 COLOR NEWS**

**5 10 12 CAROL BURNETT**

**COLOR** Guests: John Davidson and Ross Martin ("Wild Wild West"). "The Helen Feibelbaum Story" chronicles the meteoric rise—and fall—of a singing star; Carol aids Ross in a tuneless demonstration of his series role; and Harvey Korman is a go-go bachelor whose romance is ruined by a moppet (Carol). Vicki Lawrence, Lyle Waggoner, April Nevins, Ernest Flatt Dancers, Harry Zimmerman orchestra. (60 min.)

**Highlights**

"Both Sides Now," "I Will Wait for You" .....John  
 "Look at that Face," "Nine Cents a Dance" .....Carol  
 "The Man in the Lookin Glass".....Ross  
 "Goin' out of My Head," "Can't Take My Eyes off of You".....Carol, Harvey



**TYRONE POWER WEEK**

... on the Late Show

Each night this week, KXTV-10 presents the best of Tyrone Power.

Monday	Johnny Apollo
Tuesday	Brigham Young
Wednesday	Lloyds Of London
Thursday	Suez
Friday	Razor's Edge

**11:30 PM EACH NIGHT**

**turn on 10**





Evening

## 6 NET PLAYHOUSE—Drama

"The Innocent Must Suffer" rounds out John Hopkins' dramatic quartet "Talking to a Stranger." The plays recount the events of one weekend as they are viewed by each member of the Stephens family, which is disintegrating. Tonight's play centers on the mother, whose confrontation with unadorned reality leads her to suicide. (90 min.)

### Cast

Mother .....Margery Mason  
Father .....Maurice Denham  
Mrs. Hayter .....Maryann Turner  
Terry .....Judi Dench  
Alan .....Michael Bryant

## 7 13 BIG VALLEY—Western

**COLOR** "A Passage of Saints." Jarrod acts as arbiter when bigots harass the Barkleys' tenant—a stubborn Mormon farmer with two wives. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Sheriff: Douglas Kennedy. (60 min.)

### Guest Cast

Hebron Grant .....Fritz Weaver  
Emilena Grant .....Donna Baccala  
Arthur W. Denby .....Paul Lambert  
Eliza Grant .....Olive Dunbar

## 9 NET JOURNAL—Discussion

See 8 P.M. Ch. 6 for details. (Two hours)

## 11:00 2 UNTOUCHABLES—Drama

When Ness and Hobson shoot down pusher Benny Rivas, his dying words are the name of a night club. Maggie Storm: Patricia Neal. Vince Shyre: Vic Morrow. Lepke: Joseph Ruskin. Benny Rivas: Herman Rudin. Hobson: Paul Picerni. Walter Winchell narrates. (60 min.)

## 3 4 5 7 7 **COLOR** NEWS

## 10 12 13 **COLOR** NEWS

## 40 MOVIE—Drama

"El Alamein." (1954) In North Africa during World War II, an American and his tank crew wind up at a Bedouin tomb in the desert. They find that the Germans use the tomb to cache their ammunition. Scott Brady, Rita Moreno, Peter Brocco.

## 11:25 7 **COLOR** OPINION 7—David Sacks

## 11:30 3 4 7 **COLOR** JOHNNY CARSON

## 5 PERRY MASON—Mystery

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. Gus Sawyer: Jackie Coogan. (60 min.)

## 7 12 13 JOEY BISHOP

**COLOR** Tentatively scheduled: Mahalia Jackson, Jane Wyman, Ken Berry ("Merry R.F.D."), singer Brendon Hanlon and co-host Buddy Hackett. (90 min.)

## 10 MOVIE—Drama

"Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyrone Power, Dorothy Lamour, Lloyd Nolan. (One hour, 40 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

Jack Lyons murders Arthur Chaundry and marries his widow Phyllis, but throughout the whole thing Phyllis's principal concern seems to be her missing crocodile make-up case. Jack: Denholm Elliott. Arthur: Arthur Gould-Porter. Phyllis: Hazel Court.

## 1:00 3 4 13 **COLOR** NEWS

## NEWS FINAL

WEEK NIGHTS—11 P.M.

## Channel 12

## KHSL-TV



FRANK McDONALD



PAT HERON



DR. ROLLIE HAUSER



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## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**  
 1. "Social Life Among the Insects." In this discussion of social insects, Marston Bates describes the termite's use of child labor and the reign of the ant queen. 2. Psychologist Jesse Gordon tests the reactions of two boys to a frustrating situation, and then discusses the children's upbringing with their parents. (60 min.)
- 5** **SUNRISE SEMESTER**  
**COLOR** French Literature: Jean Giraudoux's "Tiger at the Gates," part 1.
- 6:25 **7** **COLOR** IT'S YOUR MONEY
- 7** **COLOR** A.M.—Jim Dunbar
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dave Valentine
- 5** **THING ABOUT MONEY**
- 10** **COLOR** CALENDAR
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **TODAY**  
**COLOR** Tentatively scheduled: Jan de Hartog, author of a book about being the parent of an adopted child; a feature on the New York Coliseum's international flower show; Aline Saarinen, with a film report on Boston City Hall. (Two hours)
- 5** **NEWS**—Ron Magers
- 10** **SUNRISE SEMESTER**  
**COLOR** French Literature: Jean Giraudoux's "Tiger at the Gates," part 1
- 12** **FILM**  
**COLOR** Glassmaking, from its accidental discovery in pre-Christian times to 20th-century mass production.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS**—Magers
- 10** **12** **COLOR** NEWS—Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** Girl Scouts and sounds of the human voice are discussed. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** **FANTASTIC VOYAGE**

- 8:30 **2** **COLOR** JACK LA LANNE
- 7** **VIRGINIA GRAHAM**—Interview  
**COLOR** Guests: actresses Constance Ford, Christina Crawford and Grayson Hall. Guest host: Gloria De Haven.
- 9** **CLASSROOM**—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **SNAP JUDGMENT**  
**COLOR** Guests: David Hartman of "The Virginian" and Linda Kaye of "Petticoat Junction."
- 5** **10** **12** **LUCILLE BALL**  
**COLOR** Cleopatra gets a new interpretation as Lucy launches an acting career. Dr. Gitterman: Hans Conried.
- 7** **MOVIE**—Comedy  
 "Tortilla Flat." (1942) John Steinbeck's story of a group of good-natured carousers who find wine delightful and work obnoxious. Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan, Akim Tamiroff. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** **CLASSROOM**—Education  
 Ch. 9R recess: 11:30 A.M.—1 P.M.
- 9:25 **3** **4** **7** **COLOR** NEWS  
 —Nancy Dickerson
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**  
 The Clampetts throw a wing-ding for musicians Lester Flatt and Earl Scruggs.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **HOTLINE**—Discussion  
**COLOR** Scheduled guest is Dr. Earl Marsh, obstetrician and gynecologist at San Francisco's UC Medical Center. Owen Spann. (Live; 60 min.)
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** **ANDY GRIFFITH**—Comedy  
 Otis becomes victim to Barney's psychological therapy. Barney: Don Knotts.
- 3** **4** **7** **PERSONALITY**—Game  
**COLOR** Celebrities: Nipsey Russell, Jerry Stiller and Anne Meara. On-film personality: Phyllis Diller.
- 13** **MOVIE**—Drama  
 "Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne. (One hour, 45 min.)



March 11, 1969

**Tuesday**

Morning-Afternoon

- 10:30 **2** **DANNY THOMAS**—Comedy  
Tonoose decides to become a playboy. Tonoose: Hans Conried. Kathy: Marjorie Lord. Rusty: Rusty Hamer.
- 3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Players: Dom DeLuise, Stu Gilliam, Gypsy Rose Lee, Paul Lynde and Paul Winchell.
- 5 10 12** **DICK VAN DYKE**  
Distractions and procrastination forebode an end to Rob's writing career.
- 11:00 **2** **PROFILES**—Interviews  
**3 4 7** **COLOR** **JEOPARDY**  
**5 10 12** **COLOR** **LOVE OF LIFE**  
**7** **COLOR** **ANNIVERSARY GAME**  
**40** **COLOR** **ROMPER ROOM**—Children
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **ROMPER ROOM**—Children  
**3 4 7** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**7** **COOKING**—Graham Kerr  
Today: sugar dipped fruits.
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**—Joseph Tomes
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4** **COLOR** **NEWS**—Newman  
**7** **COLOR** **NEWS**—Reeter

**Afternoon**

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 40** **COLOR** **HIDDEN FACES**  
**6** **MISTEROGERS**—Children  
Misterogers paints his porch swing his favorite color.  
Repeated 6 P.M. Chs. 6 and 9R.  
**7 13** **BEWITCHED**—Comedy  
Darrin debates the postponement of Samantha's already overdue vacation.  
**12** **PDQ**—Game  
**COLOR** Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game  
**3 4** **COLOR** **DAYS OF OUR LIVES**—Serial  
**5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**6** **FOLK GUITAR**—Music  
Songs: "Grandfather's Clock" and "Skip

to My Lou," with two new skills for the guitar and banjo.

Repeated 7 P.M. Chs. 6 and 9R.

**7 7 13** **FUNNY YOU SHOULD ASK**—Game

**COLOR** Tentative guests: Abbe Lane, Jan Murray, Louis Nye, Cesar Romero and Donna Jean Young.

**40** **MOVIE**—Drama  
"The Blackwell Story." (1957) Elizabeth Blackwell finds that her ambitions to become a doctor are ridiculed on all sides. Joanne Dru, Dan O'Herlihy, Charles Korvin. (90 min.)

12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**

1:00 **2** **MOVIE**—Western  
"Along Came Jones." (1945) A mild-mannered cowboy drifts into a small town and is mistaken for a notorious road agent. Gary Cooper, Loretta Young, Dan Duryea. (Two hours)

**3 4** **COLOR** **DOCTORS**—Serial

**5 10 12** **COLOR** **LOVE IS A MANY-SPLENDORED THING**

**6 9** **CLASSROOM**—Education

**7 7 13** **COLOR** **DREAM HOUSE**

1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial

**5 10 12** **COLOR** **GUIDING LIGHT**

**7 13** **COLOR** **MAKE A DEAL**

2:00 **3** **MOVIE**—Comedy  
"The Solid Gold Cadillac." (1956) To quiet an obstreperous blonde stockholder, the president of a large corporation gives her a plush job with the company. Judy Holliday, Paul Douglas, Fred Clark. (Two hours)

**4 40** **YOU DON'T SAY!**—Game

**COLOR** Guests: Mike Connors ("Man-nix") and TV personality Betty White.

**5 10 12** **COLOR** **SECRET STORM**

**6 9** **CLASSROOM**—Education  
Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.

**7 7 13** **COLOR** **NEWLYWED GAME**

2:30 **4 40** **MATCH GAME**

**COLOR** Guests: Orson Bean and actress Patricia Harty.

**5 10 12** **COLOR** **EDGE OF NIGHT**—Serial



# Tuesday March 11, 1969

Afternoon

- 7 7** **COLOR** DATING GAME
- 13** **COLOR** DIVORCE COURT—Drama
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Psychologist Joyce Brothers is Art Linkletter's guest.
- 4** JOAN RIVERS  
**COLOR** Topic: Social Security. Guests: Ed Begley and Alex Bussey of the Social Security Commission.
- 5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch. 10. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
- 40** ANN SOTHERN—Comedy  
Katy finds herself in a jam when it's discovered that she's the one responsible for giving Donald Carpenter a puppy. Bartley House expressly forbids pets of any kind. Katy: Ann Sothern. Macauley: Ernest Truex. Donald: Barry Gordon. Bartley: Lester Matthews. Billy Harrington: George Riley. Anna: Alice White. Flora: Reta Shaw. Johnny: Jack Mulaney.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy  
Grampa doesn't like the booth the rest of the McCoy's are running at the bazaar, so he decides to build his own. Grandpa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. Mrs. O'Banion: K.T. Stevens. Mrs. Gherkin: Irene Tedrow.
- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game  
**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.
- 12** MIKE DOUGLAS—Variety  
**COLOR** Guests: Buddy Greco, actress Anne Jeffreys, ex-spy Morton Sobell and the singing Brooklyn Bridge. (60 min.)
- 40** **COLOR** CAPN'S LOCKER
- 4:00 **3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** FLINTSTONES
- 7 7 13** **COLOR** DARK SHADOWS
- 10** MIKE DOUGLAS—Variety  
**COLOR** Guests in Florida: Duke Ellington, comic Pat Paulsen, Cornel Wilde, singer Kaye Stevens and Florida Governor Claude Kirk. (90 min.)

- 4:30 **2 40** **COLOR** POPEYE—Children
- 4** **COLOR** CARTOONS—Children
- 5** MERV GRIFFIN—Variety  
**COLOR** Tentatively scheduled guests: George Jessel, hat designer Mr. John and singer Aliza Kashi. (90 min.)
- 7** MOVIE—Drama  
**COLOR** "Some Came Running," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)
- 7** LET'S MAKE A DEAL—Game
- 12** MERV GRIFFIN—Variety  
**COLOR** Guests include Norman Mailer, Maureen Stapleton, singer Al Martino, and comics Milt Kamen and Ron Carey. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy  
**COLOR** A British butterfly buff offers to take the castaways off the island—as soon as he nets a rare specimen. Beasley: John McGiver. Gilligan: Bob Denver. Skipper: Alan Hale.
- 19** ALMANAC
- 4:45 **4** LOST IN SPACE—Adventure  
With water running low, the Robinsons' worst enemy is the blazing sun. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. (60 min.)
- 5:00 **2** TIMMY AND LASSIE—Adventure  
Lassie's about to have puppies. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Deputy Sheriff: Lane Bradford. Dr. Porter: James Seay.
- 3** BATMAN—Adventure  
**COLOR** Conclusion: the Archer promises to go straight, but Batman is suspicious. Archer: Art Carney. Batman: Adam West. Robin: Burt Ward.
- 7** BEWITCHED—Comedy  
Samantha struggles to restrain her penchant for witchcraft. Darrin: Dick York.
- 13** I LOVE LUCY—Comedy  
The Ricardos can't get used to the peace and solitude of their country home. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** CARTOONS—Children
- 40** PATTY DUKE—Comedy  
Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert.



- 5:15 **9** **READING**—Education  
LaNore Adamson teaches games which help children learn capital and small letter forms.
- 5:30 **2** **PATTY DUKE**—Comedy  
"Cathy, the rebel," writes an anonymous letter criticizing one of Martin's editorials. Patty, and Cathy: Patty Duke. Martin: William Schallert.
- 3** **ADVENTURE THEATER**  
**COLOR** Views of Yosemite National Park in California. Host: Jack Smith.
- 7** **12** **COLOR** **NEWS**  
**10** **COLOR** **NEWS**—Walter Cronkite  
**13** **COLOR** **NEWS**—Frank Reynolds  
**19** **CHESTER SMITH**—Variety  
**40** **MY FAVORITE MARTIAN**  
In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby.
- 5:45 **4** **COLOR** **NEWS**  
**6** **FRIENDLY GIANT**—Children  
Jerome and Rusty paint pictures.

- 5** **12** **COLOR** **NEWS**—Cronkite  
**6** **9** **WHAT'S NEW**—Children  
Growth of a colony of blue heron; story of Washington's winter camp at Valley Forge.
- 13** **PERRY MASON**—Mystery  
A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. (55 min.)
- 6:55 **7** **COLOR** **OPINION 7**—David Sacks

**APOLLO 9 SPACE FLIGHT**  
If the Apollo 9 mission is in progress, the networks may pre-empt regular programming for progress reports.

- 7:00 **2** **I LOVE LUCY**—Comedy  
Back in New York City, Ricky's surrounded by excited friends wanting to know about his picture. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 4** **WIDE WONDERFUL WORLD**  
**COLOR** "Indian Wild Horse Roundup."

**Evening**

- 6:00 **2** **MY FAVORITE MARTIAN**  
Uncle Martin and Tim may find themselves homeless—Mrs. Brown has decided to sell the house. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Graham: George Dunn.
- 3** **COLOR** **NEWS**—Huntley/Brinkley  
**4** **5** **7** **10** **13** **COLOR** **NEWS**  
**6** **9** **MISTEROGERS**—Children  
Misterogers paints his porch swing his favorite color.
- 40** **MOVIE**—Comedy  
"Abbott and Costello Meet Frankenstein." (1949) A pair of ordinary mortals come across the frightening path of Frankenstein's monster, Dracula and the Wolf Man. Lon Chaney Jr. (90 min.)
- 6:30 **2** **McHALE'S NAVY**—Comedy  
McHale and his boys have transformed a deserted coconut grove into a tropical playground. McHale: Ernest Borgnine.
- 3** **COLOR** **NEWS**—Whitten/Jervis  
**4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**If you think all news programs are the same, you are not watching us.**

**EVENING NEWS**  
5:30-6:30 PM



McCLATCHY BROADCASTING



## Evening

**5** **COLOR** NEWS—Weston, Tompkins

**6** **9** FOLK GUITAR—Music

Songs: "Grandfather's Clock" and "Skip to My Lou," with two new skills for the guitar and banjo.

**7** **COLOR** NEWS—Frank Reynolds

**7** FBI

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

**10** WHAT'S MY LINE?—Game

**COLOR** Celebrity players: Arlene Francis, Gawn Grainger, Phyllis Newman and Soupy Sales.

**12** N.Y.P.D.—Crime Drama

**COLOR** "The Face on the Dart Board." Haines' wife is a nervous wreck after receiving mysterious phone calls—one telling of her husband's death—and a visit from undertakers. But the lieutenant is alive, angry and trying to find the malicious prankster. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

### Guest Cast

Williams ..... Frank Campanella  
Anders ..... Matt Clark  
Mrs. Haines ..... Janet Ward

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** FARMER'S DAUGHTER—Comedy

Katy disapproves when Joe Hastings leaves his bride to work on a bill with Glen. Katy: Inger Stevens. Hastings: John Astin. Gloria Hastings: Anne Helm.

**3** **4** JERRY LEWIS—Variety

**COLOR** Connie Stevens and the singing Osmond Brothers join Jerry. Sketches: Jerry pictures the problems of the new Secretary of Defense; Connie, as a stewardess instructor, shows how to make airline passengers relax; and Jerry and

Connie conduct the "National Marriage Test." Lou Brown orchestra. (60 min.)

### Highlights

"On the Other Side of the Tracks"

.....Connie

"Danny Boy," "I Hear Music".....Osmonds

"It All Depends on You" .....Jerry

Postponed from an earlier date.

**5** **10** **12** LANCER—Western

**COLOR** Scott and Johnny ride into a hornet's nest when they try to rescue a Boston miss supposedly kidnaped by a miner. The truth is she wants to marry the man—and is in no mood to be "rescued." Johnny: James Stacy. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. (60 min.)

### Guest Cast

Melissa Harper ..... Shelley Fabares  
Bobby Cooper ..... Dennis Cole  
James Harper ..... Walter Brooke

Next week: an article about series regular Elizabeth Baur.

**6** **9** FRENCH CHEF—Cooking

Julia Child shows how to make a pastry called pate a choux.

Repeated Wed. 12:30 P.M. Ch. 6.

**7** **13** MOD SQUAD

**COLOR** Pete tries to clear the name of his girl friend's father, a convict up for parole. Ginny Wells believes her father is innocent, but Pete runs into a web of lies when he attempts to prove it. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. (60 min.)

### Guest Cast

Ginny ..... Lesley Ann Warren  
John Wells ..... Tom Bosley  
Phillips ..... Bob Hoy  
Caine ..... Chuck Roberson

**40** DONALD O'CONNOR—Variety

**COLOR** Guests include Bishop James Pike, actress Nina Foch, comedians Skiles and Henderson, and singer Frankie Randall. (90 min.)

8:00 **2** PASSWORD—Game

**COLOR** Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

**6** **9** **COLOR** WORLD PRESS

Ch. 9R does not colorcast.

**7** IT TAKES A THIEF—Adventure

**COLOR** In Costa Ora, Mundy grapples

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with murder, mayhem and intrigue to find the Baranoff Timetable—a Communist plan for seizure of South America. Apparent site of the plotters: el presidente's palace. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

**Guest Cast**

Lori Brooks ..... Jessica Walter  
Ortega ..... Ray Danton  
Diego ..... Nico Minardos

**19 MOVIE—Drama**

"The Last Angry Man." See Mon. 8 P.M. Ch. 19 for details. (90 min.)

**8:30 2 WHAT'S MY LINE?—Game**

**COLOR** Celebrity panelists: Joel Grey, Arlene Francis, Meredith MacRae and Soupy Sales.

**3 4 JULIA—Comedy**

**COLOR** "It Takes Two to Tangle." Dr. Chegley drafts Julia to help his hospital fund-raising project. Julia's role: impress the handsome representative of a philanthropic foundation, in hopes that he'll recommend a sizable donation. Julia: Diahann Carroll. Dr. Chegley: Lloyd

Nolan. Paul Cameron: Paul Winfield. Marie: Betty Beaird. Corey: Marc Coppage. Earl: Michael Link. Eddie: Eddie Quillan.

**5 10 12 RED SKELTON**

**COLOR** Roy Rogers and Dale Evans sponsor a charity rodeo, unaware that it's been rigged by San Fernando Red. Olio Spot: Art Gilmore interviews a born loser (Red) who's about to jump off a window ledge. Silent Spot: Red mimes the world's richest bachelor. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

**Highlights**

"In a Little Spanish Town," "Granda" ..... Roy, Dale, Dancers  
"Lazy Day" ..... Dancers

**7 13 IT TAKES A THIEF**

**COLOR** "The Funeral Is on Mundy." Cat burglar Al Mundy must break up a gang of thieves who sell espionage secrets to the highest bidder. But Al's ploy—impersonating one of the thieves—takes a deadly twist, making him an as-

**CLOSE-UP**

**MOVIE**  
**9:00 3 7 4**

*The Whole World Is Watching*

**COLOR** Campus unrest and a trio of lawyers are at the core of this movie made for TV, the pilot for a projected series.

A campus policeman is killed in a student revolt at a state university. The legal team of Nichols, Darrell and Darrell is hired to represent the accused: student leader Gil Bennett, who welcomes the chance for a confrontation in court—and refuses to take the stand. Flashbacks contrast the actual events with courtroom testimony.

Cast . . . Walter Nichols: Burl Ives. Brian Darrell: Joseph Campanella. Neil Darrell: James Farentino. Graham: Hal Holbrook. Gil: Rick Ely. Church: Roy Poole. Shepp: Dennis Oliveri. Megan: Carrie Snodgrass. Platt: Steve Ihnat. Governor: Stephen McNally.

**Joseph Campanella**





## Evening

sassin's target. Mundy: Robert Wagner.  
Noah: Malachi Throne. (60 min.)

### Guest Cast

Susannah ..... Julie Newmar  
Waldbrooke ..... John Williams  
Lieutenant ..... David Lampson  
Goldman ..... Reggie Nalder

8:55 **40** **COLOR** NEWS

9:00 **2** I SPY—Drama

**COLOR** A general is threatening to expose his son, unaware that the research chemist has volunteered to place false information in the hands of enemy agents. Gary: Tony Bill. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**3 4 7** MOVIE—Drama

**COLOR** "The Whole World is Watching," a movie made for TV. See the Close-up on page A-53. (Two hours)

**6 9** NET FESTIVAL—Music

Nina Simone sings soul in a concert taped in London. Songs include "Backlash Blues," Langston Hughes' poem of black defiance; "Sea Lion Woman," a hand-clapper about a prostitute of many

moods; the blues chant "Be My Husband"; "Go Limp," a humorous song about a girl on a protest march; "I Put A Spell on You," popularized by rock and roll's Screaming Jay Hawkins; "Go To Hell," a comment on the human condition; and "Why the King of Love Is Dead" (written in honor of Martin Luther King Jr.) (60 min.)

**40** MOVIE—Drama

"Cornered." (1945) A Canadian airman, released from a German prison camp, pursues a Nazi war criminal to Buenos Aires, seeking revenge for the death of his wife. Dick Powell, Walter Slezak, Micheline Cheirel. (Two hours)

9:30 **5 10 12** DORIS DAY

**COLOR** "The Con Man." Bubbling with enthusiasm, Doris spearheads a drive for civic improvements—and falls for a flim-flaming scheme to build a community center. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Roger Flinders: Joe Campanella.

**7 13** N.Y.P.D.—Crime Drama

**COLOR** "Boys' Night Out." Cops are supposed to be impartial no matter what, but a childhood friendship could spell problems for Corso and freedom for a New York mob. Corso is the friendly cop; his "friend" is the gang's leader. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

### Guest Cast

Benny ..... Robert Drivas  
Micky ..... Victor Arnold  
Becker ..... Fred J. Scollay

10:00 **2** **COLOR** NEWS—Gary Park

**5** FLORENCE FRESCOS

**SPECIAL COLOR** Tentatively scheduled: "Once upon a Wall" chronicles the restoration of a fresco damaged by the 1966 flood in Florence, Italy. Pains-takingly, the work of art is stripped from the wall—by "literally peeling the top layer of plaster away." Suspense mounts as the experts who've been babying the fresco fear it might crack or crumble in the process. Also seen: films of the flood and the recent exhibit of salvaged frescoes at New York City's Metropolitan Museum of Art, which included works by Fra Angelico, Giotto and Andrea del Sarto. Narrated by Italian author Luigi Barzini. Script by Perry

World Premiere

First Time On Any Screen!



Hal Holbrook / Joseph Campanella  
James Farentino / Burl Ives

in "The Whole  
World Is Watching"

A student-revolt leader seeks  
a martyr for his cause!

9:00 pm in Color **NC 4**



**CLOSE-UP**

**10:00 @ MOVIE—Documentary**

## A Face of War

**SPECIAL** Ninety-seven days in South Vietnam went into the filming of this documentary, a stark, moving portrait of M Company, Third Battalion, Seventh Marine Regiment.

Producer-director Eugene S. Jones—reporter, cameraman and ex-Marine—was accompanied by a three-man British crew: cameramen J. Baxter Peters and Christopher Sargent, and soundman Robert Peck. They lived with the troops to capture the grim reality of day-to-day existence in war. (During the filming, more than half of the 135 Marines were wounded or killed. Jones himself was injured twice.)

In this critically acclaimed piece of photojournalism, there is no narration, background music or attempt to editorialize. The sounds of combat provide the sole backdrop as Jones' film contrasts the inhumanity of war with the humanity of the Marines and the Vietnamese villagers. Cinema-verite techniques are used to show such scenes as the death of a Vietnamese baby, and the birth of another (aided by a Marine); the agony of a young soldier critically wounded in an explosion; a game of football in the jungle mud; and a chaplain's intense sermon on death. (90 min.)



### A FACE OF WAR

"It isn't pretty, but it's what's happening."  
(Movie columnist).

It's the truth of war experienced by the foot soldiers in Viet Nam.

It's 97 days and nights with the point squad of Mike Company, Third Battalion, 7th Marine Regiment.

It's many faces.

Faces of Mike Company's fighting men.  
Faces of the Vietnamese caught in conflict.

You may not approve, but you won't forget "A Face of War".

Because of the intense drama of this film, it will not be interrupted by commercial announcements.

**TONIGHT**  
**10:00 PM**



**turn on 10**



## Evening

Wolff, who produced "The Italians," based on Barzini's book.

May be pre-empted by a late-news show.

### 6 9 GOV. REAGAN—Talk

### 7 13 THAT'S LIFE—Musical

**COLOR** "Chalk Can Be Sexy." Bobby sets out to revolutionize the chalk industry after he's tagged as a company junior executive. Ever ready with helpful hints: pushy secretary Phyllis Diller and her pretty-boy husband Jack Cassidy. Also: impressionist John Byner chalks it up. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

### Highlights

"Nothing Can Stop Me Now"

.....Robert, Dancers

"It's Gotta Have Sex" .....Phyllis

"I Want to Put You Away" .....Jack

"There She Is" .....Robert, Jack

### 10 MOVIE—Documentary

**SPECIAL** "A Face of War." See the Close-up, page A-55. (60 min.)

### 12 OUTSIDER—Crime Drama

**COLOR** "Take the Key and Lock Him Up." While investigating the shooting of a convict in a backwater town, Ross is arrested on a charge of selling marijuana. Ross: Darren McGavin. (60 min.)

### Guest Cast

Briggs .....Roger Perry

Elkins .....Bert Freed

Sheriff Watson .....Donald Barry

Harve .....Quinn Redeker

Laura .....Shannon Farnon

### 10:30 5 LUTHER BURBANK—Profile

**SPECIAL** **COLOR** "A Gardener for Eden" traces the story of horticulturist Luther Burbank. Through hybridizing, grafting and cross-pollinating, Burbank introduced over 300 new strains of fruits and nut trees, as well as trees for improved lumber.

### 6 RACISM IN AMERICA

Kenneth Goode, assistant to the Executive Vice Chancellor at Berkeley in charge of liaison between minorities and the University, answers questions posed by Sacramento State College Students. (60 min.)

### 9 KIXE REPORT

Scheduled guest Mrs. Topp, of the Heart Association, discusses fund-raising with Len Sevdy.

### 11:00 2 UNTOUCHABLES—Drama

Gambler Porker Davis feels he can operate without syndicate affiliation. But the syndicate, eager to help, smashes Porker's slot machines. Benjy Leemer: Martin Balsam. Ness: Robert Stack. Davis: Gavin MacLeod. Joe Bohman: Tom Drake. Julie: Clovis Leachman. Walter Winchell narrates. (60 min.)

### 3 4 5 7 7 **COLOR** NEWS

### 12 13 **COLOR** NEWS

### 40 MOVIE—Drama

"House on Telegraph Hill." (1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner who had relatives in the United States. Richard Basehart, Valentina Cortesa, William Lundigan, Fay Baker.

### 11:20 10 **COLOR** NEWS

### 11:25 7 **COLOR** OPINION 7—Sacks

### 11:30 3 4 7 **COLOR** JOHNNY

### CARSON

### 5 PERRY MASON—Mystery

Mona Winthrop White is suing producer Alex Chase for stealing a song from her husband. Chase: Jeff Morrow. White: David Hedison. Mona: Ellen McRae. Mason: Raymond Burr. (60 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Tentative guests: Edgar Bergen, singers Sergio Franchi and the Kim Sisters, and comic Allan Sherman. Regis Philbin. (90 min.)

### 11:50 10 MOVIE—Historical Drama

"Brigham Young." (1940) The story of the Mormons journey to the West and how spiritual guidance aids them in their difficulties. Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy, Jane Darwell, John Carradine. (Two hours)

### 12:00 2 ALFRED HITCHCOCK—Drama

Captain Morgan's wife has disappeared and Morgan wants to do something about it, but his lawyer tells him to just sit back and wait. Mrs. Morgan: Kay Walsh. Lawyer: Cecil Parker.

### 12:30 5 MOVIE—Drama

"Town Without Pity." (1961) An Army major in Germany is assigned to defend a quartet of GIs accused of attacking a young girl. Kirk Douglas, E.G. Marshall, Christine Kaufmann.

### 1:00 3 4 7 13 **COLOR** NEWS



Morning

## Morning

- 5:55 **7** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. Psychologist Robert McCleary explains his experiments to find a link between the nervous system and the subconscious mind. Marston Bates is the host. 2. "The Growth of the Soviet Economy" in recent years is examined by economist Morris Bornstein. (60 min.)  
**5** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of John Keats, first of three lectures.  
**7** **COLOR** TO BE ANNOUNCED  
 6:25 **7** **COLOR** A.M.—Jim Dunbar  
**13** **COLOR** NEWS  
 6:30 **4** **COLOR** NEWS—Dave Valentine  
**5** THING ABOUT MONEY  
**10** ACROSS THE FENCE  
**13** **COLOR** JACK LA LANNE  
 7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: TV GUIDE movie critic Judith Crist; a feature on the stock market. Barbara Walters, Joe Garagiola. (Two hours)  
**5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of John Keats, first of three lectures.  
**12** FILM  
**COLOR** A look at the career opportunities in food wholesaling and retailing.  
**13** **COLOR** AGRICULTURE TODAY  
 7:05 **5** **COLOR** NEWS—Joseph Benti  
 7:15 **13** **COLOR** CARTOONLAND  
 7:30 **5** NEWS—Ron Magers  
**10** **12** **COLOR** NEWS—Joseph Benti  
 7:55 **10** **COLOR** FOCUS ON FARMING  
**12** **COLOR** ROGER RAMJET  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Music as sound is illustrated; an efficiency expert visits. (60 min.)  
 8:05 **2** **COLOR** NEWS  
 8:15 **2** **COLOR** RELIGION—Lutheran  
 8:20 **13** SPIDER-MAN—Children  
 8:30 **2** **COLOR** JACK LA LANNE  
**7** GIRL TALK  
**COLOR** Gloria De Haven's guests are Met soprano Eileen Farrell and singer Carmen MacRae.

- 8:50 **13** **COLOR** CARTOONLAND  
 9:00 **2** **COLOR** POPEYE—Children  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: David Hartman of "The Virginian" and Linda Kaye of "Petticoat Junction."  
**5** **10** **12** LUCILLE BALL  
**COLOR** Lucy embarks on a new business venture—Kiddie Parties Inc. Viv: Vivian Vance. Mr. Sanford: Lyle Talbot.  
**7** MOVIE—Drama  
 "Shadow of a Doubt." (1943) Alfred Hitchcock directed this tense psychological drama, his personal favorite. An adolescent girl forms a warm attachment for her visiting uncle—until she begins to suspect that he is a murderer. Teresa Wright, Joseph Cotten, Macdonald Carey, Henry Travers. (Two hours)  
**13** **COLOR** JACK LA LANNE  
 9:15 **6** CLASSROOM—Education  
 9:25 **3** **4** **7** **COLOR** NEWS  
 —Nancy Dickerson  
 9:30 **2** **10** **12** BEVERLY HILLBILLIES  
 Pearl's yodeling attracts everyone—including the police. Pearl: Bea Benaderet. Granny: Irene Ryan. Jed: Buddy Ebsen.  
**3** **4** **7** **COLOR** CONCENTRATION—Game  
**5** HOTLINE—Discussion  
**COLOR** Scheduled guests: designer Richard Tam and fashion editor Mary Stanyan narrate a fashion show. Host: Owen Spann. (Live; 60 min.)  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
 10:00 **2** **10** **12** ANDY GRIFFITH  
 Superstitious Barney attempts to find a reason for his streak of bad luck. Barney: Don Knotts.  
**4** **7** PERSONALITY—Game  
**COLOR** Celebrities: Nipsey Russell, Jerry Stiller and Anne Meara. On-film personality: Steve Allen.  
**13** MOVIE—Drama  
 "Hot Summer Night." (1957) In an effort to win back his job, a reporter goes after a story about a gang that is hiding out in a small Southern town. Leslie Nielsen, Colleen Miller, Edward Andrews. (One hour, 45 min.)  
 10:30 **2** DANNY THOMAS—Comedy  
 Danny and Dinah Shore are opening at



# Wednesday March 12, 1969

## Morning-Afternoon

different New York clubs on the same night. Dinah Shore: Herself. Melissa Montgomery: Herself. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright. Henry Miller: Byron Foulger.

**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Players: Dom DeLuise, Stu Gilliam, Gypsy Rose Lee, Paul Lynde and Paul Winchell.

**5 10 12** **DICK VAN DYKE—Comedy**  
Laura makes her TV debut on a show emceed by a loudmouth. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

11:00 **2** **PROFILES—Interviews**

**3 4 7** **COLOR** **JEOPARDY**

**5 10 12** **COLOR** **LOVE OF LIFE**

**7** **COLOR** **ANNIVERSARY GAME**

**40** **COLOR** **ROMPER ROOM—Children**

11:25 **5 10 12** **COLOR** **NEWS**

11:30 **2** **COLOR** **ROMPER ROOM—Children**

**3 4 7** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR**

**TOMORROW—Serial**

**7** **COOKING—Graham Kerr**

Today: chicken kiev-bread crumbed chicken breasts, deep fried and accompanied by parsley butter.

**9** **PRIMER CORSO**

Recess: 12 noon-1 P.M.

11:45 **13** **COLOR** **COMMUNITY CALENDAR—Joseph Tomes**

11:50 **13** **COLOR** **NEWS**

11:55 **3 4** **COLOR** **NEWS—Newman**

**7** **COLOR** **NEWS—Reeter**

## Afternoon

12:00 **3 5 10** **COLOR** **NEWS**

**4 7 40** **COLOR** **HIDDEN FACES**

**6** **MISTEROGERS—Children**

King Friday and Sara Saturday announce their engagement.

Repeated 6 P.M. Chs. 6 and 9R.

**7 13** **BEWITCHED—Comedy**

Samantha is haunted by a ghost—a warlock and former beau. Darrin: Dick York. Rodney: Richard Dreyfuss.

**12** **PDQ—Game**

**COLOR** Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

12:30 **2** **COLOR** **BEAT THE ODDS—Game**

**3 4** **COLOR** **DAYS OF OUR LIVES—Serial**

**5 10 12** **COLOR** **AS THE WORLD TURNS—Serial**

**6** **FRENCH CHEF—Cooking**

Julia Child shows how to make a pastry called pate a choux.

**7 7 13** **FUNNY YOU SHOULD ASK—Game**

**COLOR** Tentative guests: Abbe Lane, Jan Murray, Louis Nye, Cesar Romero and Donna Jean Young.

**40** **MOVIE—Comedy**

"Three Blind Mice." (1938) Sisters who are bored with life on a Kansas chicken farm, set out for California to find a rich husband for the eldest. Loretta Young, Joel McCrea, David Niven, Stuart Erwin. (90 min.)

12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**

1:00 **2** **MOVIE—Police Drama**

"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Barry Fitzgerald, Howard Duff, Don Taylor, Dorothy Hart, Ted De Corsia. (Two hours)

**3 4** **COLOR** **DOCTORS—Serial**

**5 10 12** **COLOR** **LOVE IS A MANY-SPLENDORED THING—Serial**

**6 9** **CLASSROOM—Education**

Ch. 6 recess: 2:30-5:30 P.M.

**7 7 13** **COLOR** **DREAM HOUSE**

1:30 **3 4 7** **COLOR** **ANOTHER WORLD—Serial**

**5 10 12** **COLOR** **GUIDING LIGHT**

**7 13** **COLOR** **MAKE A DEAL**

2:00 **3** **MOVIE—Comedy**

"The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass. (Two hours)

**4 40** **YOU DON'T SAY!—Game**

**COLOR** Guests: Mike Connors ("Manix") and TV personality Betty White.

**5 10 12** **COLOR** **SECRET**

**STORM—Serial**

**7 7 13** **COLOR** **NEWLYWED GAME**

2:30 **4 40** **MATCH GAME**

**COLOR** Guests: Orson Bean and actress Patricia Harty.







# Wednesday March 12, 1969

## Afternoon

**4** **COLOR** **CARTOONS**—Children

**5** **MERV GRIFFIN**—Variety

**COLOR** Tentatively scheduled guests: Artie Shaw, David Susskind, billiards champ Minnesota Fats and Alejandro Rey of "The Flying Nun." (90 min.)

**7** **MOVIE**—Drama

**COLOR** "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters—and then returns to San Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King, Hans Conried, Bryan Forbes, Carl Esmond, Eugenie Leontovich, Rhys Williams, Sig Ruman. (Two hours)

**7** **LET'S MAKE A DEAL**—Game

**12** **MERV GRIFFIN**—Variety

**COLOR** Guests: Eli Wallach and Anne Jackson (Mrs. Wallach), Sam Levenson, and Wayne Cochran and the C.C. Riders. (60 min.)

**13** **GILLIGAN'S ISLAND**—Comedy

**COLOR** A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise.

**19** **FILM**

**4:45** **4** **LOST IN SPACE**—Adventure

The appearance of a crab-like mechanical device indicates that the Robinsons can expect intelligent visitors. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)

**9** **TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells the story of "The Apprentice."

**5:00** **2** **TIMMY AND LASSIE**—Adventure

Timmy is too young to get a license for his pet falcon. Timmy: Jon Provost. Dick: Jan Stine. Adjutant: Lloyd Nelson.

**3** **BATMAN**—Adventure

**COLOR** Part 1: King Tut plots to subdue Gotham with an ancient potion. Tut: Victor Buono. Batman: Adam West. Robin: Burt Ward.

**7** **BEWITCHED**—Comedy

Samantha defends her witching rights. Rightmire: Bernard Fox. Darrin: Dick York. Samantha: Elizabeth Montgomery.

**9** **BROTHER BUZZ**—Children

A look at animals that live in tidal pools. Host: Patrick McCormick.

**13** **I LOVE LUCY**—Comedy

Lucy decides that raising chickens will help defray the expenses of living in the country. But poultry expert Fred Mertz won't let Lucy put all those chickens in the henhouse. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

**19** **CARTOONS**—Children

**40** **PATTY DUKE**—Comedy

Cathy sends Patty a formal gown from Paris, and Patty wants to show it off by holding a formal dinner party. Patty: Patty Duke. Martin and Uncle Jed: William Schallert. Natalie: Jean Byron.

**5:30** **2** **PATTY DUKE**—Comedy

"Patty, the Folk Singer," makes her debut at a local coffeehouse. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Jonathan: David Doyle. Poet: Arnold Soboloff. Haley: Bruce Kirby.

**3** **ADVENTURE THEATER**

**COLOR** Films chronicle the historic Apollo 8 lunar-orbit mission of 1968.

**7** **12** **COLOR** **NEWS**

**9** **EXPLORING SENTENCES**

**10** **COLOR** **NEWS**—Walter Cronkite

**13** **COLOR** **NEWS**—Frank Reynolds

**19** **CHESTER SMITH**—Variety

**40** **MY FAVORITE MARTIAN**

Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tessie: Lurene Tuttle.

**5:45** **4** **COLOR** **NEWS**

**6** **FRIENDLY GIANT**—Children

Rusty plays music for the month of March.

**KLOC**  
**19**  
Televisión-MODESTO

**Hollywood's  
Finest  
Movies**

**Mon.-Tues. 8 P.M.  
Wed. Thur. Fri. 7:30 P.M.**



**Evening**

**6:00 2 MY FAVORITE MARTIAN**

Uncle Martin feels that his space ship has been grounded too long, so he decides to take a short flight. Martin: Ray Walston. Jack: James Callahan.

**3 [COLOR] NEWS—Huntley/Brinkley**

**4 5 7 10 13 [COLOR] NEWS**

**6 9 MISTEROGERS—Children**

King Friday and Sara Saturday announce their engagement.

**40 MOVIE—Western**

"Seven Guns to Mesa." (1958) In the ghost town of Sin Mesa, a group of people are held captive by a robbery gang. Charles Quinlivan, Lola Albright, James Griffith, Jay Adler. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Parker's going to be shipped out because of poor marksmanship—so the men rig his scorecard to make him look like the best shot on the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 [COLOR] NEWS—Whitten/Jervis**

**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 12 [COLOR] NEWS—Cronkite**

**6 9 WHAT'S NEW**

Development of young birds; story of Benedict Arnold and John Campe.

**13 PERRY MASON—Mystery**

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.)

**6:55 7 [COLOR] OPINION 7—David Sacks**

**APOLLO 9 SPACE FLIGHT**

If the Apollo 9 mission is in progress, the networks may pre-empt regular programming for progress reports.

**7:00 2 I LOVE LUCY—Comedy**

Lucy and Ricky are scheduled to appear on a TV interview show. But the network agent suggests that their apartment is a "dump," and urges them to move into ritzier quarters. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD**

"The Voyage of the Half-Safe." In this first of two parts, cameras view the

Half-Safe, an amphibious jeep that crossed the Atlantic, the Pacific and four continents. Ben Carlin narrates.

**5 [COLOR] NEWS—Weston/Tompkins**

**6 9 NINE TO GET READY**

Agencies that can help the parents of a newborn baby are discussed by Dr. J. Robert Bragonier and Leta Powell Drake.

**7 [COLOR] NEWS—Frank Reynolds**

**7 [COLOR] MAKE A DEAL—Game**

**10 WHAT'S MY LINE?—Game**

[COLOR] Celebrity players: Arlene Francis, Gawn Grainger, Phyllis Newman and Soupy Sales.

**12 PERRY MASON—Mystery**

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Helen: Virginia Christine. Mason: Raymond Burr. (60 min.)

**7:30 2 FARMER'S DAUGHTER—Comedy**

Glen objects when a visiting prince asks Katy to be governess for his shy daughter. Katy: Inger Stevens. Glen: William Windom. Wolfie: Edward Mulhare.

**Understand today tonight.**

**EVENING NEWS**  
5:30-6:30 PM





Evening

## 3 4 7 VIRGINIAN—Western

**COLOR** "Incident at Diablo Crossing," a suspense drama. Trampas and his fellow stagecoach passengers face a dangerous delay at a ferry crossing: the boat has been destroyed and the operator killed. The stranded travelers must now brace themselves for an attack from an unknown enemy. Trampas: Doug McClure. (90 min.)

### Guest Cast

Jace Adams .....	Gary Collins
Pat Rankin .....	Kiel Martin
Marcy .....	Lee Kroeger
Bud .....	Steve Carlson
Corporal Harvey .....	Bernie Hamilton
Sam Mason .....	Anthony Caruso
Salesman .....	John Harmon

## 5 10 GLEN CAMPBELL

**COLOR** Guests: Leslie Uggams, Ken Berry ("Mayberry R.F.D."), country singer Merle Haggard—and Tom and Dick Smothers in a cameo appearance. Ken sings and dances in the production number "Money to Burn"; the medicine

show finale features Pat Paulsen as pitchman Colonel Love with Leslie singing a testimonial to his love potion. John Hartford; Marty Paich conducts the orchestra. (60 min.)

### Highlights

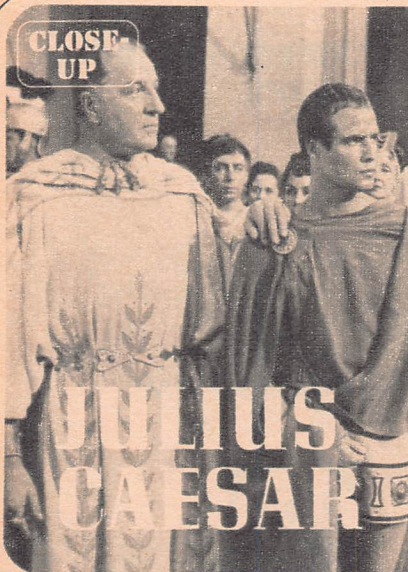
"River Deep, Mountain High" .....Leslie  
 "Sunny Day Girl," "Galveston" .....Glen  
 "Today I Started Loving You".....Merle  
 "Both Sides Now" .....Glen, Leslie

## 6 SACRAMENTO FILE—Nichols

## 7 13 HERE COME THE BRIDES

**COLOR** Joshua pretends he has wed one of the girls to prevent her from being shipped back East. The scheme backfires when her crafty guardian sees the marriage as a financial windfall—and tries to grab part interest in the Bolts' logging camp. Jason: Robert Brown. Jeb-diah: Henry Jones. Joshua: David Soul. Peggy: Mary Jo Kennedy. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Lottie: Joan Blondell. (60 min.)

**CLOSE UP**



**MOVIE**  
9:00 13

This adaptation of Shakespeare's historical drama of political betrayal and assassination was acclaimed by the British Film Institute as "an excellent film, excellent cinema, excellent entertainment and pretty respectable art."

Directed by veteran filmmaker Joseph L. Mankiewicz ("All About Eve," "Suddenly Last Summer," "Cleopatra"), the 1953 production won an Academy Award for art direction and set decoration. Oscar nominations went to Marlon Brando's performance; the film, as best picture; Miklos Rozsa's score; and the cinematography.

### Cast

Mark Antony .....	Marlon Brando
Brutus .....	James Mason
Cassius .....	John Gielgud
Julius Caesar .....	Louis Calhern
Casca: Edmond O'Brien. Portia: Deborah Kerr.	
Calpurnia: Greer Garson. Cicero: Alan Napier.	

Louis Calhern and Marlon Brando



**9 SKIING**—Instruction

Parallel skiing techniques.

**19 MOVIE**—Melodrama

"The Man Who Turned to Stone." (1957)  
A group of 18th-century scientists who have discovered a gruesome way to extend their lives indefinitely, take over a modern-day reformatory in which they hope to continue their work. Victor Jory, Charlotte Austin, Ann Doran, William Hudson. (90 min.)

Repeated Thurs. and Fri. 7:30 P.M.

**40 DONALD O'CONNOR**—Variety

**COLOR** Guests include boxing great Sugar Ray Robinson, Ted Mack of "Amateur Hour," singer Della Reese and comedian Lou Alexander. (90 min.)

**8:00 2 PASSWORD**—Game

**COLOR** Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

**6 9 CITY MAKERS**

**COLOR** Organized crime, embezzlement, consumer frauds and related topics are discussed by Patrick Murphy, head of the Justice Department's Law Enforcement Assistance Administration, and Matthew Ryan, Massachusetts DA (western district). Psychologist Kenneth Clark is the host.

Ch. 9R does not colorcast.

**12 THAT GIRL**—Comedy

**COLOR** "Fly Me to the Moon." To Don's chagrin, Ann takes a job as Miss Air Force—and embarks on a tour of duty that has her jetting cross-country on a recruiting campaign. Marlo Thomas (Ann) models the new WAF uniform. Don: Ted Bessell.

**Guest Cast**

Maj. Brian James ..... Robert Colbert  
Beaumont ..... Noam Pitlik  
Fletcher ..... Joe Perry

**8:30 2 WHAT'S MY LINE?**—Game

**COLOR** Celebrity panelists: Joel Grey, Arlene Francis, Meredith MacRae and Soupy Sales.

**5 10 12 GOOD GUYS**—Comedy

**COLOR** Bert tries to get rid of his pompous father-in-law by marrying him off. His efforts take a bad bounce when a lady astrologer sends the gent into the arms of Rufus's widowed mother.

Continued on next page



# JULIUS CAESAR



9:00 pm



McCLATCHY BROADCASTING

Marlon Brando stars in Shakespeare's epic play of treachery and murder in violent Rome.

Wednesday Night Movie





# Wednesday March 12, 1969

Evening

Rufus: Bob Denver. Bert: Herb Edelman.  
Claudia: Joyce Van Patten.

### Guest Cast

Henry Arsdale ..... Jim Backus  
Annie Butterworth..... Marjorie Reynolds  
Dorothy Sherman ..... Patty Regan

### 6 9 BOOK BEAT

What's it like to grow up as a black in the South? Anne Moody discusses her autobiographical "Coming of Age in Mississippi." Topics include the new white Southern awareness of black militancy. Host: Robert Cromie.

### 7 13 KING FAMILY—Songs

**RETURN** **COLOR** After three years of specials, the singing Kings reappear on network TV and introduce their 32-member clan. Ralph Carmichael orchestra.

#### Highlights

"South Rampart Street Parade,"  
"Motherhood March," "Nobody  
Knows the Trouble I've Seen" ..... All  
"A House Is Not a Home" ..... Sisters  
"Dream a Little Dream of Me"  
..... Mothers, Daughters

## Premiere Tonight! The King Family

abc 8:30pm 7 13



"There's Always Something"

..... Alvino Rey, Boy Cousins

8:55 **40** **COLOR** NEWS

9:00 **2** I SPY—Drama

**COLOR** Kelly faces a court-martial by an Italian family who believe that he murdered their son in Korea. Kelly: Robert Culp. Federico: Victor Francen. Romolo: Osvaldo Ruggieri. (60 min.)

### 3 4 MUSIC HALL

**COLOR** Wayne Newton is the host. See the Close-up opposite. (60 min.)

### 5 10 12 BEVERLY HILLBILLIES

**COLOR** With Jethro and Elly May on a yoga kick, the Clampett mansion becomes a mecca for a phony guru, who intends to free their hayseed souls—to the tune of \$\$\$\$\$. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Guru: William Mims. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon.

### 6 9 INTERNATIONAL MAGAZINE

Segments include . . . 1. A Yugoslav cartoon about a man oppressed by 20th-century life. 2. A Hungarian short about a jobless character who finds a strange solution to his problem. 3. A Polish film shows blind children discovering the essence of an egg. (60 min.)

### 7 7 MOVIE—Comedy

**COLOR** "You're a Big Boy Now" (1966), freewheeling irreverence satirizes the groping maturation of a library stock boy. Filmed in New York by Francis Ford Coppola ("Finian's Rainbow"). Background songs by the Lovin' "

# LAUGH!

at the Beverly Hillbillies  
Wednesday at 9 PM

**KPIX 5** GROUP **W**



Spoonful. (Two hours)

**Cast**

Bernard Chanticleer .....Peter Kastner  
 Barbara Darling .....Elizabeth Hartman  
 Margery Chanticleer .....Geraldine Page  
 Miss Thing .....Julie Harris  
 I.H. Chanticleer .....Rip Torn  
 Richard Mudd .....Michael Dunn  
 Raef .....Tony Bill  
 Amy .....Karen Black

**13 MOVIE—Drama**

Marlon Brando, James Mason and Louis Calhern in "Julius Caesar." See the Close-up, A-62. (Two hours, 15 min.)

**19 JOAQUIN ESTEVES—Variety**

**40 MOVIE—Western**

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor. (Two hours)

**CLOSE-UP**

**MUSIC HALL**

9:00 **3 4**

**COLOR** Song-and-dance man Wayne Newton welcomes Tim Conway, Judy Carne of "Laugh-In," Lucie Arnaz, singer Browning Bryant and the singing Going Thing.

Judy and Tim portray a pair of starry-eyed honeymooners, and Judy plays a roving reporter, interviewing Tim as a female jockey, the road manager of a baseball team, and Superman. (60 min.)

**Highlights**

"Cabaret," "Gentle on My Mind," "If She Walked into My Life," "Bill Bailey" .....Wayne  
 "Think of Rain" .....Judy  
 "Sergeant Pepper's Lonely Hearts Club Band," "With a Little Help from My Friends" .....Lucie  
 "Danny Boy" .....Browning  
 "I Dig Rock and Roll Music" .....Going Thing  
 "Summer Wind" .....Wayne, Browning  
 "Everything's in Love Today" .....Wayne, Going Thing

**Wayne Newton**



**KRAFT  
 MUSIC  
 HALL**

**Wayne Newton**

Judy Carne  
 Browning Bryant  
 Lucie Arnaz  
 The Going Thing

60 minutes of song... from swinging singing to balmy ballads.

9:00 PM

Channel 3, 4



## Evening

### 9:30 **5 10 12** GREEN ACRES

**COLOR** Having failed to get a loan from Oliver, Eb hits on a quick-cash scheme. Capitalizing on his complete access to the Douglas home, Eb offers the family's personal possessions for rent. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Ralph: Mary Grace Canfield.

#### Guest Cast

Minnie .....Fran Ryan  
Mary Foster .....Jean Blake  
Mrs. Bennett .....Gaye Huston

### 10:00 **2** **COLOR** NEWS—Gary Park

#### **3 4** **COLOR** OUTSIDER—Crime Drama

**COLOR** "All the Social Graces." Ross earns fast enemies as he investigates the wealthy neighbors of the late John Andros, who was murdered before he could tell Ross why he was hired. Ross: Darren McGavin. (60 min.)

#### Guest Cast

Emily Kester .....Geraldine Brooks  
George Jenkins .....Lloyd Bohner  
Heather Downs .....Virginia Gregg  
Masters .....Warren Kemmerling  
Stambler .....Rege Cordic  
Joe Kester .....Ken Tobey  
Giles .....Michael Evans

#### **5 10 12** HAWAII FIVE-O

**COLOR** To break open a mysterious underworld plot, McGarrett assumes the identity of a safe-cracker. It's all played by ear, as McGarrett joins the other underworld experts who are after the million dollar pay-off. McGarrett: Jack Lord. Governor: Richard Denning. Kono: Zulu. Danny: James MacArthur. (60 min.)

#### Guest Cast

Margi .....Antoinette Bower  
Swanson .....Gerald O'Loughlin  
Andre .....Than Wyenn  
Wayne .....Robert Errecarte  
Warnash .....Edward L. Dew  
Delivery Man .....Ken Hiller  
Desk Clerk .....Ray Sweeney  
Brad Warren .....Milton Hibdon  
Girl .....Elithe Aguiar  
Quan Ling .....Kenneth Ing

Next week: an article about series regular James MacArthur.

#### **6 9** TOY THAT GREW UP

This 1923 story of how the West was

won was Hollywood's first Western epic. Alan Hale Sr., Ernest Torrence, Lois Wilson. (60 min.)

### 11:00 **2** UNTOUCHABLES—Drama

Pete "The Persuader" Kalmiski can't seem to move his bootleg shipments past Ness. Then railroad owner Joey De-cember offers to haul the stuff. Ness: Robert Stack. December: Steven Hill. Kalmiski: Simon Oakland. Henry Grun-ther: Stefan Schnabel. (60 min.)

#### **3 4 5 7** **COLOR** NEWS

#### **10 12** **COLOR** NEWS

#### **40** MOVIE—Fantasy

"The Man Who Could Work Miracles." (English; 1937) A meek clerk is sud-denly given the power to fulfill his every wish at a moment's notice. Roland Young, Joan Gardner, Ralph Richardson.

### 11:30 **3 4 7** **COLOR** JOHNNY CAR-SON

#### **5** PERRY MASON—Mystery

Someone in the town of Gold Gulch is selling worthless gold mines. Jason Sparks: Archie Moore. Mason: Raymond Burr. Della: Barbara Hale. Drake: Wil-liam Hopper. (60 min.)

#### **7 12** JOEY BISHOP

**COLOR** Tentative guests: Janet Leigh, guitarist Laurindo Almeida and singer Bobby Vinton. Regis Philbin. (90 min.)

#### **10** MOVIE—Drama

"Lloyds of London." (1936) A young English boy overhears two pirates plot-ting to scuttle a ship and steal its cargo of gold. Madeleine Carroll, Tyrone Power, George Sanders, Freddie Bartholomew. (Two hours, 10 min.)

### 11:45 **13** JOEY BISHOP

**COLOR** Joined in progress. See Ch. 7 11:30 P.M.

### 12:00 **2** ALFRED HITCHCOCK—Drama

Middle-aged Cash Bentley still thinks he's young enough to run the hurdles. Cash: Gary Merrill. Louise Bentley: Patricia Breslin. Jim Blackwood: David Lewis. Doctor: Theodore Newton.

### 12:30 **5** MOVIE—Drama

"Five Finger Exercise." (1962) Domes-tic drama about a young German refugee who becomes a tutor in a California household. Rosalind Russell, Jack Haw-kins, Maximilian Schell. (Two hours)

### 1:00 **3 4 7 13** **COLOR** NEWS



## Morning

5:55 **3** **COLOR** FARM NEWS

### APOLLO 9 SPACE FLIGHT

If the mission went as planned, Apollo 9 is due to splash down in the Atlantic at approximately 6:40 A.M. A live telecast is expected from the recovery ship USS Guadalcanal. Network coverage will preempt regular programming.

6:00 **3** RHYME AND REASON

1. Marston Bates explains the relationship between climate and geography and tells how the great glacial ages have changed the earth's face. 2. The case history of an epidemic—from its detection through control operations—is told by Dr. Otto Engelke, Michigan State Health Department; Prof. Horace Dodge, University of Michigan epidemiologist, and Dr. John DeTar, M.D. (60 min.)

### 5 SUNRISE SEMESTER

**COLOR** French Literature: Jean Giraudoux's "Tiger at the Gates," part 2.

### 7 **COLOR** IT'S YOUR MONEY

6:25 **7** **COLOR** A.M.—Jim Dunbar

### 13 **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Valentine

### 5 THING ABOUT MONEY

### 10 **COLOR** BIG PICTURE

### 13 **COLOR** JACK LA LANNE

6:55 **12** SOIL CONSERVATION

7:00 **3 4 7** TODAY

**COLOR** Tentatively scheduled: a report on Apollo 9; a feature on violence and TV; pianist Lorin Hollander. Hugh Downs. (Two hours)

### 5 NEWS—Ron Magers

### 10 SUNRISE SEMESTER

**COLOR** French Literature: Jean Giraudoux's "Tiger at the Gates," part 2.

### 12 NAVY FILM—Documentary

**COLOR** Films trace the history of submarine warfare.

### 13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Magers

### 12 **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

### 12 **COLOR** ROGER RAMJET

8:00 **5 10 12** CAPTAIN KANGAROO

**COLOR** The Captain talks about rhythmic sounds around us. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** LINUS—Children

8:30 **2** **COLOR** JACK LA LANNE

### 7 GIRL TALK

**COLOR** Gloria De Haven's guests include French television journalist Danielle Hunebelle.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

### 3 4 7 SNAP JUDGMENT

**COLOR** Guests: David Hartman of "The Virginian" and Linda Kaye of "Petticoat Junction."

### 5 10 12 LUCILLE BALL

**COLOR** Watch out for stray balls—Lucy's joining a softball team. Viv: Vivian Vance. Mr. Cresent: William Schallert.

### 7 MOVIE—Adventure

**COLOR** "The Veils of Bagdad." (1953) Antar gains the confidence of the Grand Vizier in order to thwart power-hungry despots of Bagdad. Victor Mature, Mari Blanchard, James Arness, Virginia Field, Guy Rolfe, Palmer Lee, Nick Cravat, Ludwig Donath, Jackie Loughery, Leon Askin, Howard Petrie. (Two hours)

### 13 **COLOR** JACK LA LANNE

9:15 **6 9** CLASSROOM—Education

9:25 **3 4 7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2 10 12** BEVERLY HILLBILLIES

Romance blooms for Jed—and his dog Duke. Jed: Buddy Ebsen. Mlle. Denise: Narda Onyx. Granny: Irene Ryan.

### 3 4 7 **COLOR** CONCENTRATION—Game

### 5 HOTLINE—Discussion

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2 10 12** ANDY GRIFFITH

Andy and Barney launch Goober toward first romance. Goober: George Lindsey. Barney: Don Knotts.

### 3 4 7 PERSONALITY—Game

**COLOR** Celebrities: Nipsey Russell, Jerry Stiller and Anne Meara. On-film personality: James Earl Jones.



## Morning-Afternoon

- 13** MOVIE—Drama  
"Man from Frisco." (1944) A dynamic construction engineer with a plan to revolutionize shipbuilding meets opposition at every turn. Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea. (One hour, 45 min.)
- 10:30 **2** DANNY THOMAS—Comedy  
After a reunion with some successful school buddies, Danny dreams about becoming a diplomat, a surgeon and a scientist. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright.
- 3 4 7** HOLLYWOOD SQUARES  
**COLOR** Players: Dom DeLuise, Stu Gilliam, Gypsy Rose Lee, Paul Lynde and Paul Winchell.
- 5 10 12** DICK VAN DYKE  
There's cause for concern when over-worked Rob begins to hallucinate. Rob: Dick Van Dyke.
- 11:00 **2** PROFILES—Interviews  
**3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM—Children
- 11:25 **5 10 12** **COLOR** NEWS
- 11:30 **2** **COLOR** ROMPER ROOM—Children  
**3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7** COOKING—Graham Kerr  
Today: Yarradarra (lobster).
- 11:45 **13** **COLOR** COMMUNITY CALENDAR—Joseph Tomes
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman  
**7** **COLOR** NEWS—Reeter

## Afternoon

- 12:00 **3 5 10** **COLOR** NEWS  
**4 7 40** **COLOR** HIDDEN FACES  
**6** MISTEROGERS—Children  
Journalists Marie Torres and Vic Miles interview Sara and the King.  
Repeated 6 P.M. Chs. 6 and 9R.  
**7 13** BEWITCHED—Comedy  
First of two parts: the Stephensens become objects of a private investigation. Leach: Robert Strauss.

- 12** PDQ—Game  
**COLOR** Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**6** SACRAMENTO FILE  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentative guests: Abbe Lane, Jan Murray, Louis Nye, Cesar Romero and Donna Jean Young.
- 40** MOVIE—Comedy  
"Kings on Her Fingers." (1942) A salesgirl in a department store becomes involved with a couple of swindlers who specialize in separating millionaires from their millions. Henry Fonda, Gene Tierney, Laird Cregar. (90 min.)
- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR
- 1:00 **2** MOVIE—Drama  
"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. His mission involves him in murder and a search for buried treasure. Glenn Ford, Diana Lynn, Patricia Medina. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY-SPLENDOR THING  
**6 9** CLASSROOM—Education  
**7 7 13** **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy  
"It Should Happen to You." (1953) Gladys Glover wants publicity. She gets it by renting a billboard and advertising her name. Screenplay by Garson Kanin. Judy Holliday, Peter Lawford, Jack Lemmon, Michael O'Shea. (Two hours)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Mike Connors ("Man-nix") and TV personality Betty White.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME



- 2:30 **4 40 MATCH GAME**  
**COLOR** Guests: Orson Bean and actress Patricia Harty.
- 5 10 12 COLOR EDGE OF NIGHT**
- 7 7 COLOR DATING GAME**
- 13 DIVORCE COURT—Drama**
- 2:55 **4 40 COLOR NEWS—Floyd Kalber**
- 3:00 **2 10 12 LINKLETTER SHOW**  
**COLOR** Guest: singer Al Martino.
- 4 JOAN RIVERS**  
**COLOR** "Bewitched" witch Agnes Moorehead talks shop with a practicing warlock.
- 5 MIKE DOUGLAS—Variety**  
**COLOR** See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 COLOR GENERAL HOSPITAL—Serial**
- 40 ANN SOTHERN—Comedy**  
 Katy's surprise party turns into a brawl. Mischa: Leo Fuchs. Katy: Ann Sothern. Jason Macauley: Ernest Truex. Olive: Ann Tyrell. Flora Macauley: Reta Shaw.
- 3:30 **2 COLOR CAPTAIN SATELLITE**
- 4 REAL McCOYS—Comedy**  
 Mrs. Jensen, the maid, quits and sends in her place a beautiful young Swedish girl. Kate: Kathy Nolan. Grampa: Walter Brennan. Mrs. Jensen: Connie Gilchrist. Helga: Eva Norde. Mrs. Murdock: Norma Varden. Luke: Dick Crenna.
- 7 7 13 COLOR ONE LIFE TO LIVE—Serial**
- 10 PASSWORD—Game**  
**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.
- 12 MIKE DOUGLAS—Variety**  
**COLOR** Guests include Buddy Greco, trumpeter Urbie Green, and Hollywood columnist Joyce Haber. (60 min.)
- 40 COLOR CAPN'S LOCKER**
- 4:00 **3 MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (90 min.)
- 4 COLOR FLINTSTONES**
- 7 7 13 COLOR DARK SHADOWS—Serial**
- 10 MIKE DOUGLAS—Variety**  
**COLOR** Guests in Florida: singer Kaye Stevens, Cornel Wilde, actress Jean Wallace (Mrs. Wilde) and the musical Tijuana Brats. (90 min.)
- 4:30 **2 40 COLOR POPEYE—Children**
- 4 COLOR CARTOONS—Children**

- 5 MERV GRIFFIN—Variety**  
**COLOR** Tentatively scheduled: Shelley Berman, Anita Gillette of Broadway's "Cabaret," the singing Brooklyn Bridge and psychologist Joyce Brothers. (90 min.)
- 7 MOVIE—Drama**  
 "Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. From the novel by Fannie Hurst. Charles Boyer, Margaret Sullivan, Richard Carlson, Frank McHugh. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 MERV GRIFFIN—Variety**  
**COLOR** Guests include Erroll Garner, satirist Henry Morgan, Artie Shaw, and comics Hendra and Ullett. (90 min.)
- 13 GILLIGAN'S ISLAND—Comedy**  
**COLOR** A mad scientist is using the islanders to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti. Skipper: Alan Hale. Howell: Jim Backus.
- 19 FILM**
- 4:45 **4 LOST IN SPACE—Adventure**
- 5:00 **2 TIMMY AND LASSIE—Adventure**  
 Timmy tries to train Lassie to serve as a guide dog for his blind friend. Timmy: Jon Provost. Joey: Michael Burns. Ruth: June Lockhart. Paul: Hugh Reilly.
- 3 BATMAN—Adventure**  
**COLOR** Conclusion: King Tut has enslaved Chief O'Hara. Tut: Victor Buono. Batman: Adam West. O'Hara: Stafford Repp. Robin: Burt Ward.
- 7 BEWITCHED—Comedy**  
 A runaway race horse creates chaos. Samantha: Elizabeth Montgomery. Darrin: Dick York. Dolly: Patty Regan.
- 9 UPHOLSTERY WORKSHOP**
- 13 I LOVE LUCY—Comedy**  
 The Ricardos and Mertzes plan to go into the city to see a popular Broadway show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith.
- 19 CARTOONS**
- 40 PATTY DUKE—Comedy**  
 Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 5:15 **9 FILM**



# Thursday March 13, 1969

## Afternoon-Evening

### 5:30 **2** PATTY DUKE—Comedy

Patty's afraid she's losing Richard to a girl who's a master chef—so she plans a feast that's sure to win his heart. Patty and Cathy: Patty Duke. Mr. Honore: Jean Paul Vignon. Martin: William Schallert.

### **3** ADVENTURE THEATER

**COLOR** Cameras review the first decade of the U.S. space program.

### **7 12** **COLOR** NEWS

### **9** ALL ABOARD—Children

Mr. Be tells about the first balloon flight.

End of series. Next week "Efficient Reading" takes over this time slot.

### **10** **COLOR** NEWS—Walter Cronkite

### **13** **COLOR** NEWS—Frank Reynolds

### **19** CHESTER SMITH—Variety

### **40** MY FAVORITE MARTIAN

**COLOR** The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

### 5:45 **4** **COLOR** NEWS

### **6** FRIENDLY GIANT—Children

Friendly reads about a little school.

### **4 7** **COLOR** NEWS—Chet Huntley, David Brinkley

### **5 12** **COLOR** NEWS—Cronkite

### **6 9** WHAT'S NEW—Children

Birds of the marshlands; the battle of Yorktown.

### **13** PERRY MASON—Mystery

David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpenter: Virginia Field. Andrew Collis: Robert Lowery. Donna Loring: Kathie Browne. Carpenter: Gregory Morton. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper.

### 6:55 **7** **COLOR** OPINION 7—David Sacks

### APOLLO 9 SPACE FLIGHT

If the mission concluded this morning as scheduled, the networks may pre-empt regular programming this evening for wrap-up reports.

### 7:00 **2** I LOVE LUCY—Comedy

Ricky's dismayed to learn that he signed for a rodeo, not a radio, show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

### **4** ASSIGNMENT FOUR

**COLOR** "Not to Have Lived" dramatizes the elements that make a mechanized society.

### **5** **COLOR** NEWS—Weston/Tompkins

### **6** THINK-IN—Discussion

Topic: "Sacramento: provincial town or world capitol?" Host: Dr. Otto Butz of Sacramento State College. (.60 min.)

### **7** **COLOR** NEWS—Frank Reynolds

### **7** FLYING NUN—Comedy

**COLOR** No one is safe when disaster-prone Brother Paul returns to help Carlos with a tax audit. An accident-prevention campaign takes its worst toll on Sr. Bertrille—and Carlos's nervous system. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Ana: Linda Dangal.

### Guest Cast

Brother Paul ..... Rich Little  
O'Reilly ..... Charles Lane

### **9** JOURNAL 9

Tentatively scheduled guest: Northern

## Evening

### 6:00 **2** MY FAVORITE MARTIAN

Tim gives Mrs. Brown a bottle of Martin's Martian Musical Distillate—which will make her a virtuoso pianist. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

### **3** **COLOR** NEWS—Huntley/Brinkley

### **4 5 7 10 13** **COLOR** NEWS

### **6 9** MISTEROGERS—Children

Journalists Marie Torres and Vic Miles interview Sara and the King.

### **40** MOVIE—Drama

"The Silver Queen." (1942) A young girl has two problems: a father who's in debt and a fiance who's a heel. George Brent, Priscilla Lane, Bruce Cabot. (90 min.)

### 6:30 **2** McHALE'S NAVY—Comedy

McHale and Carpenter vie for the honor of escorting a lady reporter. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Patricia: Sherry O'Neil.

### **3** **COLOR** NEWS—Whitten/Jervis



California labor leader Moe Finn discusses the labor movement in 1969. Host is Don Chamberlain.

**10 WHAT'S MY LINE?—Game**

**COLOR** Celebrity players: Arlene Francis, Gawn Grainger, Phyllis Newman and Soupy Sales.

**12 I DREAM OF JEANNIE**

**COLOR** It's confusing when Jeannie starts changing everything into porcelain. Tony's garage becomes a potter's shed—and Jeannie's dog a statuette that captures Mrs. Bellows' fancy. Jeannie: Barbara Eden. Tony: Larry Hagman. Farber: Woodrow Parfrey. General Peterson: Barton MacLane. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 FARMER'S DAUGHTER—Comedy**

Katy's parents have a squabble on their wedding anniversary. Katy: Inger Stevens. Glen: William Windom. Mama: Alice Frost. Papa: Walter Sande. Watson: John Fiedler. Blonde: Pat Carrier. Agatha: Cathleen Nesbit. Secretary: Sherry O'Neil. Willingham: George Ives.

**3 4 7 DANIEL BOONE**

**COLOR** Burl Ives returns as sage Prater Beasley. He's charged with fraud by fortune-hunting brothers, who claim his love potion didn't work on wealthy widow Jones. Burl sings "The Three Piggies." Daniel: Fess Parker. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

**Guest Cast**

Prater Beasley ..... Burl Ives  
Patrick Henry ..... Liam Sullivan  
Ess ..... Victor French  
Bingen ..... Med Flory  
Mrs. Jones ..... Fran Ryan  
Grace Cowles ..... Natalie Core  
Tab ..... Jimmy Bracken  
Miss Favour ..... Deborah Newman  
Morse ..... Ted White  
Carl Cowles ..... Wilbur Plaughter

**5 10 12 QUEEN AND I—Comedy**

**COLOR** To bolster the ego of the ship's cook, Duffy pays a karate champ to take a dive in a bout with him. The scheme works too well: the cook becomes an aficionado, and the Queen reverberates with athletic grunts. Duffy:

Larry Storch. Barney: Pat Morita. Nelson: Billy De Wolfe. Krimpton: Larry Hovis. Wilma: Barbara Stuart. Captain: Liam Dunn. Becker: Carl Ballantine. Kowalski: Dave Morick. Ozzie: Dave Willock. Suzie: Miko Mayama. Harry: Bill Saito.

**7 13 FLYING NUN—Comedy**

**COLOR** A ticklish situation calls for fast improvisation and gear-shifting when supersleuth Fomento gets the mistaken idea that a surprise party is being planned for him. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison.

**Guest Cast**

Salazar ..... Mike Pataki  
Chief Galindo ..... Rodolfo Hoyos  
Dyquisto ..... Fabian Dean  
Little Gaspar ..... Timmy Weldon

**19 MOVIE—Melodrama**

"The Man Who Turned to Stone." See Wed. 7:30 P.M. Ch. 19.

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Evening

## 40 DONALD O'CONNOR—Variety

**COLOR** Guests include actors Roger C. Carmel and Sue Ane Langdon, comedians Marty Ingels and Chelsea Brown ("Laugh-In"), and singer Jean Paul Vignon. Alan Copeland conducts the orchestra. (90 min.)

## 8:00 2 PASSWORD—Game

**COLOR** Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

## 5 10 12 JONATHAN WINTERS

**COLOR** Guests: Bobbie Gentry, and comics Paul Lynde, Stu Gilliam and Alice Ghostley. Bobbie sings "Less of Me" and "Conspiracy of Homer Jones"; Jonathan plays a liquor expert and leads an all-out assault on "Mission: Impossible" (with Alice as Nutmeg, sexy girl spy; Stu as Blarney, electronics expert; and Paul as a master of disguise). The finale spoofs American television. Cliff Arquette, Dick Curtis, the Establishment, Paul Weston conducts the orchestra. (60 min.)

Jonathan Winters is featured on page 16.

# Red eye clearer-upper



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## 6 9 NET PLAYHOUSE—Comedy

The escapades of a Viennese Lothario are sketched in "Anatole," a romantic comedy by 19th-century Austrian playwright Arthur Schnitzler. The play comprises three amorous adventures in the life of Anatole, a wealthy man-about-town whose bark is worse than his bite. (90 min.)

### Cast

Anatol .....Robert Hardy  
Max .....John Wood  
Mimi .....Moira Redmond  
Bianca .....Priscilla Morgan  
Lona .....Elvi Hale

After the play: a short film about a streetcar-track cleaner.

## 7 13 THAT GIRL—Comedy

**COLOR** Ann and Don switch apartments for the night because of a creepy little mouse in her place. Complications set in when Ann's father shows up the following morning—and is greeted by a sleepy, stumbling Don. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Burt Weeve: William Bramley.

## 8:30 2 WHAT'S MY LINE?—Game

**COLOR** Celebrity panelists: Joel Grey, Arlene Francis, Meredith MacRae and Soupy Sales.

## 3 4 7 IRONSIDE

**COLOR** "Puzzlelock." Assistant DA Mel Grayson murders his wife, making it look like the work of a burglar. The case takes a surprising twist when Ironside sees through the deception, but finds evidence that will pin the killing on the wrong person—Grayson's nephew Paul. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. Commissioner: Gene Lyons. (60 min.)

### Guest Cast

Mel Grayson .....Simon Oakland  
Paul Dekes .....Dennis Cooney  
Benjie .....Ned Class  
Etta Gibbs .....Jocelyn Brando  
Thomas Gibbs .....Dabbs Greer  
Mush Shelby .....Alvin Hammer  
Chickie .....Jennifer Gan  
Sergeant Miller .....Barry Cahill  
Newell .....Ray Weaver

## 7 13 BEWITCHED—Comedy

**COLOR** The Stephenses are appalled by the snobs screening them for member-



ship in a club—until Endora's witchery transforms Darrin into the worst snob of them all. J. Earle Rockefeller: Edward Andrews. Hortense Rockefeller: Glenda Farrell. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Jessica: Harriet MacGibbon. Cynthia: June Vincent. Larry: David White. Aunt Hagatha: Doreen McLean.

8:55 **40** **COLOR** NEWS

9:00 **2** **ISPY**—Drama

**COLOR** Kelly and Scott's only clue to a list of Nazi war criminals is a 10-year-old girl. Gerta: Nina Foch. Kelly: Robert Culp. Scott: Bill Cosby. Leno: Eileen Baral. Lev: Paul Lambert. Peter: Charles MacCauley. (60 min.)

**5 12 40** **MOVIE**—Drama

"The Stripper." (1963) Sentimental study of the growing affection between a down-at-her-heels dancer and a mother-dominated teen-ager. Based on William Inge's "A Loss of Roses." (Two hours)

**Cast**

Lila Green .....Joanne Woodward  
 Kenny Baird .....Richard Beymer  
 Helen Baird .....Claire Trevor  
 Miriam Caswell .....Carol Lynley  
 Jelly .....Michael J. Pollard  
 Ricky Powers .....Robert Webber  
 Ronnie Cavendish .....Louis Nye  
 Madame Olga .....Gypsy Rose Lee

After the movie: a short on Dustin Hoffman's new film "The Midnight Cowboy."

**7 13** **WHAT'S IT ALL ABOUT, WORLD?**—Variety

**COLOR** Dean Jones welcomes Phil Silvers, Eva Gabor of "Green Acres" and comic Jack De Leon. "World" regulars:

Dennis Allen, Maureen Arthur, Dick Clair and Jenna McMahon, Alex Dreier, Gerri Granger, Bayn Johnson, Scoey Mitchell, Ron Prince, Kevin Carlisle. Denny Vaughan orchestra. (60 min.)

**10** **MOVIE**—Drama

**COLOR** "Sergeant Rutledge." (1960) During post-Civil War days, Sergeant Rutledge, a Negro soldier, is charged with assaulting and murdering a 16-year-old girl. John Ford filmed this picture on location in Monument Valley. Jeffrey Hunter, Constance Towers, Woody Strode. (Two hours)

9:30 **3 4 7** **DRAGNET**

**COLOR** Friday and Gannon pose as orange growers at a convention to locate—and bust—a high-stakes gambling operation hidden in the Hollywood hills. Friday: Jack Webb. Gannon: Harry Morgan.

**Guest Cast**

Dottie Taylor .....Chanin Hale  
 Tom Arbyrd .....G.D. Spradlin  
 Harry Mahan .....Bobby Troup  
 Nate Calvin .....John Sebastian  
 Robert Warren .....Bert Holland  
 Captain Nelson .....Len Wayland  
 Greene .....Ed Prentiss

**6 9** **COLOR** **WASHINGTON NEWS**

Ch. 9R does not colorcast.

10:00 **2** **COLOR** **NEWS**—Gary Park

**3 4 7** **DEAN MARTIN**

**COLOR** Guests: Eddie Albert, singer Linda Bennett, and comics Dom DeLuise and Georgie Kaye. In sketches, Dean joins Eddie for a duck hunt, and gets a lesson in suavity from Dom. Finale: a salute to the garbage collector. Ken



**NOW AT 9 P.M.**  
**I SPY**  
**WEEKNIGHTS**

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 KTVU



Evening

Lane, Les Brown orchestra. (60 min.)

### Highlights

"Do You Believe This Town?" "Stars Fell on Alabama" .....Dean  
 "John Henry" .....Eddie  
 "Blues in the Night" .....Linda  
 "Nevertheless" .....Dean, Linda

### 6 9 SPECULATION

### 7 WACKIEST SHIP—Comedy

**COLOR** The crew of the Kiwi is sent to steal an arms shipment. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Maj. Andre Brassard: Hans Gudegast. Nicole Dumont: Lysa D'Anjou. Schwimmer: Milton Selzer. Lieutenant Lupin: Andre Phillippe. (60 min.)

### 13 COLLEGE TALENT

**COLOR** Celebrity judges: Pat Carroll, Bob Crane and Arte Johnson. Talent includes harpist Virginia Erlich (Stephens College, Columbia, Mo.), and singers Kay Moore (University of Louisville) and the New Horizons (University of Minnesota). Host: Dennis James.

10:30 **13** **COLOR** NEWS

11:00 **2** UNTOUCHABLES—Drama

The Endicott brothers hold several profitable franchises at the 1933 Chicago World's Fair—until all three are murdered on the same evening. Mitchell Grandin: Pat Hingle. Fran Cagle: Jeanne Cooper. Ness: Robert Stack. Frank Nitti: Bruce Gordon. Dolph Cagle: Cliff Carnell. Birdie Yates: Joseph Turkel. Hobson: Paul Picerni. Rossi: Nicholas Georgeade. Young fellow: Abel Fernandez. Walter Winchell narrates. (60 min.)

**3 4 5 7 7** **COLOR** NEWS

**10 12 13** **COLOR** NEWS

**40** MOVIE—Drama

"The Square Ring." (English; 1956) A boxing manager tries to help his boxers solve their professional and personal problems. Jack Warner, Kay Kendall, Joan Collins, Robert Beatty.

11:25 **7** **COLOR** OPINION 7-David Sacks

11:30 **3 4 7** **COLOR** JOHNNY CARSON

**5** PERRY MASON—Mystery

Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas. Simms: Linden Chiles. Corby: John Lasell. Mirian Waters: Geraldine Brooks. Nelly Lawton: Diane Foster. (60 min.)

**7 12 13** JOEY BISHOP

**COLOR** Tentatively scheduled: Tennessee Ernie Ford, Bobby Darin and Woody Herman. Regis Philbin. (90 min.)

**10** MOVIE—Drama

"Suez." (1938) During the building of the Suez Canal, a young Frenchman becomes romantically involved with an empress and a pixie-like girl. Tyrone Power, Loretta Young. (Two hours)

12:00 **2** ALFRED HITCHCOCK—Drama

Clara thinks her husband is unfaithful and tells her best friend—who just happens to be the other woman. Clara: Vivienne Segal. Claude: Mark Miller. Margo: Patricia Breslin.

12:30 **5** MOVIE—Drama

**COLOR** "Jivaro." (1954) Four men and a woman hunt for treasure in the headhunter territory of South America. Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney Jr. (One hour, 40 min.)

1:00 **3 4 7 13** **COLOR** NEWS

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**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. In this last program of the series, Marston Bates tries to refute some common misconceptions about science and scientists. 2. The life story of "Mountain Wolf Woman," a Winnebago Indian, and the history and customs of her people are told. (60 min.)  
**5** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of John Keats, part 2.  
 6:25 **7** **COLOR** IT'S YOUR MONEY  
**7** **COLOR** A.M.—Jim Dunbar  
**13** **COLOR** NEWS  
 6:30 **4** **COLOR** NEWS—Valentine  
**5** THING ABOUT MONEY  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** JACK LA LANNE  
 7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: films by New York ghetto dwellers are shown by Father John Culkin of Fordham University, N.Y.; two students talk about a psychological study they made while marooned on an uninhabited island; a feature on vegetarianism. Hugh Downs is the host. (Two hours)  
**5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of John Keats, part 2.  
**12** THIS IS THE LIFE  
**COLOR** A ghetto gang member seeks church help for his dying mother.  
**13** **COLOR** AGRICULTURE TODAY  
 7:05 **5** **COLOR** NEWS—Joseph Benti  
 7:15 **13** **COLOR** CARTOONLAND  
 7:30 **5** NEWS—Ron Magers  
**10** **12** **COLOR** NEWS—Joseph Benti  
 7:55 **10** **COLOR** FOCUS ON FARMING  
**12** **COLOR** ROGER RAMJET  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Topics: President Andrew Jackson; variations of sound. (60 min.)  
 8:05 **2** **COLOR** NEWS  
 8:15 **2** **COLOR** RELIGION—Mormon  
 8:20 **13** BEATLES—Children  
 8:30 **2** **COLOR** JACK LA LANNE

- 7** GIRL TALK  
**COLOR** Gloria De Haven's guests are Family Circle reporter Mary Gibson and actress-author Colleen Moore ("How Women Can Make Money in the Stock Market").  
 8:40 **9** CLASSROOM—Education  
 8:50 **13** **COLOR** CARTOONLAND  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: David Hartman of "The Virginian" and Linda Kaye of "Petticoat Junction."  
**5** **10** **12** LUCILLE BALL  
**COLOR** First of two parts: Lucy's financial credit is challenged. Viv: Vivian Vance. Mooney: Gale Gordon.  
**7** MOVIE—Comedy  
**COLOR** "Paradise Lagoon." (English; 1957) Adaptation of Sir James Barrie's "Admirable Crichton," about a shipwrecked aristocrat and his ever-resourceful butler. "Punch" cartoonist Emmett designed the gadgets. Kenneth Moore, Diane Cilento, Cecil Parker, Sally Ann Howes, Martita Hunt, Jack Watling, Peter Graves, Gerald Harper. (Two hours)  
**13** **COLOR** JACK LA LANNE  
 9:15 **6** CLASSROOM—Education  
 9:25 **3** **4** **7** **COLOR** NEWS  
 —Nancy Dickerson  
 9:30 **2** **10** **12** BEVERLY HILLBILLIES  
 Jed falls prey to con man Harry Jones (Jesse White). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.  
**3** **4** **7** **COLOR** CONCENTRATION—Game  
**5** **COLOR** HOTLINE—Discussion  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy  
 Barney sets out to trap the robber of some money he'd like to call his own.  
**3** **4** **7** PERSONALITY—GAME  
**COLOR** Celebrities: Nipsey Russell, Jerry Stiller and Anne Meara. On-film personality: June Allyson.  
**13** MOVIE—Musical  
 "I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his famous songs. Ray Middleton, Bill Shirley, Muriel Lawrence. (One hour, 45 min.)



# Friday March 14, 1969

## Morning-Afternoon

10:30 **2** **HOLLYWOOD**—Ken Murray  
Ken Murray narrates celebrity movies of his home town and his friends. Appearing in home movies are Cary Grant, Charlie Chaplin, Bing Crosby and Bette Davis. (60 min.)

**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Players: Dom DeLuise, Stu Gilliam, Gypsy Rose Lee, Paul Lynde and Paul Winchell.

**5 10 12** **DICK VAN DYKE**—Comedy  
"Pygmalion" gets a face lifting when Rob writes a canine version of the play. Rex Spaulding; Billy De Wolfe.

11:00 **3 4 7** **COLOR** **JEOPARDY**  
**5 10 12** **COLOR** **LOVE OF LIFE**  
**7** **COLOR** **ANNIVERSARY GAME**  
**40** **COLOR** **ROMPER ROOM**—Children

11:25 **5 10 12** **COLOR** **NEWS**

11:30 **2** **COLOR** **ROMPER ROOM**—Children  
**3 4 7** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial

**6** **WHAT'S NEW**—Children  
Birds of the forest; development of liberty in the U.S.

Repeated 6:30 P.M. Chs. 6 and 9R.

**7** **COOKING**—Graham Kerr  
Today: spaghetti with bacon and eggs.

**9** **PRIMER CURSO**  
Recess: 11:55 A.M.—1 P.M.

11:45 **13** **COLOR** **COMMUNITY CALENDAR**—Joseph Tomes

11:50 **13** **COLOR** **NEWS**

11:55 **3 4** **COLOR** **NEWS**—Newman

**7** **COLOR** **NEWS**—Reeter

## Afternoon

12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 40** **COLOR** **HIDDEN FACES**  
**6** **MISTEROGERS**—Children

A wedding fashion show; a calendar of memories.

Repeated 6 P.M. Chs. 6 and 9R.

**7 13** **BEWITCHED**—Comedy  
Conclusion: Samantha is threatened by blackmail. Leach: Robert Strauss.

**12** **PDQ**—Game  
**COLOR** Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

12:30 **2** **COLOR** **BEAT THE ODDS**—Game

**3 4** **COLOR** **DAYS OF OUR LIVES**

**5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

**6** **JOYCE CHEN**—Cooking  
How to prepare Chinese delicacies.

Repeated 8 P.M. Ch. 6.

**7 7 13** **FUNNY YOU SHOULD ASK**—Game

**COLOR** Tentative guests: Abbe Lane, Jan Murray, Louis Nye, Cesar Romero and Donna Jean Young.

**40** **MOVIE**—Drama  
"Four Men and a Prayer." (1938) Four sons set out to clear the name of their father who has been dishonorably discharged from the British Army. Loretta Young, Richard Greene, Bill Henry, Alan Hale. Directed by John Ford. (90 min.)

1:00 **2** **MOVIE**—Drama  
"Hell Drivers." (English; 1957) The hellish drive is over roads that are death traps. A young fellow desperate for money accepts a job that means making the drive. Stanley Baker, Herbert Lom, Peggy Cummins, Patrick McGeehan, William Hartnell. (Two hours)

**3 4** **COLOR** **DOCTORS**—Serial

**5 10 12** **COLOR** **LOVE IS A MANY-SPLENDORED THING**

**6 9** **CLASSROOM**—Education  
Recess: 2:30-6 P.M.

**7 7 13** **COLOR** **DREAM HOUSE**

1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial

**5 10 12** **COLOR** **GUIDING LIGHT**

**7 13** **COLOR** **MAKE A DEAL**

2:00 **3** **MOVIE**—Fantasy  
"It Grows on Trees." (1952) A family finds that two trees in the backyard have sprouted money. Directed by Arthur Lubin. Irene Dunne, Dean Jagger, Joan Evans, Les Tremayne. (Two hours)

**4 40** **YOU DON'T SAY!**—Game  
**COLOR** Guests: Mike Connors ("Man-nix") and TV personality Betty White.

**5 10 12** **COLOR** **SECRET STORM**

**7 7 13** **COLOR** **NEWLYWED GAME**

2:30 **4 40** **MATCH GAME**  
**COLOR** Guests: Orson Bean and actress Patricia Harty.



March 14, 1969

**Friday**

Afternoon

- 5 10 12** **COLOR** EDGE OF NIGHT  
**7 7** **COLOR** DATING GAME  
**13** **COLOR** DIVORCE COURT—Drama  
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Designer Edith Head presents a fashion show of Easter hats.  
**4** JOAN RIVERS  
**COLOR** William Shatner of "Star Trek" talks about witchcraft and mysteries of the occult with hypnotherapist Milton Kline.  
**5** MIKE DOUGLAS—Variety  
**COLOR** See 4 P.M. Ch. 10. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** ANN SOTHERN—Comedy  
 Katy suspects that young Donald Carpenter has taken up with a gang of hoodlums. But when she learns he is organizing the boys into a band, she manages to get them a job at the Bartley House. Katy: Ann Sothern. Macauley:

- Ernest Truex. Olive: Ann Tyrrell. Donald: Barry Gordon.  
 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** REAL McCOYS—Comedy  
 Much to his dismay, Grampa is appointed the new Sunday school teacher. Grampa: Walter Brennan. The Rev. Mr. Digby: Gage Clarke. Luke: Dick Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed.  
**7 7 13** **COLOR** ONE LIFE TO LIVE—Serial  
**10** PASSWORD—Game  
**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.  
**12** MIKE DOUGLAS—Variety  
**COLOR** Guests include Ricardo Montalban, Buddy Greco, actress Hope Lange and ex-football player Rosie Grier. (60 min.)  
**40** **COLOR** CAPN'S LOCKER  
 4:00 **3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** FLINTSTONES  
**7 7 13** **COLOR** DARK SHADOWS—Serial

## Channel 10 BIG NEWS

5:30 - 7:00 PM Weeknights

90 minutes of complete news from around the Nation, the State and the Valley.

CBS Evening News with  
Walter Cronkite  
5:30 PM

BIG NEWS with  
Dick Cable  
6 - 7 PM



turn on 10





## Afternoon

### 10 MIKE DOUGLAS—Variety

**COLOR** Guests in Florida: Edward Mulhare of "The Ghost and Mrs. Muir," Cornel Wilde and the Checkmates, Ltd. (90 min.)

### 4:30 2 40 **COLOR** POPEYE—Children

### 4 **COLOR** CARTOONS—Children

### 5 MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled guests: Gordon MacRae, radio talk-show host Barry Farber and Robert Brown of "Here Come the Brides." (90 min.)

### 7 MOVIE—Biography

**COLOR** "Stars and Stripes Forever." (1952) The story of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band. Clifton Webb, Robert Wagner, Debra Paget. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 12 MERV GRIFFIN—Variety

**COLOR** Guests: actor Michael York; and singer Charo (Xavier Cugat's wife). (60 min.)

### 13 GILLIGAN'S ISLAND—Comedy

**COLOR** The castaways search for a

rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

### 19 FILM

### 4:45 4 LOST IN SPACE—Adventure

While looking for a new camp site, Will and Dr. Smith discover a device that transforms wishes into reality. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. (60 min.)

### 5:00 2 TIMMY AND LASSIE—Adventure

Lassie chases a reckless driver whose car killed a raccoon. Timmy: Jon Provost. Driver: David Macklin. Ruth: June Lockhart. Paul: Hugh Reilly.

### 3 BATMAN—Adventure

**COLOR** Batgirl and Robin try to snare the Siren, whose seven-octave voice has hypnotized Batman. Siren: Joan Collins. Robin: Burt Ward. Batgirl: Yvonne Craig.

### 7 BEWITCHED—Comedy

Baby Tabatha is the center of a feud between Endora and neighbor Gladys. Endora: Agnes Moorehead.

### 13 I LOVE LUCY—Comedy

Lucy and Ethel become jealous over the attentions being paid to them by their neighbors. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 CARTOONS—Children

### 40 PATTY DUKE—Comedy

Martin, who is trying to write a speech, goes home to work in peace. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

### 5:15 9 TALES OF POINDEXTER

"The Sillies." Poindexter (Tom Tichener) tells about a man and his silly wife.

### 5:30 2 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

### 3 ADVENTURE THEATER

**COLOR** Films show fishermen in Canada's Northwest Territory bringing in Arctic char, northern pike and grayling.

### 7 12 **COLOR** NEWS

### 9 ALL ABOARD—Children

Mr. Be tells about the five senses.

### 10 **COLOR** NEWS—Walter Cronkite

### 13 **COLOR** NEWS—Frank Reynolds

Paul Anka Georgia Brown  
Mary Hopkin George Carlin  
The Crazy World of Arthur Brown

# This is Tom Jones!

abc 7:30pm 7 13





**19** CHESTER SMITH—Variety

**40** MY FAVORITE MARTIAN

Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4** **COLOR** NEWS

**6** FRIENDLY GIANT—Children

Friendly reads "When I Am Big."

## Evening

6:00 **2** MY FAVORITE MARTIAN

Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby. Miss Pringle: Doris Packer.

**3** **COLOR** NEWS—Huntley/Brinkley

**5** **7** **10** **13** **COLOR** NEWS

**6** **9** MISTEROGERS—Children

A wedding fashion show; a calendar of memories.

**40** MOVIE—Comedy

"Jitterbugs." (1943) Laurel and Hardy become involved with a con man. Laurel

and Hardy, Vivian Blaine, Bob Bailey. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lil Tyler: Jackie Russell. Rita Tyler: Asa Maynor.

**3** **COLOR** NEWS—Whitten/Jervis

**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **12** **COLOR** NEWS—Cronkite

**6** **9** WHAT'S NEW

Birds of the forest; development of liberty in the U.S.

**13** PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

6:55 **7** **COLOR** OPINION 7—David Sacks

Next week TV GUIDE stops off at *Mayberry R.F.D.* and talks with Ken Berry, the new leading citizen who hasn't let the ratings waver. The same issue studies the unrealities of soap operas.

*Upcoming Specials spotlighted in TV GUIDE: Bell Telephone Hour presents 'Hollywood: The Selznick Years.'* *An Andy Williams variety special.* And *'Three Young Americans in Search of Survival.'*

# next week





Evening

7:00 **2 I LOVE LUCY—Comedy**

Lucy's not happy about being separated from Ricky Jr., but Ricky Sr. insists the lad must start nursery school. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4 WIDE WONDERFUL WORLD**

**COLOR** A safari into East Africa.

**6 9 GLORY TRAIL—Documentary**

"Eyeball Witnesses," the story of the journalists and writers who nurtured and embellished the image of the West, including Horace Greeley, Samuel Clemens and Bret Harte. Red Fenwick is the narrator.

**7 COLOR NEWS—Frank Reynolds**

**7 GHOST AND MRS. MUIR**

**COLOR** "Make Me a Match" finds the captain in the unaccustomed role of cupid—guiding his nephew Claymore through the nervous courtship of a miserly woman. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange.

**10 WHAT'S MY LINE?—Game**

**COLOR** Celebrity players: Arlene Francis, Gawn Grainger, Phyllis Newman and Soupy Sales.

**12 JULIA—Comedy**

**COLOR** "I Thought I Saw a Two-Timer." To meddle or not to meddle is Julia's problem when she spots Marie's husband with a flashy blonde. Julia: Diahann Carroll. Marie: Betty Beard. Waggedorn: Hank Brandt.

7:30 **2 FARMER'S DAUGHTER—Comedy**

Katy gets arrested when she defends some Latin Americans picketing the headquarters of a dictator. Katy: Inger

Stevens. Glen: William Windom. Pedro Perez: Rodolfo Acosta. Luis Cordova: Natividad Vacio.

**3 4 7 HIGH CHAPARRAL**

**COLOR** Buck yields to memories of a past love when his former flame arrives unexpectedly. Joy is short-lived: what she wants is the husband who deserted her. What Buck gets is the dangerous job of tracking down the recalcitrant man. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. Manolito: Henry Darrow. Sam: Don Collier. Pedro: Roberto Contreras. (60 min.)

**Guest Cast**

Anne Simmons .....Bethel Leslie  
Jack Simmons .....William Sylvester  
Jennie .....Pamelyn Ferdin  
Truescott .....Gregory Walcott  
Bartender .....Arthur Metrano  
Jonas .....Jerry Gatlin

**5 10 12 WILD WILD WEST**

**COLOR** "The Night of Bleak Island." Shades of Sherlock Holmes pervade a desolate estate where West and a British detective attend the reading of a will. Murder stalks the gathering, pitting the sleuths against such spooky goings-on as a storm-lashed manor house, a howling hound—and an unseen presence. West: Robert Conrad. (60 min.)

**Guest Cast**

Sir Nigel Scott .....John Williams  
Steven Rydell .....Robert H. Harris  
Celia Rydell .....Beverly Garland  
Mordecai Krone .....Richard Erdman  
Alicia Crane .....Jana Taylor  
McAvity .....James Westerfield  
Mark Chambers .....Gene Tyburn  
Helen Merritt .....Lorna Lewis

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**6 9 KOLTANOWSKI ON CHESS**

Koltanowski discusses the final phase of Alekhine's career and explains one of the games played in the last episode.

**7 13 TOM JONES—Variety**

**COLOR** Tom is host to singers Paul Anka, Mary Hopkin, Georgia Brown, and the Crazy World of Arthur Brown; and comedian George Carlin. (60 min.)

**Highlights**

- "Little Green Apples," "Sixteen Tons," "The Nearness of You" .....Tom
- "The Puppy Song" .....Mary
- "If You Go Away" .....Georgia
- "Goodnight, My Love" .....Paul
- "Fire" .....Arthur
- "Mack the Knife," "He's Got the Whole World in His Hands," "When the Saints Go Marching In," "What'd I Say?" "Oh, Lonesome Me," "Jambalaya" .....Tom, Paul

Cleveland Amory reviews this series in next week's TV GUIDE.

**19 MOVIE—Melodrama**

"The Man Who Turned to Stone." See Wed. 7:30 P.M. Ch. 19.

**40 GREATEST FIGHTS**

1. Jack Dempsey vs. Georges Carpentier.
2. Max Schmeling vs. Jack Sharkey.

**8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

**6 JOYCE CHEN—Cooking**

Recipe: won ton.

**9 JOYCE CHEN—Cooking**

How to prepare fish Chinese style.

**40 PRO BASKETBALL**

**COLOR** Oakland Oaks vs. Minnesota Pipers. Hank Greenwald reports. (Live)

**8:30 2 WHAT'S MY LINE?—Game**

**COLOR** Celebrity panelists: Joel Grey, Arlene Francis, Meredith MacRae and Soupy Sales.

**3 4 7 NAME OF THE GAME**

**COLOR** "Break Out to a Fast Buck." A prison break puts Dan Farrell on the trail of a robbery gang. One of the escapees is a former building contractor—who left prison against his will. Farrell suspects the old man's expertise is being used to pull off a big heist. Dan: Robert Stack. Joe: Ben Murphy. Peggy: Susan Saint James. (90 min.)

**Guest Cast**

- Charlie Sherwin .....Arthur O'Connell
- Frank Sandler .....Barry Nelson
- Russ Dickson .....Shelly Novack
- Warden .....Bert Freed
- Carla .....Lorraine Gary
- Richter .....Jack Hogan
- Bennie O'Hara .....Eddie Ryder
- Molly .....Chuck Daniel
- Leonard Baker .....Frank Maxwell
- Mavis .....Phillip Pine
- Ron Alger .....Warren Kemmerling
- Andrew Black .....Robert Cornthwaite
- Herbert Fowler .....Howard Morton
- Singer .....John Zaremba

**5 10 12 GOMER PYLE—Comedy**

**COLOR** After drawing out his life's savings to invest in a hometown gas station, Gomer becomes the target of every con man—and woman—in sight. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell.

**Guest Cast**

- Mother .....Ellen Corby

Continued on next page

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## Evening

Chester ..... Jim Begg  
 Sam Wiggins ..... Jay Novello  
 Miss Paisley ..... Maudie Prickett

### 6 MAKING THINGS GROW

Thalassa Cruso shows how to divide a plant that has outgrown its pot.

### 7 13 COLOR GENERATION GAP

### 9 UPHOLSTERY WORKSHOP

8:45 9 FILM

8:55 40 COLOR NEWS

9:00 2 I SPY—Drama

**COLOR** Gen. Juan Vera is plotting to return to power, backed by the Russians. Kelly and Scott must find out if the Russian aid includes ballistic missiles. Kelly: Robert Culp. Scott: Bill Cosby. Sam-Tham: France Nuyen. Vera: Ricardo Montalban. (60 min.)

### 5 10 12 MOVIE—Musical

**COLOR** "Harum Scarum." (1964) Elvis Presley plays a singer on a visit to the Middle East country of Lunarkand, who finds himself embroiled in a plot to do away with the king. Songs include "Hey, Little Girl," "Harem Holiday" and "Kismet." (Rerun; two hours)

#### Cast

Johnny Tyrone ..... Elvis Presley  
 Princess Shalimar ..... Mary Ann Mobley  
 Aisha ..... Fran Jeffries  
 Prince Dragna ..... Michael Ansara  
 Zacha ..... Jay Novello  
 Sinan ..... Theo Marcuse  
 King Toranshah ..... Philip Reed  
 Baba ..... Billy Barty

After the movie: a short on the film "Gypsy Moth," starring Burt Lancaster.

### 6 TO BE ANNOUNCED

### 7 13 COLOR LET'S MAKE A DEAL

### 9 MAKING THINGS GROW

The how, when and where of watering.

9:30 7 13 GUNS OF WILL SONNET

**COLOR** The Sonnetts try marital fence-mending. Sodbuster Burt Damon is trying to scratch a living out of the earth; his wife Emily yearns for civilization—and their 12-year-old son is caught helplessly in between. Will: Walter Brennan. Jeff: Dack Rambo.

#### Guest Cast

Emily Damon ..... Jacqueline Scott  
 Burt Damon ..... Don Dubbins  
 Clay Damon ..... Teddy Eccles  
 Banker ..... Bartlett Robinson

### 9 FIRES OF CREATION

Glass blower John Burton shows how he makes a vase.

10:00 2 COLOR NEWS—Gary Park

### 3 4 STAR TREK—Adventure

**COLOR** "All Our Yesterdays." Mistaken for natives of a planet doomed to destruction, the Enterprise officers are dispatched into the planet's past. Dr. McCoy and Spock find themselves shivering in a prehistoric ice age, while Captain Kirk faces charges of witchcraft in a land reminiscent of 17th-century England. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

#### Guest Cast

Zarabeth ..... Mariette Hartley  
 Atoz ..... Ian Wolfe  
 Prosecutor ..... Kermit Murdock  
 First Fop ..... Ed Bakey  
 Constable ..... Johnny Haymer

Continued on page A-84

## Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

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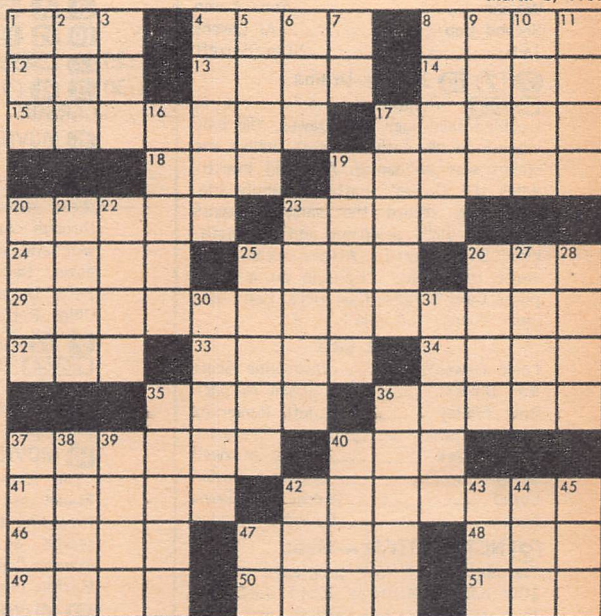


# TELEVISION CROSSWORD

March 8, 1969

## ACROSS

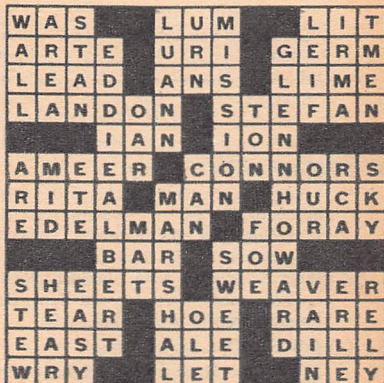
- 1 Sailor's 'yes'  
 4 A Skelton role  
 8 Male deer  
 12 Fish eggs  
 13 \_\_\_ of Life  
 14 Shaded walk  
 15 He plays Captain Gregg  
 17 Fault  
 18 Before (poetic)  
 19 TV host  
 20 TV morning show  
 23 Gasp  
 24 Dismounted  
 25 Miss Diller's 'husband'  
 26 Health resort  
 29 Co-star of *The Mothers-in-Law* (2 wds.)  
 32 Fore part of the foot  
 33 Mass  
 34 Greeting device  
 35 Numerous  
 36 Julia's son  
 37 Farmer TV host  
 40 Automobile  
 41 Nimble  
 42 A son in *Lancer*  
 46 Co-star of *The Virginian*  
 47 Star of *Daniel Boone*  
 48 Miss Gardner  
 49 Gratis  
 50 Poker stake  
 51 Negative vote



See next week's TV GUIDE for solution

## DOWN

- 1 Upper limb  
 2 \_\_\_ Don't Say!  
 3 Lamprey  
 4 Co-star of *Hogan's Heroes*  
 5 Learning  
 6 Co-star of *The Mothers-in-Law*  
 7 Myself  
 8 Get \_\_\_  
 9 Faucets  
 10 Too  
 11 \_\_\_ Campbell  
 16 *Big Valley* man  
 17 She's Mrs. Muir  
 19 Bonanza man  
 20 Filled pastry  
 21 Medley  
 22 Gaming cubes  
 23 Rice field  
 25 Fore part  
 26 Wound mark  
 27 Skin opening  
 28 Comedian Griffith  
 30 Lesson  
 31 Fruit of the oak  
 35 Confused fight  
 36 Motive  
 37 Young cow  
 38 Seaweed product  
 39 Climbing plant  
 40 Actors of a play  
 42 Former boys  
 43 He's Hoss  
 44 Co-star of *Green Acres*  
 45 Ed Sullivan's conductor  
 47 Music note



Answer to puzzle of March 1



# Friday March 14, 1969

## Evening

Woman ..... Anna Karen  
 Second Fop ..... Al Cavens  
 Jailor ..... Stan Barrett

### 7 7 13 JUDD—Drama

**COLOR** "Runaway." Judd's client is troubled teen-ager Nan Dawes, the only witness to her father's death, which she claims was accidental. As Judd investigates the Dawes' shattered family life, flashbacks record the same incidents from the girl's viewpoint and her mother's. Script by E. Arthur Kean, who wrote this series' "Epitaph on a Computer Card." Judd: Carl Betz. Ben: Stephen Young. (60 min.)

#### Guest Cast

Leigh Dawes ..... Jacqueline Scott  
 Nan Dawes ..... Susan Anspach  
 Burt Shelby ..... Jeff Pomeranz  
 Howard Dawes ..... James Broderick  
 Sheriff York ..... Frank Maxwell  
 Sarpy ..... David Lyman  
 Cozad ..... George Sperdakos  
 Furnas ..... Laurence Haddon

### 9 NET FESTIVAL—Music

The second of four programs on the 10th annual Monterey (Cal.) Jazz Festival spotlights four artists and their special sounds. On stage: Mel Torme, Carmen McRae, Earl "Fatha" Hines, and Woody Herman and his Herd. (60 min.)

#### Highlights

"I'm Coming Home," "A Foggy Day," "Bluesette," "Route 66" ..... Mel  
 "Gotta Get You into My Life," "Satin Doll" ..... Carmen  
 "Blues in Thirds" ..... Fatha  
 "Bugaloo," "Big Sur Echo," "Make Someone Happy," "Better Get It in Your Soul" ..... Herman and Herd

### 10:30 40 MOVIE—Comedy

"Winter Carnival." (1939) The former queen of the winter ice show returns to Dartmouth for the carnival. Screenplay co-authored by F. Scott Fitzgerald and Budd Schulberg. Anne Sheridan, Richard Carlson, Joan Leslie, Marsha Hunt, Helen Parrish, Robert Armstrong.

### 11:00 2 MOVIE—Melodrama

**COLOR** "Theatre of Death." (1966) Terror reigns in Paris when police are mystified by a series of horrible murders. Christopher Lee, Lelia Goldini.

### 3 4 5 7 7 **COLOR** NEWS

### 10 12 13 **COLOR** NEWS

11:25 7 **COLOR** OPINION 7-David Sacks

11:30 3 4 7 **COLOR** JOHNNY CARSON

### 5 MOVIE—Drama

**COLOR** "The Sundowners." (1960) During the 1920's a family of itinerant sheep drovers travel from job to job through Australian bush country. The wife and son yearn desperately to settle down. Deborah Kerr, Robert Mitchum, Peter Ustinov, Glynis Johns, Dina Merrill, Chips Rafferty. (Two hours, 20 min.)

### 7 12 JOEY BISHOP

**COLOR** Tentative guests: James Garner, Tony Martin and Young-Holt Unlimited. Regis Philbin, Johnny Mann. (90 min.)

### 10 MOVIE—Drama

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of spiritual harmony. Tyrone Power, Gene Tierney, John Payne, Anne Baxter. (Two hours)

### 13 MOVIE—Adventure

"Underwater Warrior." (1958) Two buddies at the Navy frogman school are sent to the Pacific at the close of World War II. Filmed on location at San Diego, Hawaii and the Marshall Islands. Dan Dailey, James Gregory, Ross Martin, Claire Kelly, Raymond Bailey. (Two hours)

1:00 3 4 **COLOR** NEWS

### 7 MOVIE—Western

**COLOR** "Comanche Territory." (1950) The accent is on action in this story of a frontier scout and exploited Indians. Macdonald Carey, Maureen O'Hara, Will Geer, Charles Drake, Ian Macdonald.

1:50 5 MOVIE—Drama

**COLOR** "The Night Heaven Fell." (French; 1959) Roger Vadim directed this tale about the ill-fated romance of a young girl and a man who believes the girl's uncle drove his sister to suicide. Brigitte Bardot, Stephen Boyd, Alida Valli. (90 min.)

Stations reserve the right to make last-minute changes



Button up your overcoat  
when the wind is free.  
Take Contac for your cold.  
You belong to me,  
Andrew.



The 600 "tiny time pills" in each capsule  
will take good care of your cold for up to 12 hours.  
And the sooner your cold gets Contac, the better.  
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# Crazy George and friends run wild in downtown Burbank

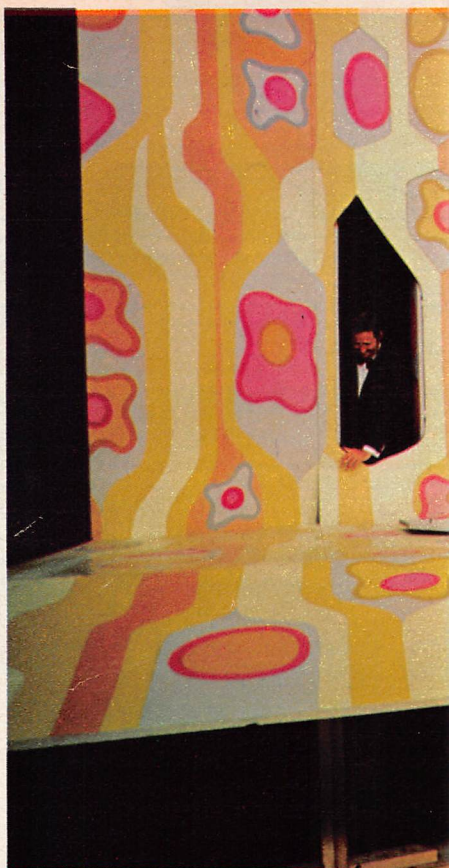
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By Richard Warren Lewis

The red-haired production assistant reading "King Cohn," and the idle boom operator scanning "The Money Game" suddenly snap to life when Crazy George Schlatter, as he is affectionately known among the 170 men and women who labor on *Rowan and Martin's Laugh-In*, reaches NBC's Burbank studios on Wednesday, shortly after noon.

Schlatter barely notices the two dozen actors and extras swaying in rattan egg chairs, garbed in gorilla suits and Confederate officers' uniforms or practicing frug steps—all of them assembled to video-tape a *Laugh-In* staple, the catatonic cocktail-party sequence. He strides to a lectern situated beside one of the four color cameras, which have been warming up since dawn, and announces his presence—"How are ya, pussycat?"—on a pastel-colored telephone linking Stage 4 with the control room.

From his combination-locked attache case, initialed GBS, he extracts a bulging three-ring binder containing the script for show #0283-6. Along with it, he opens a bound volume describing a plenteous supply of unused sight gags taped weeks before, such as a pregnant woman singing "These Fool-



ish Things Remind Me of You."

Embodied in a third reference book, bound in yellow vellum, are transcripts of "Automatic Cameos"—*non-sequitur* one-liners uttered by such notables as Jack Lemmon, Tony Curtis, John Wayne, Colonel Sanders, Burbank mayor John B. Whitney and Richard M. Nixon (who recited the immortal words "Sock it to me!" before he was elected President). Any one of these evanescent pieces of tape may be impulsively blended into the current show to complement a scripted situation.

Studying the complicated logistics of *Laugh-In* assembled on the tilted desk before him, Crazy George resembles Rommel plotting an assault on the African front. Several times in the past, in fact, he has worn a Nazi helmet

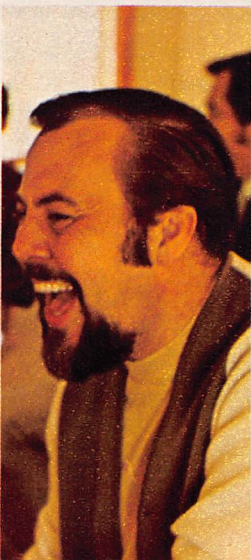




while presiding over his domain from a raised Naugahyde armchair.

Only part of his attention focuses on the current show unfolding on stage behind the maze of wires, cameras and cue-card holders. He has already conducted a detailed critique of the plans for the following week's presentation. The show after that is rolling off the mimeograph machines. On Thursday night, he will meet with his staff to brainstorm still another embryonic production. Earlier in the

George Schlatter



day, he scanned the raw tape and supervised the dubbing of two additional hours.

Six days before, seated around an elongated table littered with Styrofoam coffee cups, cigarette butts and half-eaten cheese sandwiches, the *Laugh-In* principals had gathered in a Quonset hut to read through script #0283-6, 239 pages in length, for the first time.

Perched on an elevated stool with six sharpened pencils to his left and a girl with a stop watch →





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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

continued

to his right, Schlatter hovered above the stars of the show, Dan Rowan and Dick Martin, guest-star Flip Wilson, and some of their unforgettable satellites. Sunglasses, curlers and the absence of makeup could not disguise the faces of Ruth Buzzi, the lantern-jawed spinster; Alan Sues, the campy sports-caster; Goldie Hawn, the archetypal dumb blonde; Jo Anne Worley, the raucous chicken-hater; Judy Carne, the torso-tossing cockney; Arte Johnson, everyone's favorite Nazi; and Henry Gibson, the Capote-ish parson-poet. Their rogue's gallery features have become as familiar as the denizens of a circus side show.

By week's end, the bedraggled lot would spend a total of 26 hours in the studio. The night before, they had lingered until 1 o'clock in the morning, absorbing torrents of water in the face and descents through trap doors, indignities devised by their sadistic ring-master, Crazy George.

Attacking the inertia which hobbles many successful shows, Schlatter immediately embarked on his weekly brainwashing panegyric. He noted that *Laugh-In* had recently premiered on BBC television, freely quoting from the lavish critical praise. The *Laugh-In* record album held promise of substantial royalty dividends. Finally, he derided the numerous TV programs which were lamely attempting to simulate the slick, fast, high-actinic *Laugh-In* technique.

As the timekeeper clicked her stop watch, the cast began reading the script aloud, accompanying themselves with frequent bursts of belly laughs. *Perhaps the reason more women don't run for the Senate is because every six years their seat is up for grabs. . . . I used to go to an all-white high school. Every morning I mowed the lawn at Birmingham High.*

There were 17 separate laughs in the cocktail-party sequence alone. But the biggest guffaws were reserved for a 15-second bit involving Rowan, Martin



and the resident pansy, Alan Sues, who would be dressed as cowboys, belling up to a bar.

"Whisky," orders Rowan.

"Whisky," orders Martin.

"I'll have a frozen Daiquiri," announces Sues, at his campiest, a line greeted by the tattoo pounding of hands on the rehearsal table.

The script was punctuated with irreverent japes at homosexuals ("For a real fun evening, make a fruit cordial"), politicians, bigotry ("Dick Smothers' brother is an Uncle Tom"), marijuana, the Church ("Pope Paul does not lead a rhythm band") and the new sexual morality.

"Without the guts of the NBC censors, this show would be *Howdy Doody*," observed Schlatter. "It would be teddy bears and penguins, truly a wasteland. They are progressive, brave and courageous."

\* \* \*

On the soundstage, a week later,

Crazy George watches the written word being translated into pungent, audio-visual cartoons. The cocktail party is taped in short spurts to a sparse audience of agents, stagehands, writers, pages and prop men. Artificial laughter will be added later. In between takes, Schlatter glances through a copy of a Burbank High School year book. he has been asked to autograph and signs payroll checks.

A secretary hands him several mimeographed pages of Jimmy Dean jokes. Only one out of 10 of the one-liners provided by the writers for Dean's upcoming cameo appearance escape the swift strokes of Schlatter's pencil. He tears off the discarded material on the edge of his desk and staples together the survivors.

In walks Flip Wilson, whom Schlatter calls "Flipper," armed with a folder of jokes he has written himself.

"What about, 'When we take over, we're gonna have to kill some of us, →



## Who needs a cold?

Colds are difficult to avoid — but Neo-Synephrine can make them less inconvenient by helping to restore free breathing in seconds — an advantage over slower-acting medicine taken by mouth. Swollen nasal passages shrink almost on contact with Neo-Synephrine, permitting drainage and easing that stopped-up feeling. By promoting adequate drainage during a cold, Neo-Synephrine helps prevent lingering sinus congestion after the cold. *At your pharmacy.*

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too," says the Negro comic, offering one of his prized efforts. Schlatter and Wilson grasp each other by the forearms, supporting themselves as they laugh convulsively.

Throughout the first year of *Laugh-In*, Wilson had helped to popularize the catch phrase "Here come de judge." That phrase has since been replaced by the equally enigmatic "Ring my chimes." Wilson offers some extemporaneous variations on the change.

"You got enough time during the next commercial to ring your chimes," he says, looking for approval from Schlatter. "Don't try ringing your chimes in Beautiful Downtown Burbank," he persists. "Don't be caught ringing your chimes in Chicago."

"If it feels good, ring it," counters Crazy George, caught up in the creative process.

"It's your chimes, Daddy," responds the Flipper. Both of them break up.

\* \* \*

"Ring my chimes" originated in a sketch spoofing the Avon Lady, one of the hundreds of laugh lines submitted each week by the protean *Laugh-In* gag writers.

"No hour variety show needs 14 writers, most of them outrageous cuckoo heads, and no show shoots as much tape as we do," declares Schlatter, who estimates that more than 18 minutes of superfluous footage are recorded for each program.

The uninhibited writing corps, including several former stand-up comedians, once spent much of their time practicing for touch football games against the Smothers Brothers' writing staff and basketball games with Rubenesque hostesses from the Gaslight Club. They since have been permanently banished from *Laugh-In* headquarters in Beautiful Downtown Burbank to the double-decked Toluca Capri Apartments, three blocks away, a purgatory equipped with a swimming pool suitable for group-think story conferences. They work two men to a room in this unorthodox

setting, which has failed to stifle the output of wry, impudent humor which permeates each show.

At their zenith, they conceived an inexorable series of accelerated-camera sight gags showing adult men, garbed in yellow rain slickers, crashing tricycles into trees, cars, fire hydrants, home plate and anything else that got in the way. Then there was the memorable night ventriloquist Paul Winchell's dummy suffered a heart attack and died on camera, a television first.

Possibly their most inspired social commentary came in Rowan's weekly segment prophesying news of the future. "With marriage in the Church now a reality," he intoned, "the Archbishop and his lovely bride, the former Sister Mary Catherine, today announced: 'This time it's for keeps.'" Sister Mary Catherine jokes have recurred ever since.

\* \* \*

A highlight among the 350 punch lines originally furnished for the current show, which have since been reduced by 100, is a vignette depicting Arte Johnson with his head bandaged and his arm in a sling.

"Oh, it was terrible," he moans, using a heavy *Mitteleuropa* accent. "People running and screaming. People shooting and hitting each other. I was caught in a violent mob."

"I didn't know you were in Prague," says a bystander.

"What Prague?" Johnson replies. "I was at the Democratic Convention in Chicago."

Now Schlatter and NBC's Sandy Cummings, representative of the network's Broadcast Standards committee—a euphemism for censor—are huddling over that very gag and several other pointed references to Mayor Daley and police excesses in his city.

"They don't want the pro or the con," Cummings insists, relaying a network edict to avoid any outspoken references to the Battle of Chicago.

"We got a problem with Cook County," Schlatter informs his partner, Ed →





## What's on the outside is only part of the story.

"Exclusive Beechwood Ageing... choicest hops, rice, and best barley malt...etc." Significant facts. Ah, but inside... *that's beer!*

**Budweiser is the King of Beers.**

(But you know that.)



Friendly, onetime NBC vice president.

Several *double-entendre* jokes also disturb Cummings, who hovers on the set throughout the afternoon, hands thrust in his pockets, high forehead permanently furrowed in contemplation.

"No, I don't think that'll go," he periodically warns, arching an eyebrow.

"All of life has a double meaning," complains Schlatter, simultaneously beset by other difficulties. Members of the stock company of comedians are grousing about making cumbersome costume changes while packed into crowded dressing quarters, three to a room. One of the color cameras has blown a fuse, causing a delay in shooting.

Crazy George casts a harried glance towards the empty bandstand behind him, where Lena Horne—waiting to deliver 50 one-line cameos—paces nervously.

"We give Lena or anybody else \$210 and a lot of love," Schlatter says, before sidling over to her, grasping her hand and kissing her lightly on the cheek. She still seems impatient while watching five of the regular girls impersonate spear-carrying Zulus, dancing and singing to prerecorded music.

"We're gonna do Lena now," Schlatter finally tells Friendly. "Stick around, 'cause she's a little up-tight."

He leads her out onto the soundstage, where a baby grand piano has been rolled into position. Standing beside Lena, just out of camera range and pointing at near-by cue cards, Crazy George explains: "Each one of these comes on the end of a laugh. We build punch lines to the wild lines we've already got in the can."

A resonant voice announces: "Miss Lena Horne, doing one of her great numbers." Lena advances to her scratch line, looks directly into the camera, and coos: "Eighty-three."

"God, that looked wonderful," Dick Martin sighs. "That's beautiful," says the director from the control room.

"It's not their fault," she continues, reading a line that will be inserted

within a Rowan-and-Martin monologue. "Some people can't tell jokes. . . . Now that was a funny joke, but they screwed it up. . . . Sock it to *me* and I'll bite your nose. . . . It's girls like Goldie who give us blondes a bad name."

Still at her shoulder, Schlatter occasionally feeds improvised lines in her ear. "That is a no-no," Lena repeats, using her most sensuous voice. "Well, ring my chimes. . . . My girdle is killing me. . . . Beautiful Downtown Burbank."

"That's great," Schlatter exclaims, leading the applause. "Wait'll you see what comes before it."

He and Lena are adjourning for a drink when Friendly intercepts them on the darkened stage. "I'm gonna fight the battle of Kasmire now," he says, referring to the chief NBC censor in New York. "Do you feel as strongly as I do about the Chicago thing?"

"You're damn right," Schlatter replies.

"If that goes," Friendly agrees, "then everything's a no-no."

\* \* \*

Within 14 days, the myriad swatches of show #0283-6 have been cleverly edited into a kinetic, 53-minute fabric by associate producer Carolyn Rasikin, whose solitary hand-clapping culminates every program. Among the discarded footage in a basement editing room are most of the Chicago jokes Schlatter and Friendly so passionately wished to preserve.

"We win some and we lose some," observes Crazy George, a master of the apothegm. "But above all, *Laugh-In* has moved the frontiers of comedy."

As he leaves his cluttered office, preparing to drive home on his 350-cc. Yamaha motorcycle, he passes by an engraved plaque presented to him earlier in the season by Rowan and Martin.

Its pithy message reads: "In Skating over Thin Ice—Our Safety Is Our Speed."

END





## Taking care of yourself is taking care of them.

You should be as concerned about yourself as you are about your family. Some of your needs are greater than theirs. Iron for instance. You need almost twice as much iron as your husband. And, you may need vitamins, too. Especially if you're on a diet or you're not sure you're eating right.

Why not take care of both needs with One-A-Day® (Brand) Multiple Vitamins Plus Iron. You get the extra iron for your blood plus all the vitamins you normally need to take. The whole bit in one little pill. Take care of yourself!

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## Oriental Pizzazz

Fashions from the Far East  
are part of a TV special





Fashion is the way you look and feel and communicate—whether in Paris, the U.S. or Tokyo—and this is the subject of an hour-long NBC special, "The Wonderful World of Pizzazz," scheduled for March 18.

Anyone who thinks that the *couturiers* of Paris always have the last fashion word has not yet tuned in to the lovely and exotic fashions expressed in the Oriental language by well-known Far East designers. Left—in a Japanese garden, a dress by Hanae Mori. Below—beaded flowers on an evening gown by Lotus of Hong Kong. →



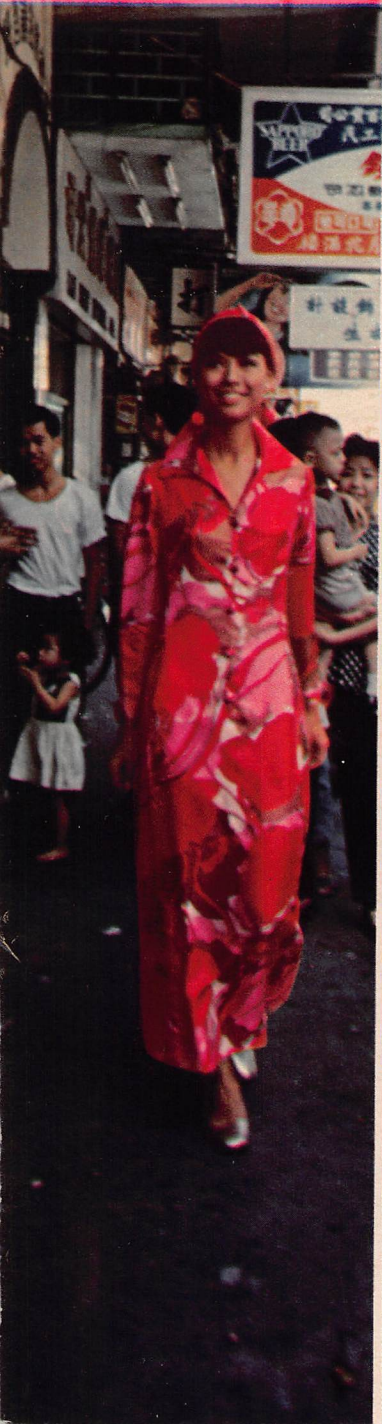




continued

Lee Mendelson and his group traveled to the Orient for part of the show, and photographed graceful models against backgrounds as interesting and varied as the clothes themselves: the vegetable markets of Hong Kong, a wig-making factory, a Tokyo discotheque, a Buddhist temple, Paradise Park in Hawaii. Above—a flowered bikini by Kamehameha. From the time they landed in the international port of Hong Kong—where the Red flag flaps alongside the American, British and Swedish ones, and pictures of Mao beam from store





windows—they were followed: by hundreds of little Oriental boys and girls, by Japanese hippies, by trained macaws, by wide-eyed peasants, by a troupe of Chinese dancers dressed up as monkeys.

The result: a colorful tour of the world of fashion. Left—a long, flowered shirtdress by Dynasty of Hong Kong. Below—a cape by Tanaka of Japan, with thigh-high boots, a head-hugging cap.

END





# The raccoon who enjoyed television

... but was pretty darned particular which set he'd watch

By Richard Gehman

The garbage bill from the town collector came today. I can't think why, for he has had nothing to do for months. A raccoon I know, or have a glowering acquaintance with, has collected all my garbage. Next spring I will take the bill out and put it on top of the stuff in the can after dinner, and let him—or her, for I don't know the raccoon's sex—worry about it. If I know this *Procyon lotor* (and I do, for he and I are fast enemies), it will not be troubled by the bill; it simply will eat it after it has finished watching television. And choke on it, I hope.

This war diary, by all that is right and proper, ought to be printed in *Our Little Friends of Field and Forest*, or *Furry Folk*, or perhaps *Pest Digest*. My raccoon, who belongs to itself more than it does to me, and I have been having a war since last spring, when it first came into my ken—or, rather, can. I have made two peace overtures to it, but although it has eaten the scraps I have put out on paper plates, and has watched television with the raptness of a man on his back in a hospital, it continues its gluttonous plundering.

Oh, boy, I thought to myself when I first saw the garbage can outside the back porch of this little house where I am living—if you can call waging a pitched battle with a raccoon "living." A *sunken one*. Nothing

to worry about from rabbits, skunks, weasels or dogs. This can had a foot pedal that lifted a heavy top. The top weighed five pounds. Maybe even six or seven.

I did not want a raccoon. It was, as a pet, far down on my list, somewhere between the panda and the tree sloth. From the very first night I dumped the garbage into the animal-proof can, I had one.

From the yard, there came a distinct, metallic *thunk*, unmistakably that of the can-lid banging down. I turned on the porch light. A chunky, gray form was scurrying into the bushes in front of the forest behind the house. Not scurrying. It was *ambling*, until it heard my kitchen door open, and only then did it begin to scurry. Raccoons are remarkably tame, declares Sterling North, whose two books "*Rascal*" and "*Raccoons Are the Brightest People*" have established him as America's foremost authority on this robber, which by the way is distantly related to that other pet I didn't want, the panda.

I put my foot on the pedal and flashed my handlight into the can. It was empty. The marauder had eaten every scrap of garbage I had put into the can. Mr. North declares that raccoons will not eat coffee grounds. He never has met mine, which I have given a pet name, *Scoundrel*, which I call it when there are women or chil-



dren around. When there aren't, I have some other pet names for it too.

The day after Scoundrel's first raid, I dumped the garbage into the can around 6 o'clock. It must have been hungry earlier than the night before. I was sitting in the front room, screaming at the antics of Huntley and Brinkley, my favorite television comedians, when the *thunk* came. I could hear him beating a well-fed retreat. Again I went down and looked in the can with the light. No garbage—except some sticky eggshells, two orange peels and an apple core. These items were strewn in a file leading toward the woods, and I imagined that Scoun-

drel—not always neat—had dropped them while taking his meal bolearward.

Next morning I put a large rock—15 pounds, at least—on the top, and found a stone flat enough to put under the pedal, so that it could not be opened when I put all my weight on it.

That night, just as I was finished rubbing the splitting sides Huntley and Brinkley had given me: *thunk*.

Two more stones and some bricks around the lid went on the can the next day. Scoundrel was later than usual that night. The *thunk* did not come until 10.

There had to be more than one raccoon, I concluded. I discussed this →





continued

with Bob Hopkins, a supermarket clerk, a native. "Not necessarily," he said. "What it probably does is pull out the pedal stone, step on it with both paws—they're very strong—and then, when it's got the lid back, pull itself down into the can and throw the stuff up. Maybe it eats some down there. Or maybe he's getting back at you for those stones by strewing stuff in your yard."

A stately lady in a flowered hat, waiting for Bob to check her out, said, "I have had several 'coons as pets. One came to my door and scratched until I put out some scraps on a plate. Eventually it would permit me to let it in the kitchen. One night I had a Beethoven record on the phonograph, and it went right into the front room and sat listening to the record until it was over. When I put on a Stravinsky record, it growled and left. But every time I put on the Beethoven, it came in and listened. It even allowed me to

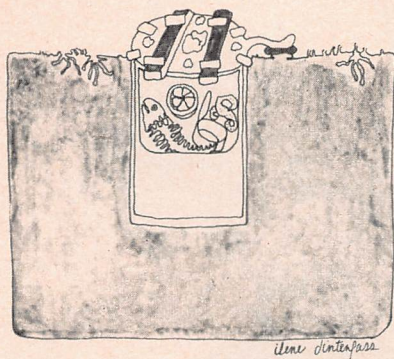


Fig. A

pet it. I called it Rascal Jr., after Mr. North's pet."

Walking home with my groceries, I thought perhaps I could make friends with Scoundrel. But I was not quite ready to do that. This was war. After emptying my garbage into Scoundrel's can (after all, he had captured it), I

took two 4-foot 2-by-4's and made an arrangement like the one shown in Fig. A.

In the front room, reading, around

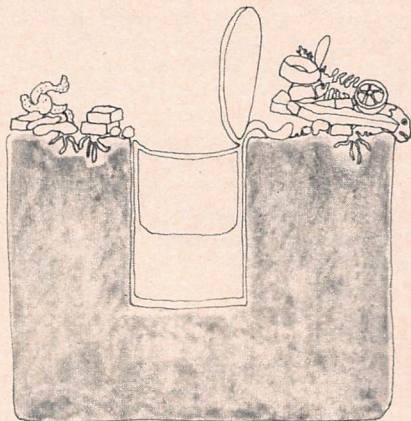


Fig. B

9 o'clock, I heard: *thunk*. It cannot be, I thought, but *it was*. By the time I got out to the kitchen and got the porch light on, I found the situation shown in Fig. B.

The next day I made up the same arrangement, except that I put four more bricks around the perimeter and six more atop the 2-by-4's, and in addition to the two flat stones under the pedal, another stone on top of it. *Thunk!* came around 10 o'clock that night. Near the sunken garbage can, by the way, are two cans that contain stuff—wastepaper, newspapers, bottles, etc., which I take to the town dump (the garbage man won't touch them). One of the cans had been knocked over, and its contents were all over the ground. Among the items was a smashed mayonnaise jar. Scoundrel not only eats coffee grounds, Mr. North, he sometimes has a go at ground glass. Probably feels the need of some roughage.

I was completely licked. Then I thought, well, if you can't beat it, join it. I put all my garbage on two →



# Our little idea.

We put a little more tobacco  
at this end.



We put a little more filter  
at this end.



A little more flavor.

Pall Mall 100's  
has a little idea.  
We had to make  
our pack a little  
bigger to hold it.

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A little less "tar".

The Bikini.  
Another little idea that made it.





paper plates on the bottom step of the porch. That night there was not a sound. Scoundrel had smelled the food, went right to it, licked his platters clean, and departed. "I've got *him* licked," he told his mate as they were curling up together. The next evening I placed two paper plates, piled high with stuff, just outside the kitchen door.

Mr. North says that raccoons will rarely come up on a porch. I have a portable television set that I keep, while I am preparing dinner, on a shelf that runs parallel to the sink and chopping board. I bring the set out there when I don't want to miss H. & B., for when I do miss them my evening is about one-quarter ruined. More accurately, one half-hour ruined.

Scoundrel had been coming right up to the kitchen door (the screen door was closed, but the main door was wide open), and one night I heard a scratching. His little masked eyes were fixed on the television set, and he was "churring" (Mr. North's word for the sound that raccoons make when they are pleased).

The television watching went on for about a week. One evening, while Scoundrel, on his hind legs, was watching the strange creatures on the screen, I had an idea. Down in the basement was an old television set that was on the blink. I had, I was convinced, the world's strongest raccoon; now I also had one who watched television. I could make a fortune with it.

I took the old set to a man in a near-by town, a man named—as God is my judge—Hooker. "Old set," I said. "Don't give it a thorough going-over. Just fix it so it'll work."

Scarcely looking at it, he said, "Won't be able to have it for you until Monday. It's pretty old. Twenty dollars ought to do it."

That seemed steep, but I said all

right. "It's for my raccoon. Just so it works."

"What's the name?"

"Scoundrel."

He gave a small start, but wrote it down, spelling it "Scoundrel." Again he said, "Monday."

Monday night I set the repaired instrument on the back porch and set the two piled-up plates in front of it. Scoundrel turned up as usual, glanced at his set and proceeded to eat. Then he went around his own set, put his legs up against the door, and watched mine. I took my set back to the front room, watched while I was eating and then went back to the kitchen. Scoundrel was looking at his own TV, but not churring; it was growling. The same thing happened night after night. There it was, the only raccoon on the face of the earth with a TV of its own, but it did not like it. It liked mine. It scarcely glanced at its own, and whenever I took mine away from its shelf, Scoundrel snarled as though warning off a skunk or a bear. I thought wistfully of the fortune I never would make exhibiting my monstrously strong, television-gazing raccoon. I also thought of the .20 bucks I had forked over to Mr. Hooker.

The weather was getting cold. One evening Scoundrel did not show up. From reading Mr. North I had learned that raccoons go into partial hibernation late in the fall. That was what it had done. The plates went untouched, the sets unwatched.

In my mind, I could hear what it was saying to itself as it was stretching and sinking into its coma. "I fixed *him*," it said. I took the old set and put it back down in the basement. "Good night, Scoundrel," I said aloud, in a reasonable imitation of Huntley.

By then, it had fixed on a pet name for me. "Good night, Sucker," Scoundrel said.

END





## *Improve the Beauty of your Complexion*

Modern scientific achievement now gives every woman the opportunity to have and hold complexion loveliness with the discovery of a tropical fluid that has remarkable properties to help preserve and revive the youthful splendour of the skin.

This tropical moist oil rapidly encourages nature to re-create those ideal circumstances within your skin that caused your complexion to blossom so superbly in youth. Since a lovely skin vitally depends on a balanced supply of natural elements to the sub-surface cells, the isotonic action of this beautifying fluid is fully appreciated as it merges easily with the skin's own fluids,

its ideal osmotic pressure taking replenishment where it is most needed.

Women of all ages have found that by smoothing the moist oil over the face and neck each night, and using it as a powder-base by day, their complexions become progressively lovelier. Because of its hygroscopic qualities it assists nature in restoring moisture that stealthily evaporates from the outer dermic layer, attracting moisture from the surrounding atmosphere and drawing it to the skin so that the complexion always retains its dewy bloom and youthful vibrancy.

In tropical countries of the world this beautifying fluid is known as oil of Ulan and in England and other parts it is known as oil of Ulay. In America it is available from druggists as oil of Olay and is one of the truly amazing scientific discoveries of our time, bringing fulfillment at last to every American woman who has ever wished that she could look noticeably younger and lovelier.

### **Beauty Skin-Care Consultants Recommend**

*Beauty-care consultants are now recommending that, to take full advantage of the benefits of this moist Olay oil, it should be smoothed over the face and neck daily before applying make-up. In this way it helps the plasma colloids to check lines and gives the skin a youthful bloom.*

\* \* \*

*Towards maturity cherish your skin with a little extra care to smooth wrinkle-dryness and help keep facial lines at bay. Before retiring, apply a generous film of oil of Olay (or Olay in vitalizing night cream form), massaging it with the fingertips in circular movements that spiral upwards and outwards.*



# TV Teletype: New York

NEIL HICKEY REPORTS:

Producer-director GEORGE SCHAEFER is off to London in May to start filming DICKENS' "A Christmas Carol" for Screen Gems. REX HARRISON stars . . . The first of The GE Monogram Series (based on the Time-Life nature books) goes on NBC next November. It's called "The Wolfman" and will examine all the current lore about wolves, and focus on the activities of men who are studying them.

The Public Broadcast Laboratory has scheduled a pair of shows for April: French film-maker JEAN LUC GODARD's scrutiny of American mores titled "1 A.M., or One American Movie," which was filmed at various locales in the U.S. and features such denizens of the New Left as TOM HAYDEN and ELDRIDGE CLEAVER; and "The Violent Universe" (a co-production with the BBC), which is a two-hour examination of all the fantastic new discoveries in astronomy. "It's wilder than Kubrick's '2001: A Space Odyssey,'" says a PBL spokesman.

GREG GARRISON and ORSON WELLES have been in Europe filming the first of three specials they've promised CBS; this one's called "Around the World with Orson Welles" and includes footage with CHARLIE CHAPLIN. GARRISON returns this month to begin work on DEAN MARTIN's summer-replacement show . . . Hawaii's Kona coast--this country's only coffee-producing area--is explored by ABC's Discovery '69 on March 23.

BOBBIE GENTRY gives England a taste of her torchy style via eight specials for the BBC. She leaves on April 13, but before then she'll sing for GLEN CAMPBELL in late March . . . Meanwhile, England is sending us a show starring PETER COOK and DUDLEY MOORE for an April airing on The Kraft Music Hall . . . SHEILA MacRAE, with no more "Honeymooners" duty, is going on the road with a national company of "The Prime of Miss Jean Brodie" and has taken on a number of movie and night-club commitments.

The Johnny Cash Show, an hour-long variety series originating from Nashville, goes on ABC in May as a summer replacement. Music--country, pop and folk--is the main offering. CASH will be joined each week by his wife, folksinger JUNE CARTER, and by the TENNESSEE THREE singing group . . . ALINE SAARINEN is the guide on a tour of religious art at Washington's National Gallery for The Southern Baptist Hour on NBC March 30 . . . On the same date composer DAVID AMRAM's well-received Passover opera, "The Final Ingredient," gets a repeat on ABC's Directions. Libretto is by ARNOLD WEINSTEIN.

NBC's production of "Little Women" for its Children's Theater series involves a 50-piece orchestra and about 60 ballerinas. Taping begins in New York at the end of this month . . . March 30 is the date for The 21st Century's study of art of the future . . . "Sealab III," the latest of the JACQUES COUSTEAU specials, will be telecast on ABC, April 17.



# Unfortunately, the trickiest deodorant problem a girl has isn't under her pretty little arms.

*That was solved long ago.*

The real problem, as you very well know, is how to keep the most girl part of you—the vaginal area—fresh and free of any worry-making odors.

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Pristeen is a brand-new vaginal spray deodorant that's been especially developed to cope with the problem. It works externally, because that's where the trouble starts. Tension and pressure can cause it. So can getting all hot and perspire-y. So can your own natural body functions. No matter. Whatever starts those troublesome vaginal odors, Pristeen stops them—effectively. And

nicely. And very, very gently.

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Why take chances?

Starting today, why not make Pristeen as much a part of your daily life as your bath or shower. It's just as essential to your cleanliness. And to your peace of mind about being a girl.

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## THE UNDERSEA WORLD OF JACQUES COUSTEAU



## REVIEW

by Cleveland Amory

These days there are all too many drama shows that are acted as if the actors were underwater and which are also apparently scribbled with pens that can write under same. Now at last there is a show that really is underwater. And every one of Captain Cousteau's downstairs documentaries has more drama in it than half a dozen average series shows.

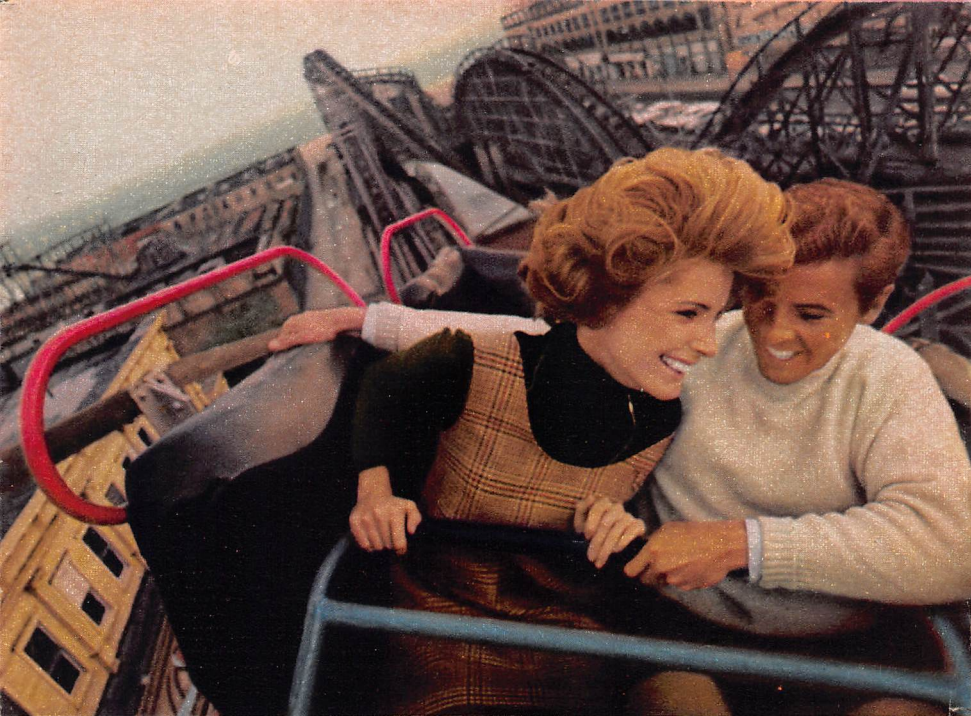
The first show we saw gave us the life cycle of the giant sea turtle. Remarkable as the photography was, it was no more so than the charming narration by Captain Cousteau and Rod Serling. We watched fascinated as these turtles traveled unerringly 1400 miles to their centuries-old breeding grounds near Europa Island. "Man's desire to search and spoil and scar," Cousteau said, "has not yet reached this island, and somewhere in this liquid paradise there lies the love-ground of the turtle." The love-making itself, we thought, was a little profemale ("She is the one who watches for danger and she remembers when to breathe"), but once we watched her long, difficult journey up from the beach to dig a place for her eggs ("The sand in her eyes is washed away by a steady flow of tears"), we were won over. And then finally, after 60 days, came the hatching of the baby turtles and their seemingly hopeless race for life—to reach the sea before being eaten by the swarm of frigate birds. There was humor here—a turtle who goes the wrong way is promptly dubbed "Corrigan" by Cousteau's men—but there was also the ever-present general point

("Only man is capable of killing without need"), as well as, in this case, a specific point—the possibility of humane turtle farming.

In another episode, about whales, the narration was equally memorable, from the familiar opening—"Long before there was a sprig of grass on earth, there was life underwater"—to the moment when "Our fear changes to awe—at such enormity moving with such grace." In the older days, we learned, the total catch was 8000 whales a year. Nowadays, the take is 10 times that many, and again the message was loud and clear. Soon there will be no more whales.

A recent show was a more intimate affair—the story of the raising as pets of two baby fur seals, Pepito and Cristobal. More of these programs are on the way, on subjects as varied as a study of how actually to live underwater and an archeological exploration of Lake Titicaca in South America. And well they should be. ABC, which still has bloody hands in this field—via a program which shall be nameless—has here gone a long way toward redeeming itself via a program which is a truly rare combination of technical and scientific know-how mixed with humane and even poetic understanding. The little red-capped captain is the creative star, but he shares the on-camera spotlight with a truly remarkable man, Albert Falco—diver, operations chief, technician, navigator and, perhaps above all, friend to Cristobal, a seal with a mind of his own.





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